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1988
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М. МЕЕРОВИЧ

M. MEYEROVICH

Камерные произведения

◆

Chamber Works

Партитура

Score

6

ББК 85. 952
М 41

М $\frac{5205060000-093}{082(02)-88}$ 39—88

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mus 25-46

М. МЕЕРОВИЧ
M. MEYEROVICH

КАМЕРНЫЕ ПРОИЗВЕДЕНИЯ

CHAMBER WORKS

ПАРТИТУРА

SCORE

Москва · Moscow
«СОВЕТСКИЙ КОМПОЗИТОР»
SOVETSKY KOMPOZITOR PUBLISHERS
1988

2/XI 88.
8896.

Моей жене

МАЛЕНЬКАЯ НОЧНАЯ СЕРЕНАДА

для английского рожка и скрипки

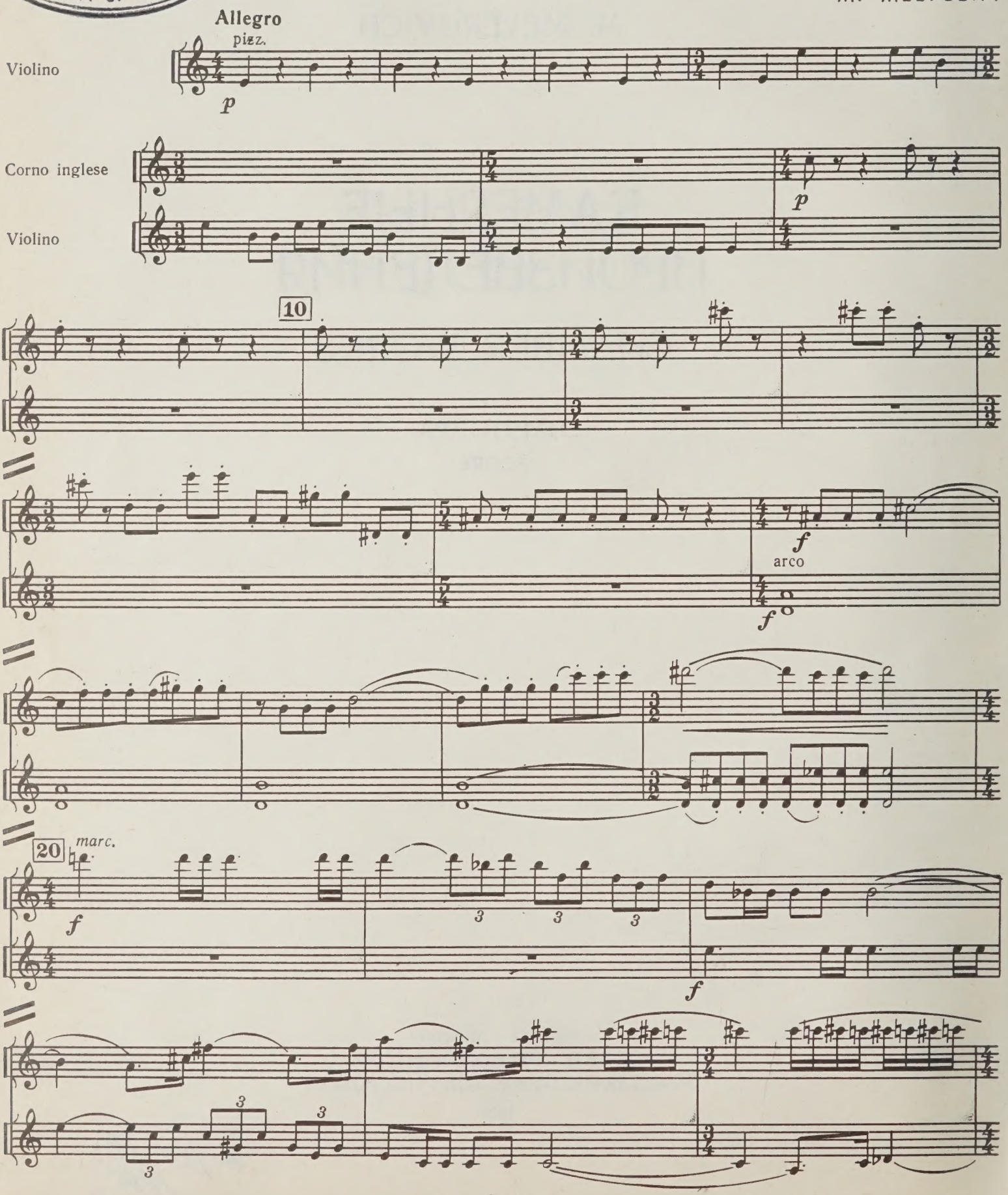
[1980]

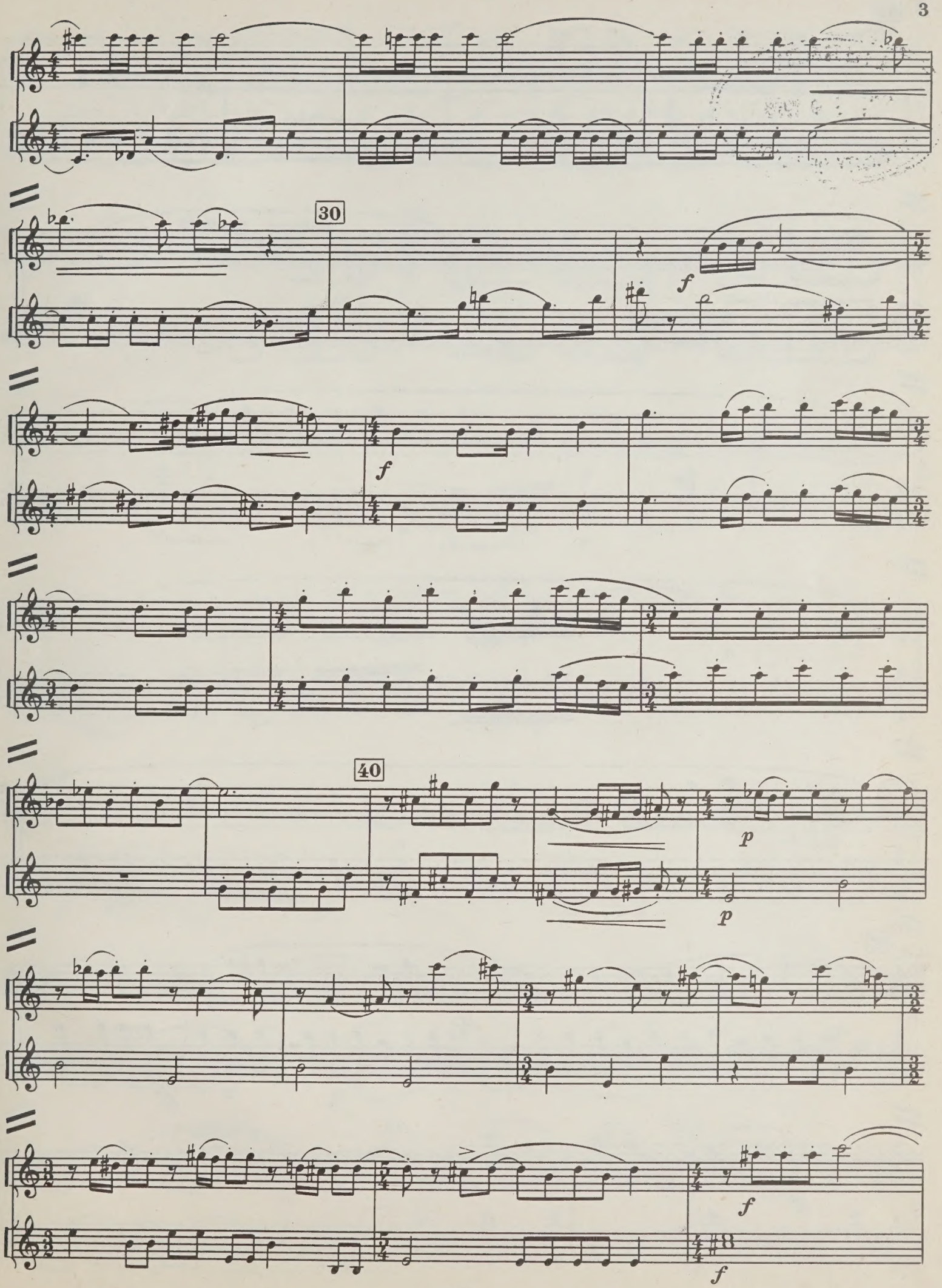
I

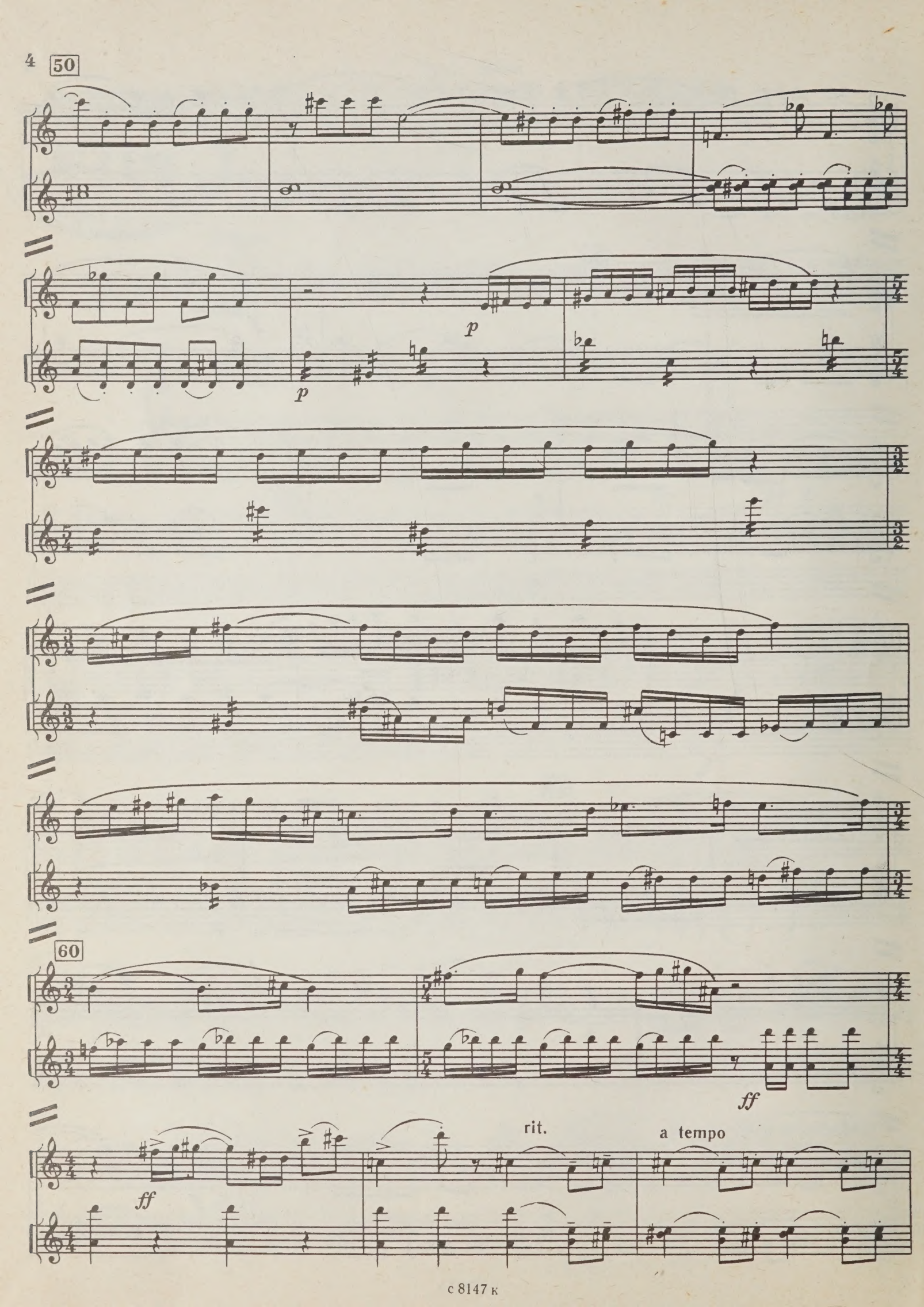
Эхо

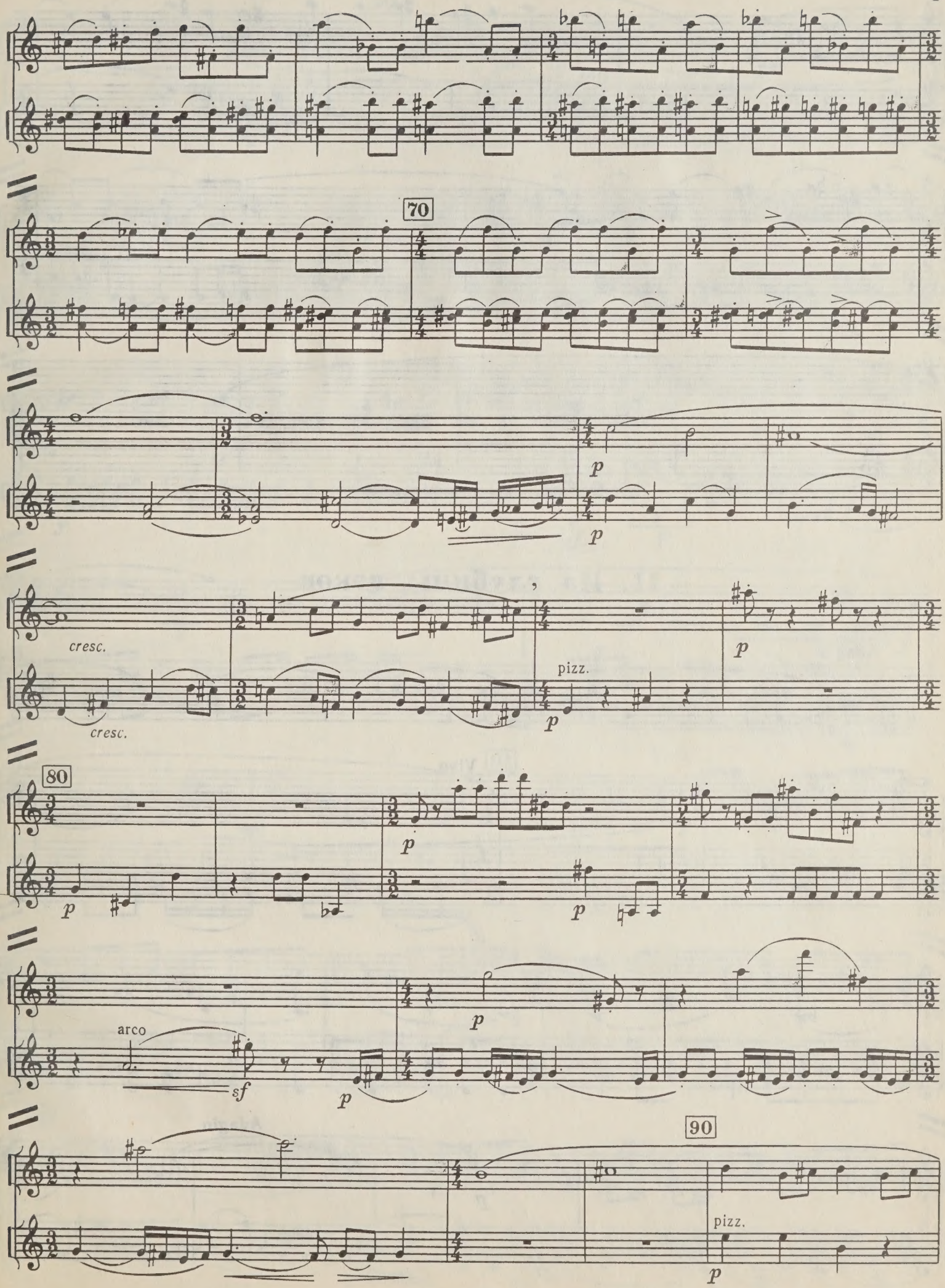
М. МЕЕРОВИЧ

LIBRARY
OCT 2 9 1998
UNIVERSITY OF TORONTO




30
f
f
40
p
p
f
f


50
p
p
60
ff
ff
rit.
a tempo


70
p
p
cresc.
cresc.
pizz.
p
p
80
p
p
arco
sf
p
p
90
pizz.
p

arco

p

II. Из глубины веков

Adagio

p

10 Vivo

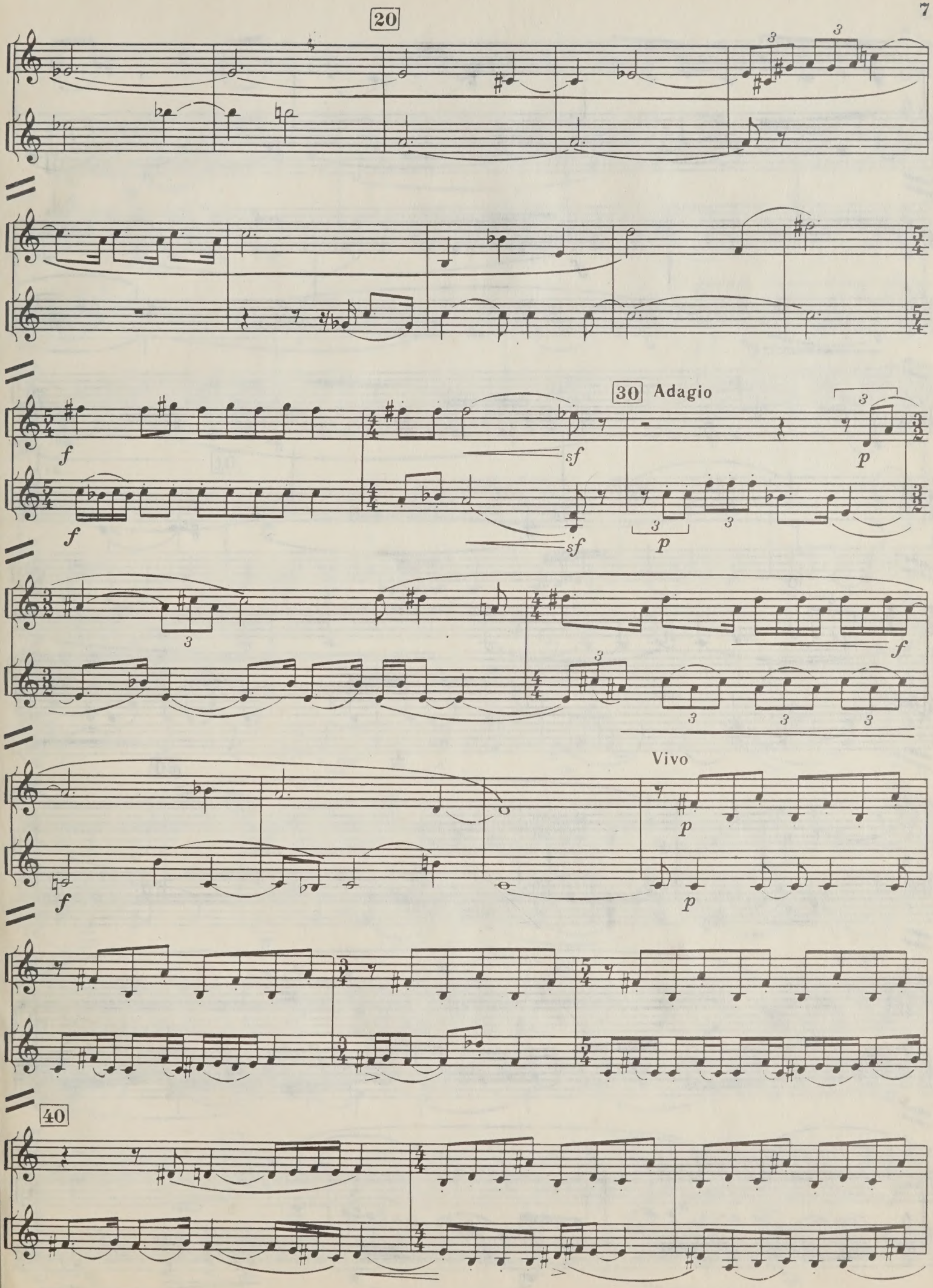
f

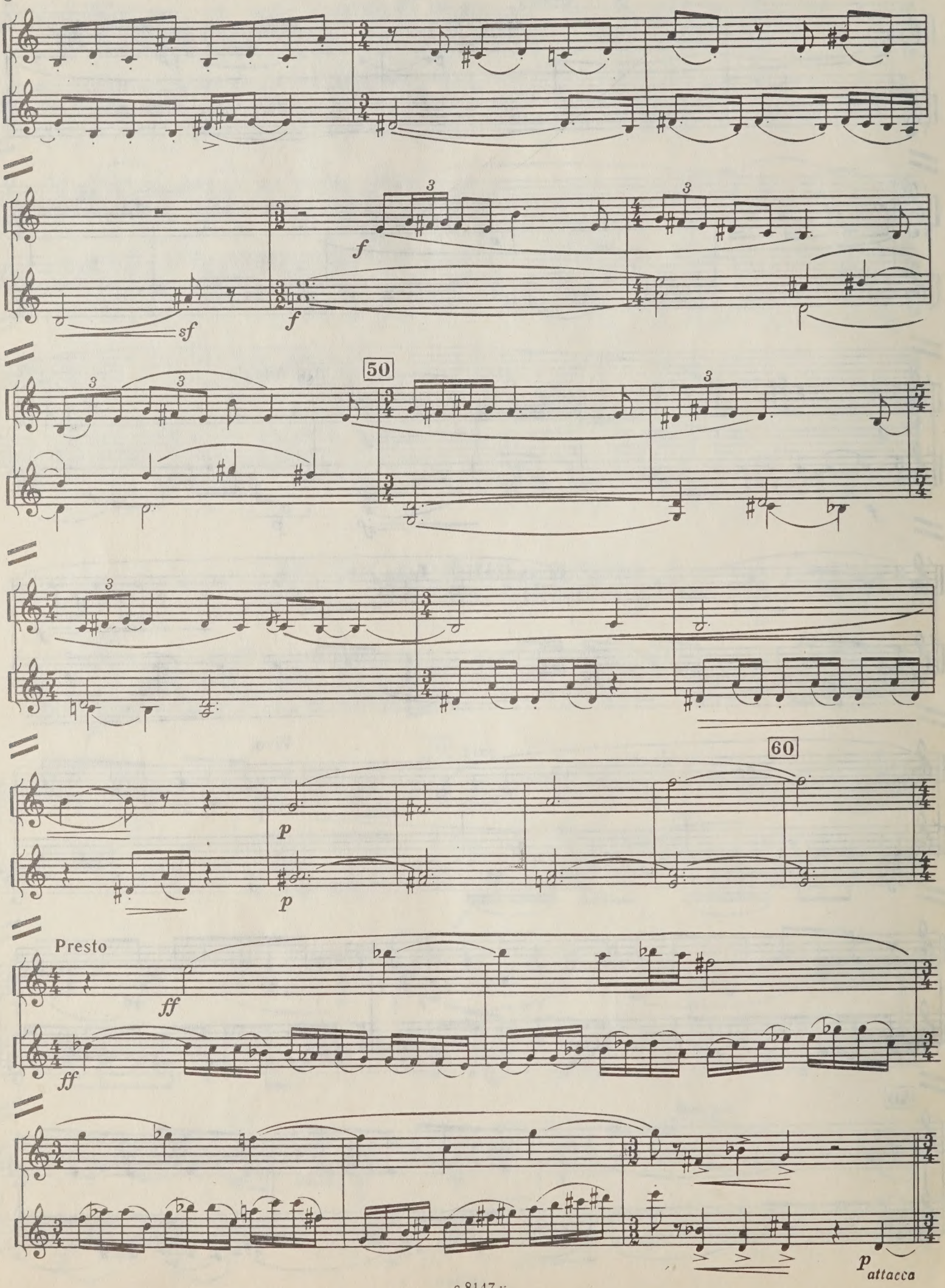
f

Adagio

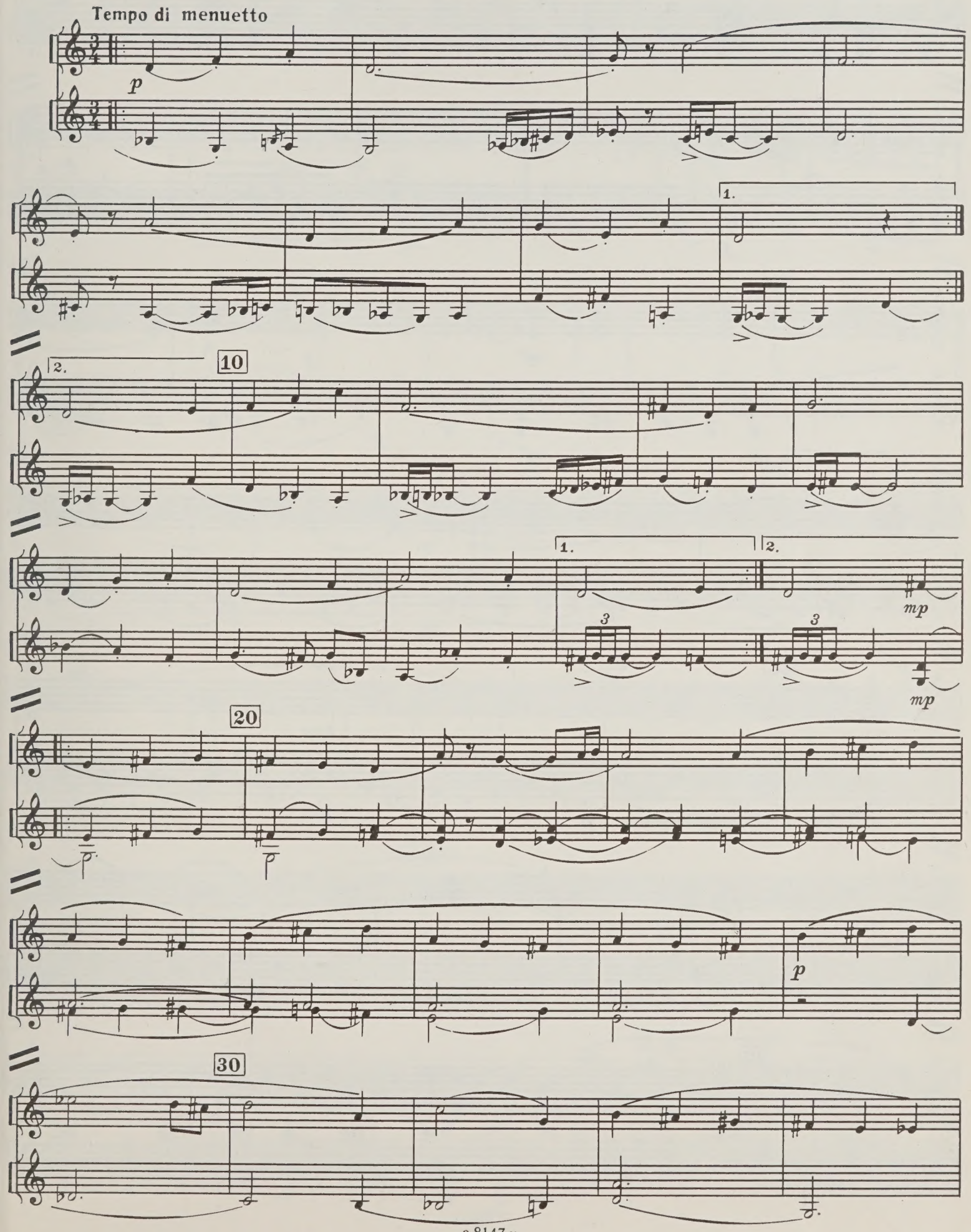
p

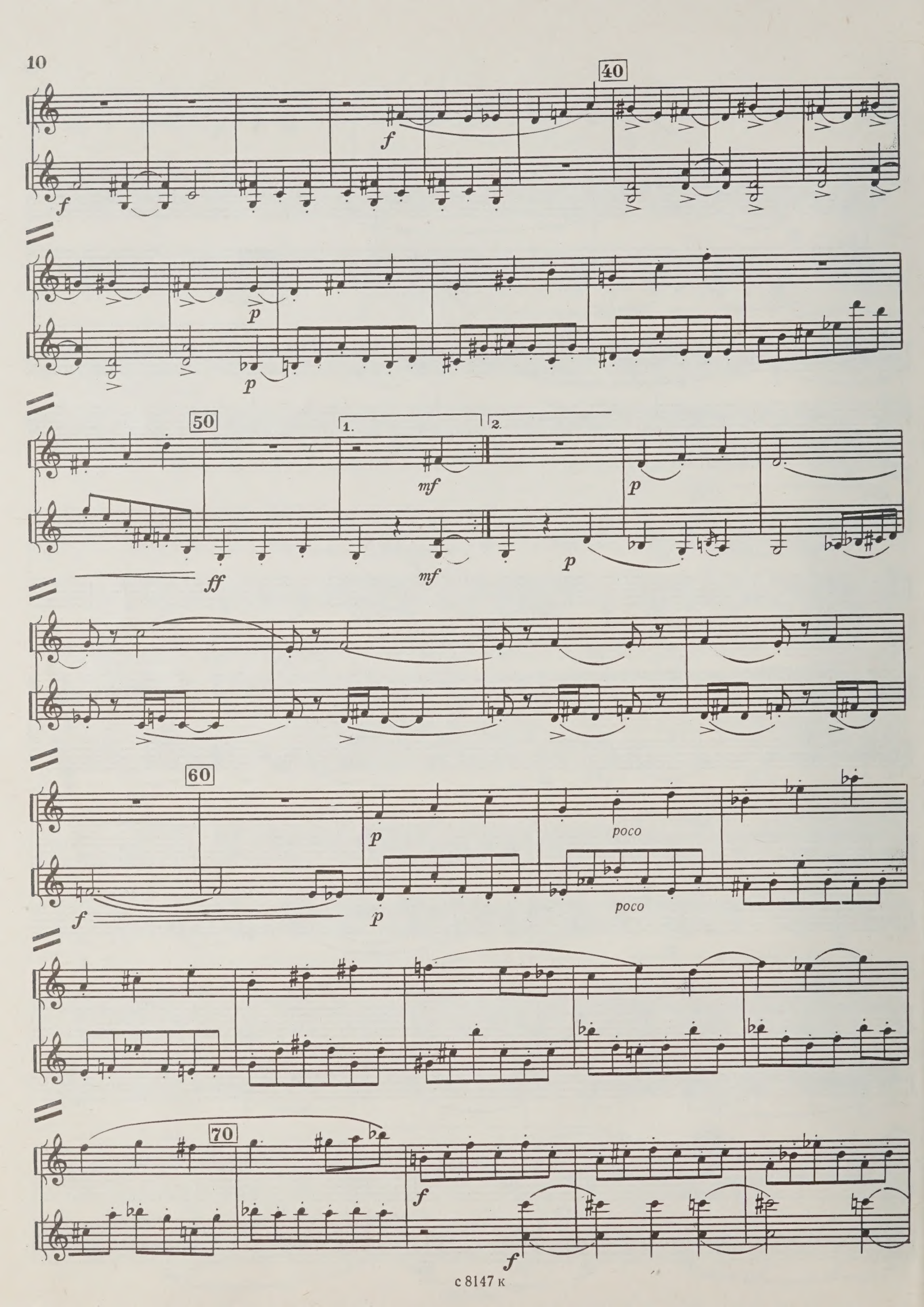
p

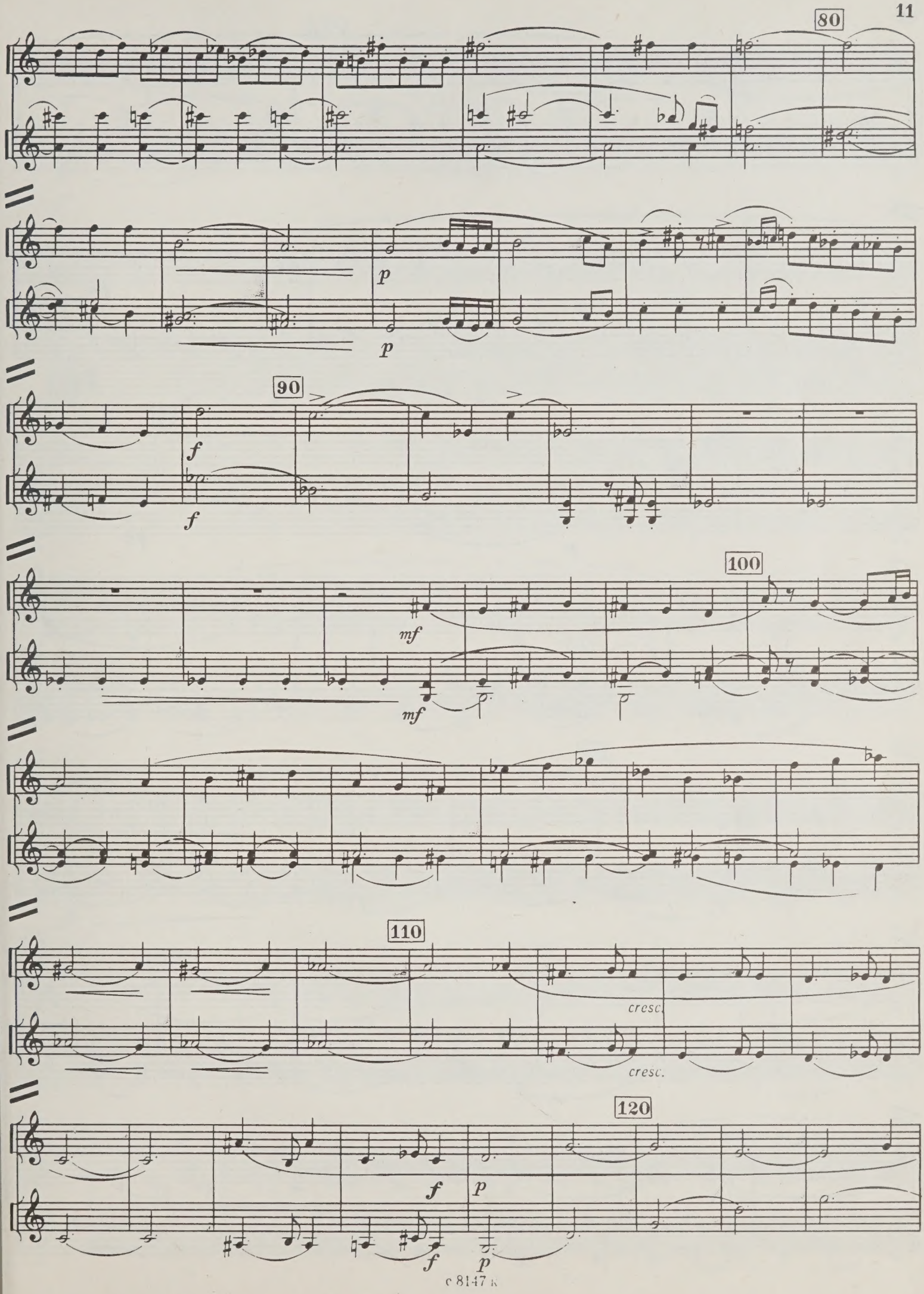

20
30
Adagio
Vivo
40

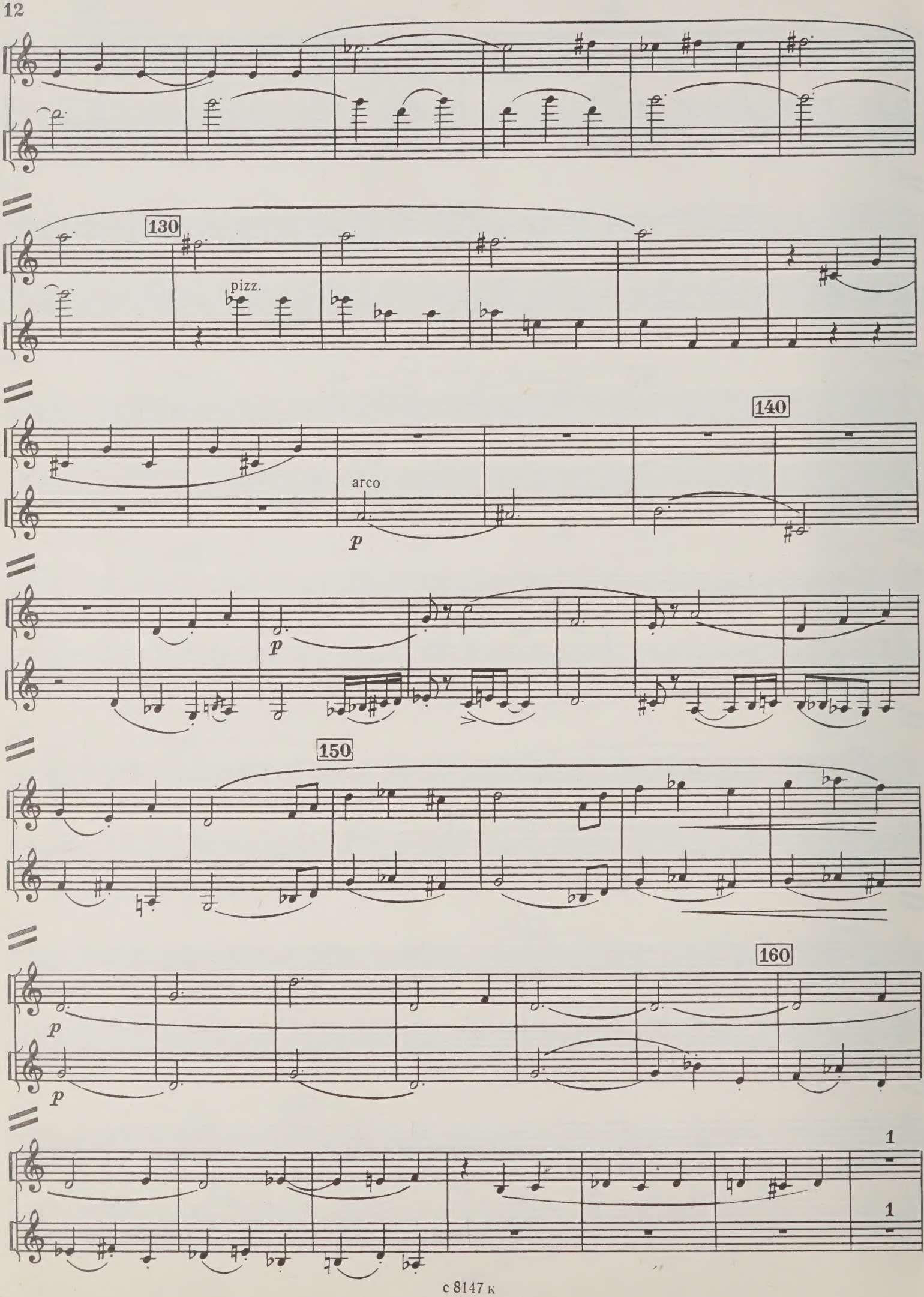

f
sf
f
50
p
p
60
Presto
ff
ff
p
attacca

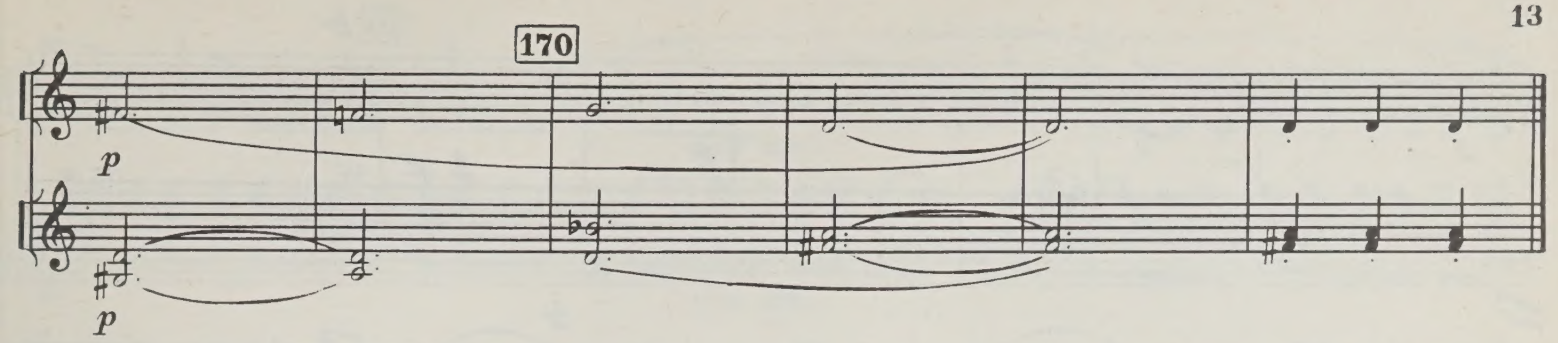
III. Мэнуэт



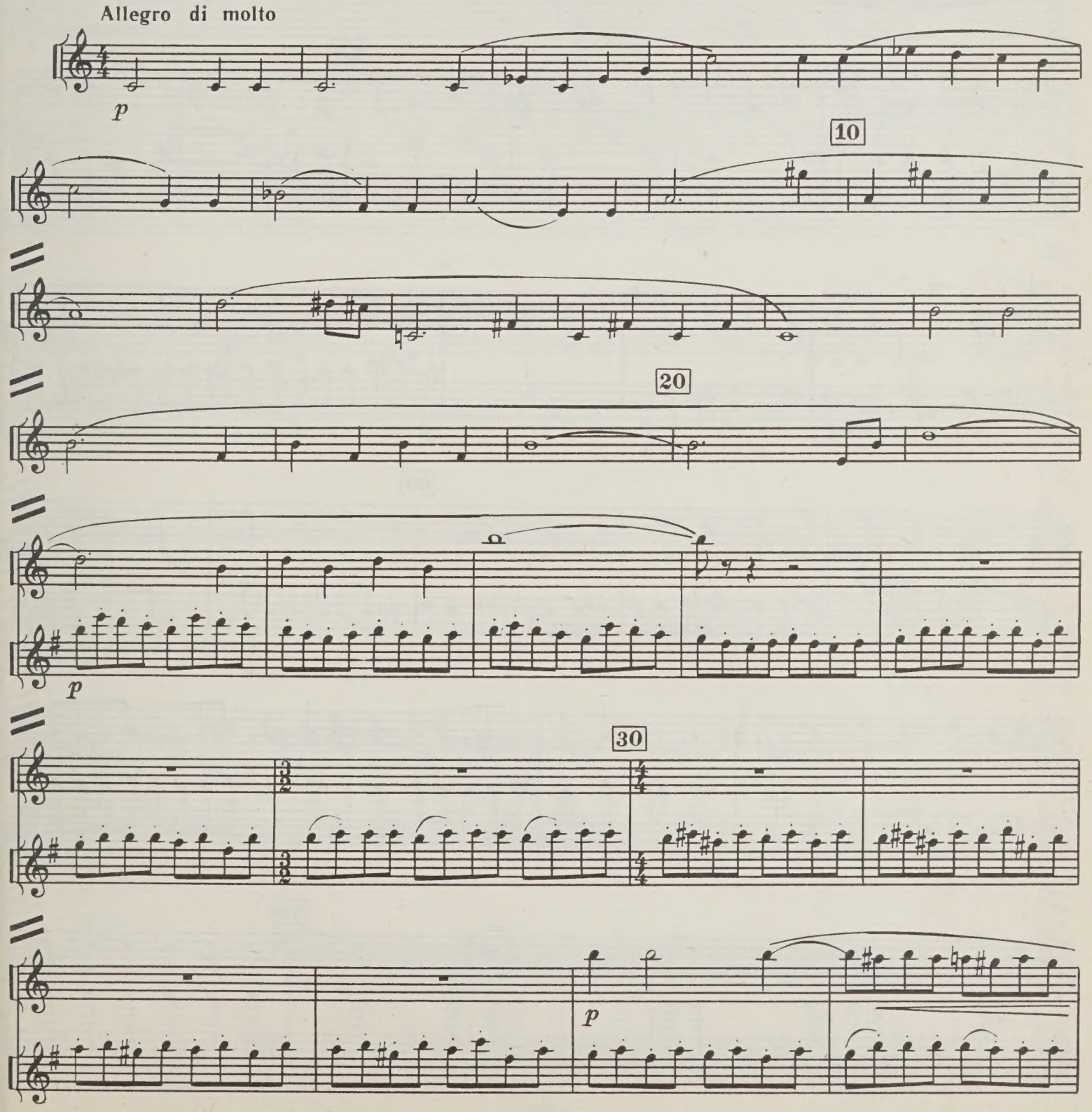

40
f
f
p
p
50
1.
2.
mf
p
ff
mf
p
60
p
poco
f
p
poco
70
f
f

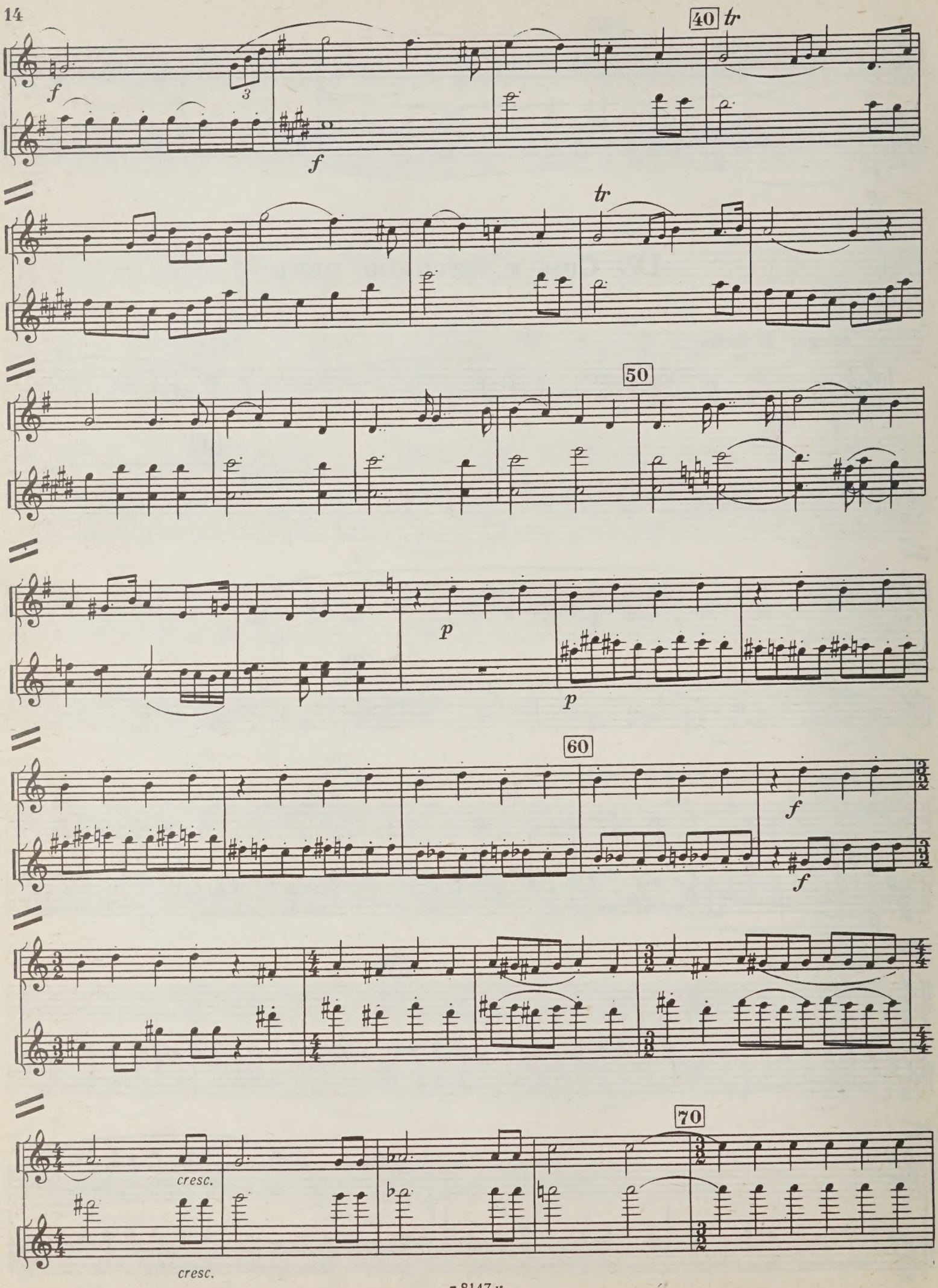

80
p
p
90
f
f
100
mf
mf
110
cresc.
cresc.
120
f
p
f
p

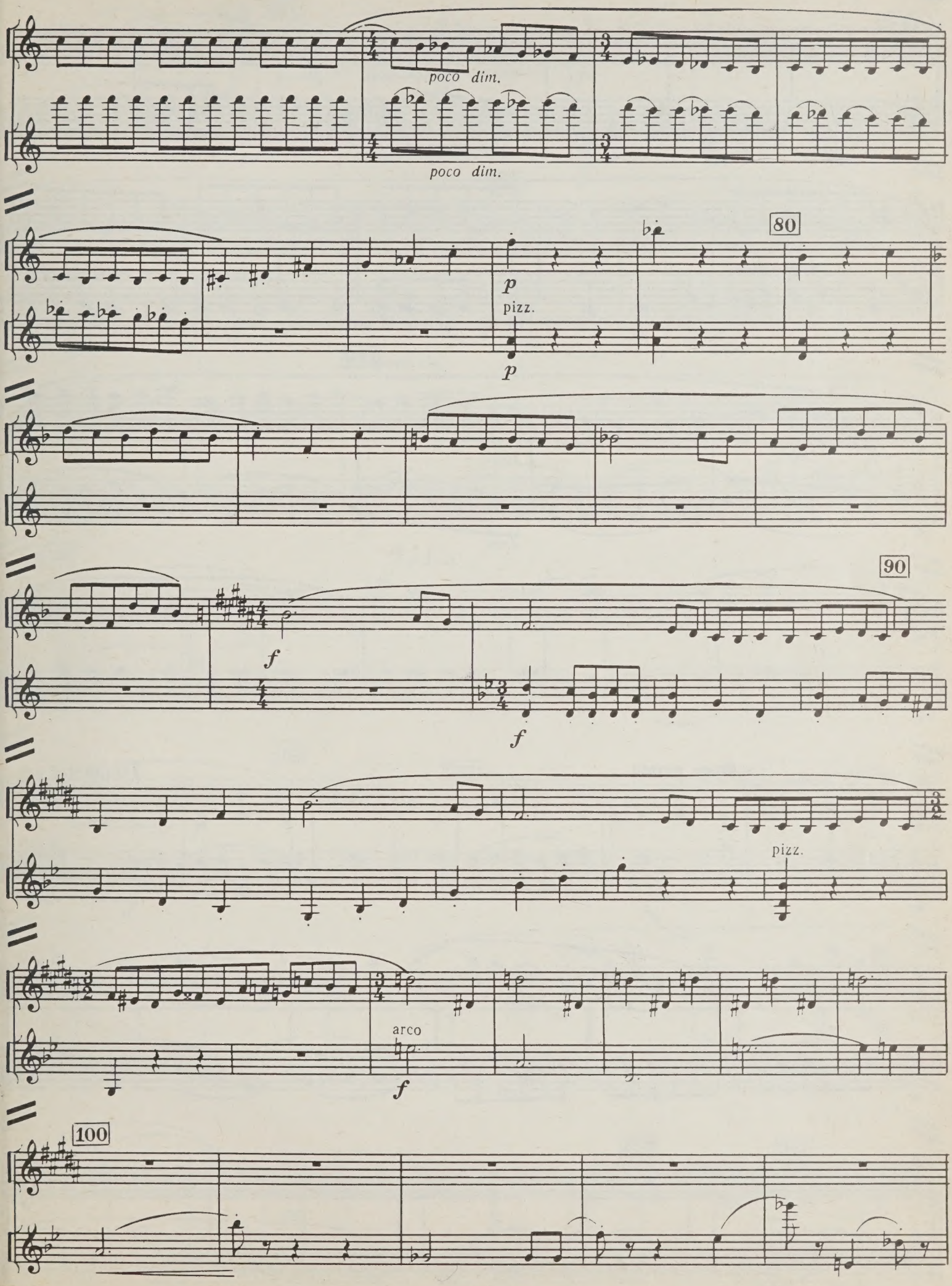

130
pizz.
140
arco
p
p
150
160
p
p
1
1

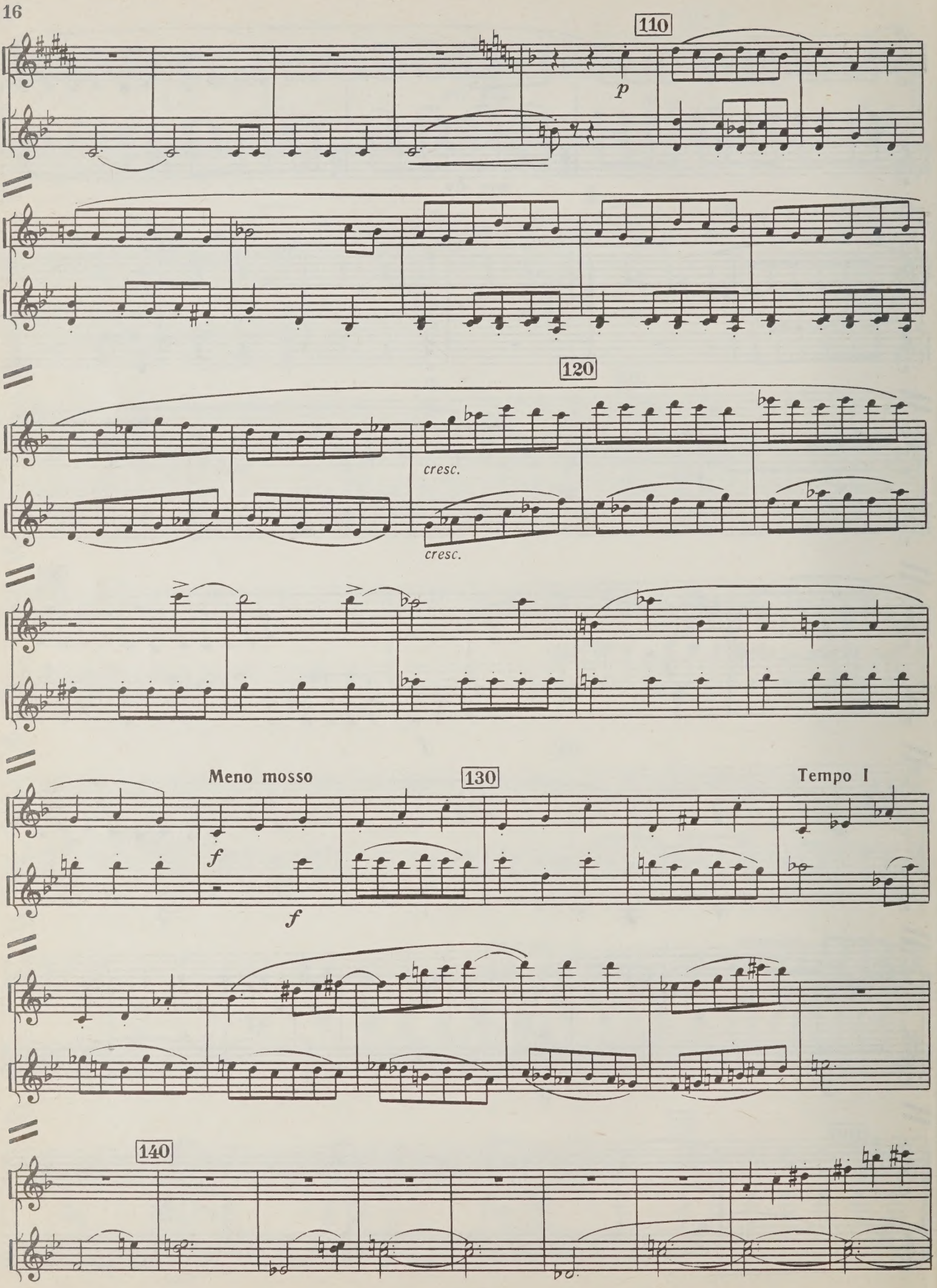


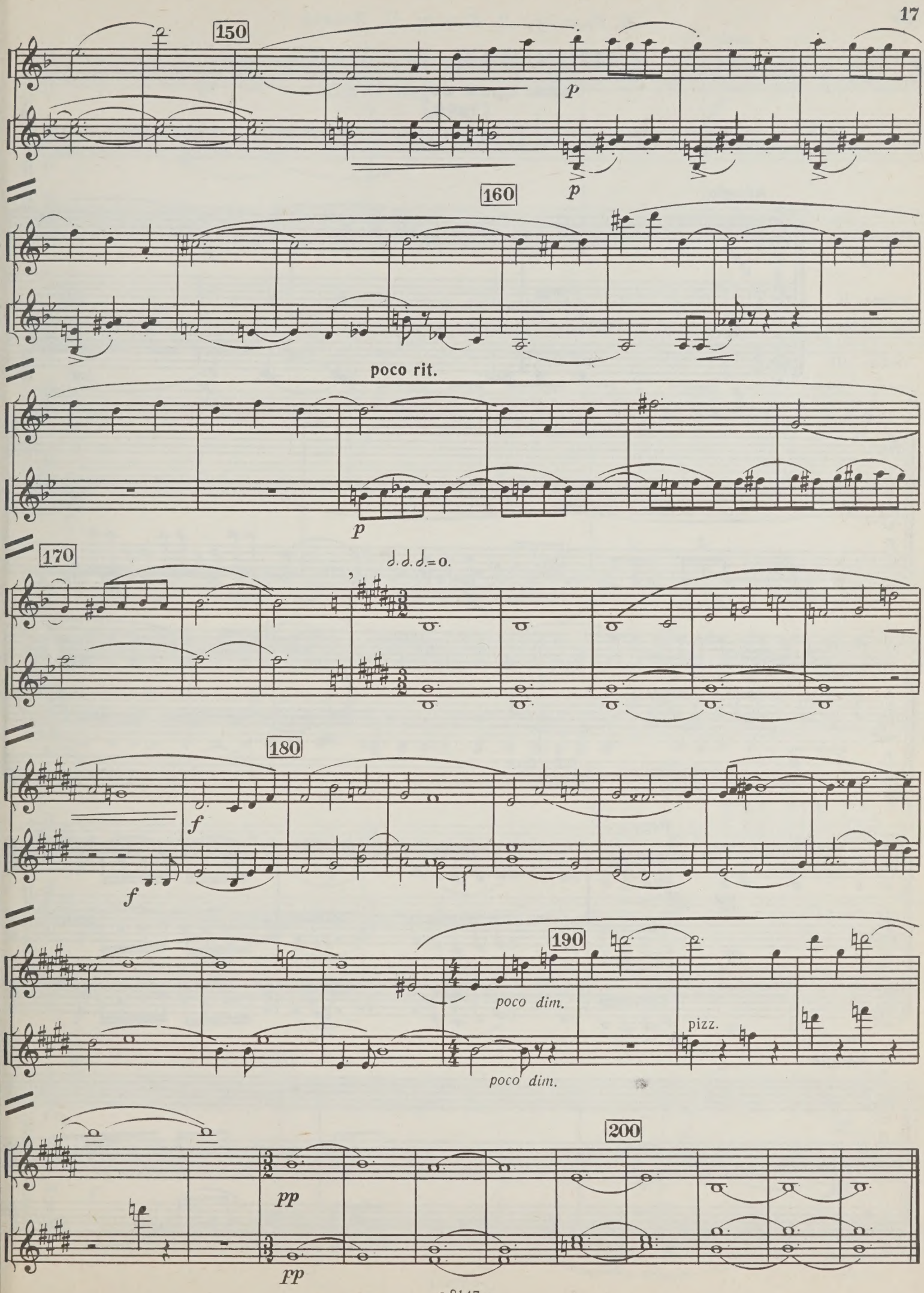
IV. Сон в летнюю ночь




40
tr
f
3
f
tr
50
p
p
60
f
f
70
cresc.
cresc.


poco dim.
poco dim.
80
p
pizz.
p
90
f
f
pizz.
arco
f
100


110
p
120
cresc.
cresc.
Meno mosso
130
Tempo I
f
f
140


150
p
p
160
poco rit.
p
170
♩.♩.♩.=o.
180
f
f
190
poco dim.
pizz.
poco dim.
200
pp
pp

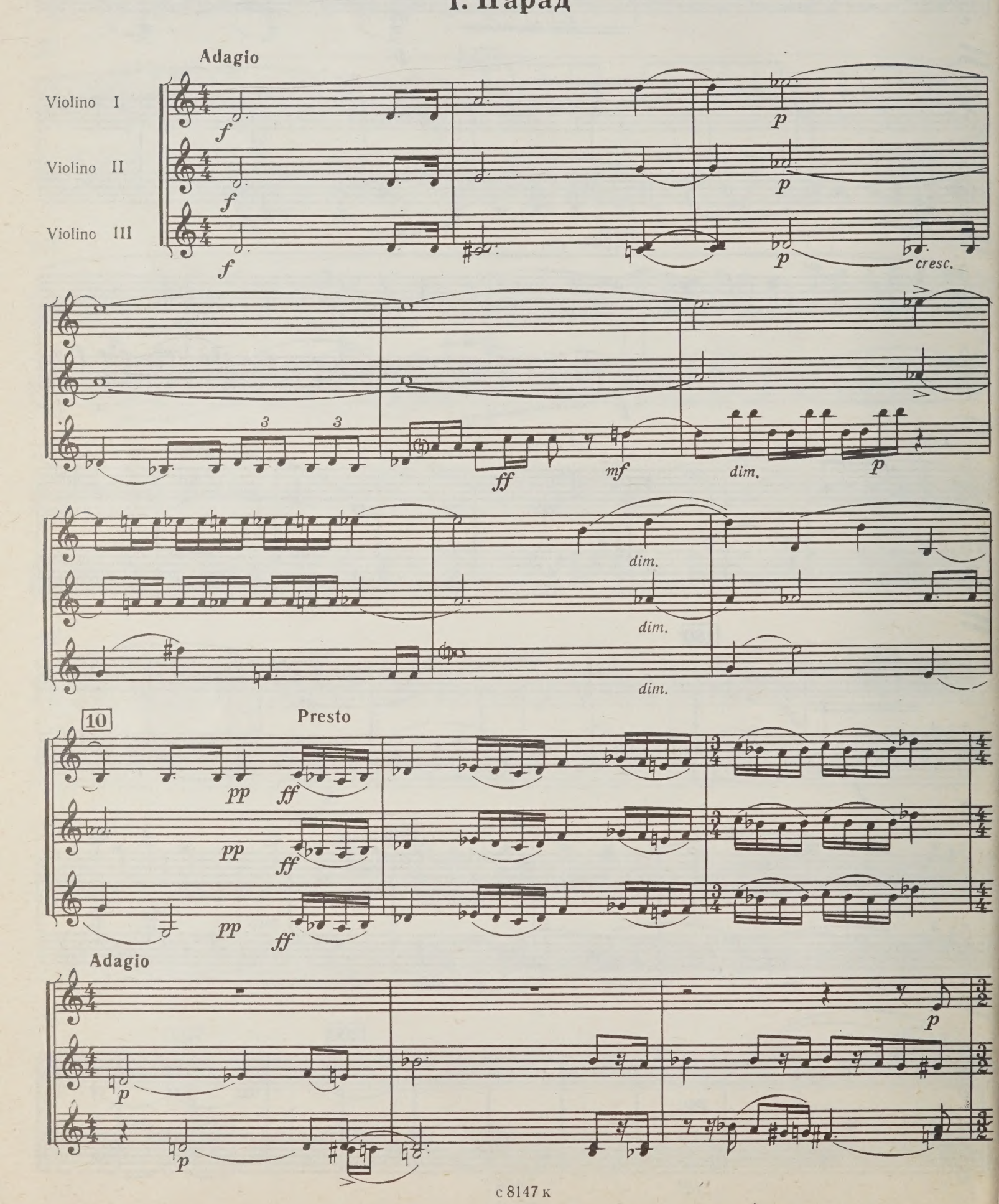
Е. Гилельс, Л. Когану, П. Когану

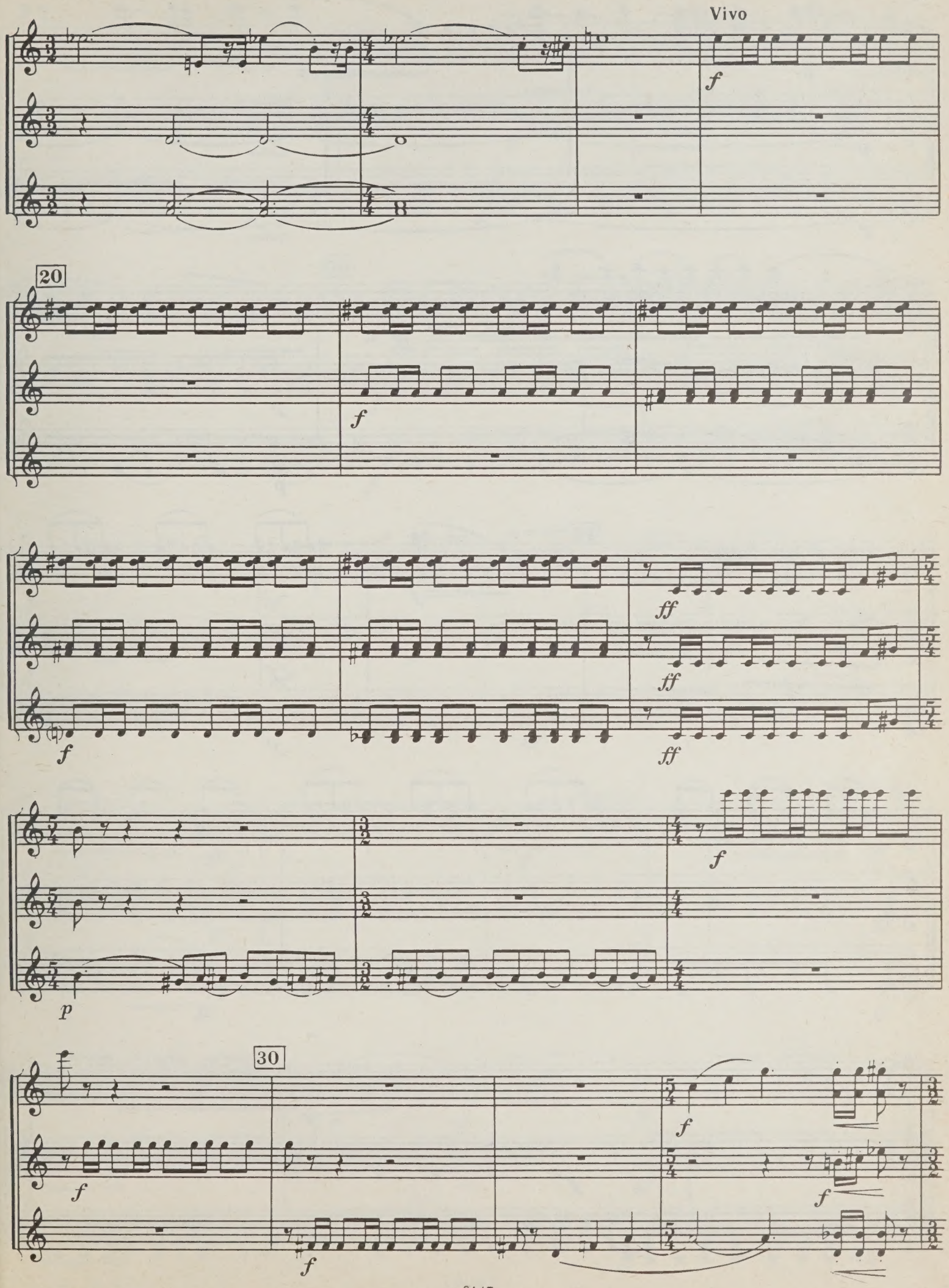
ЦИРКОВАЯ МУЗЫКА

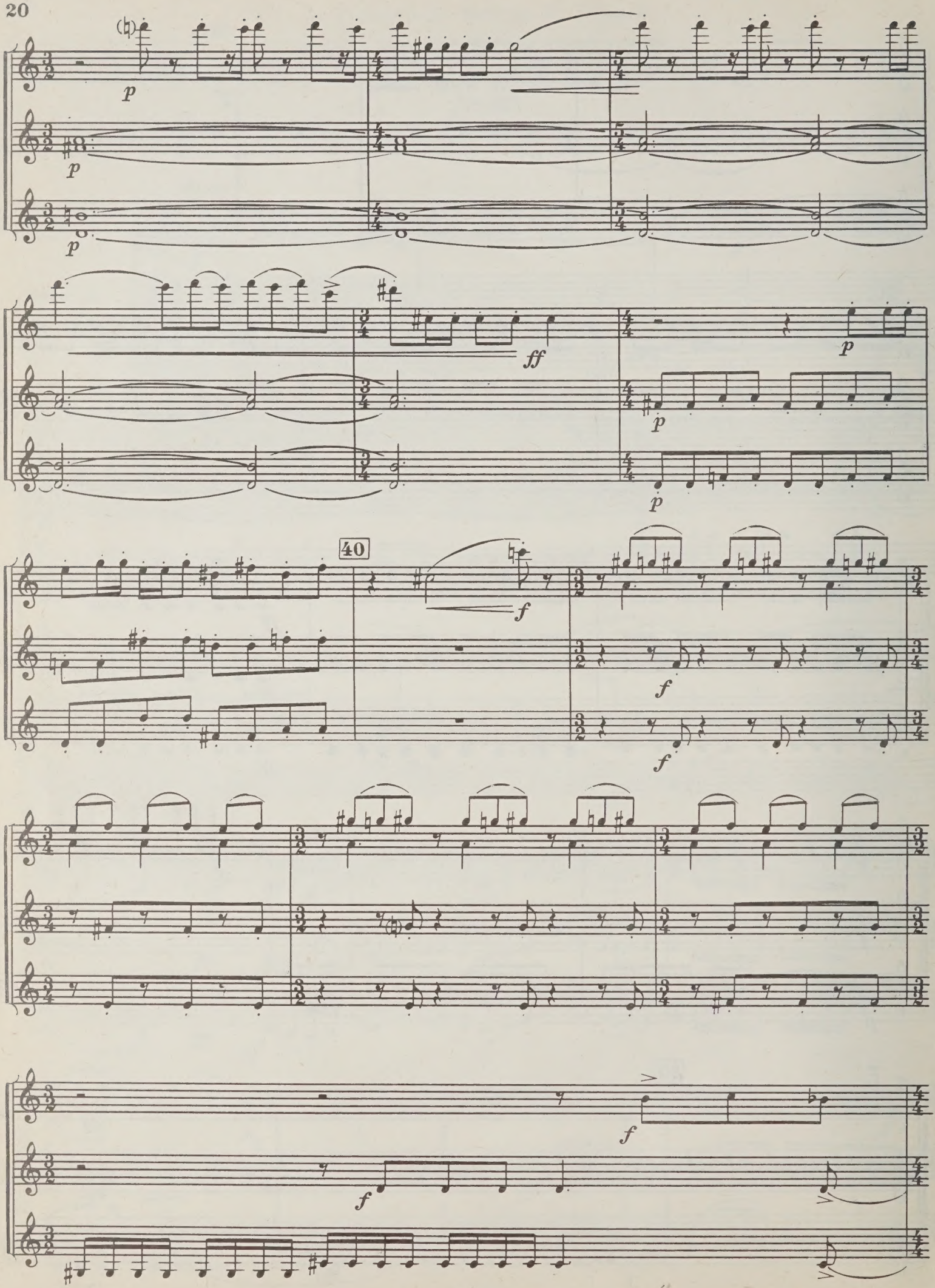
для трех скрипок

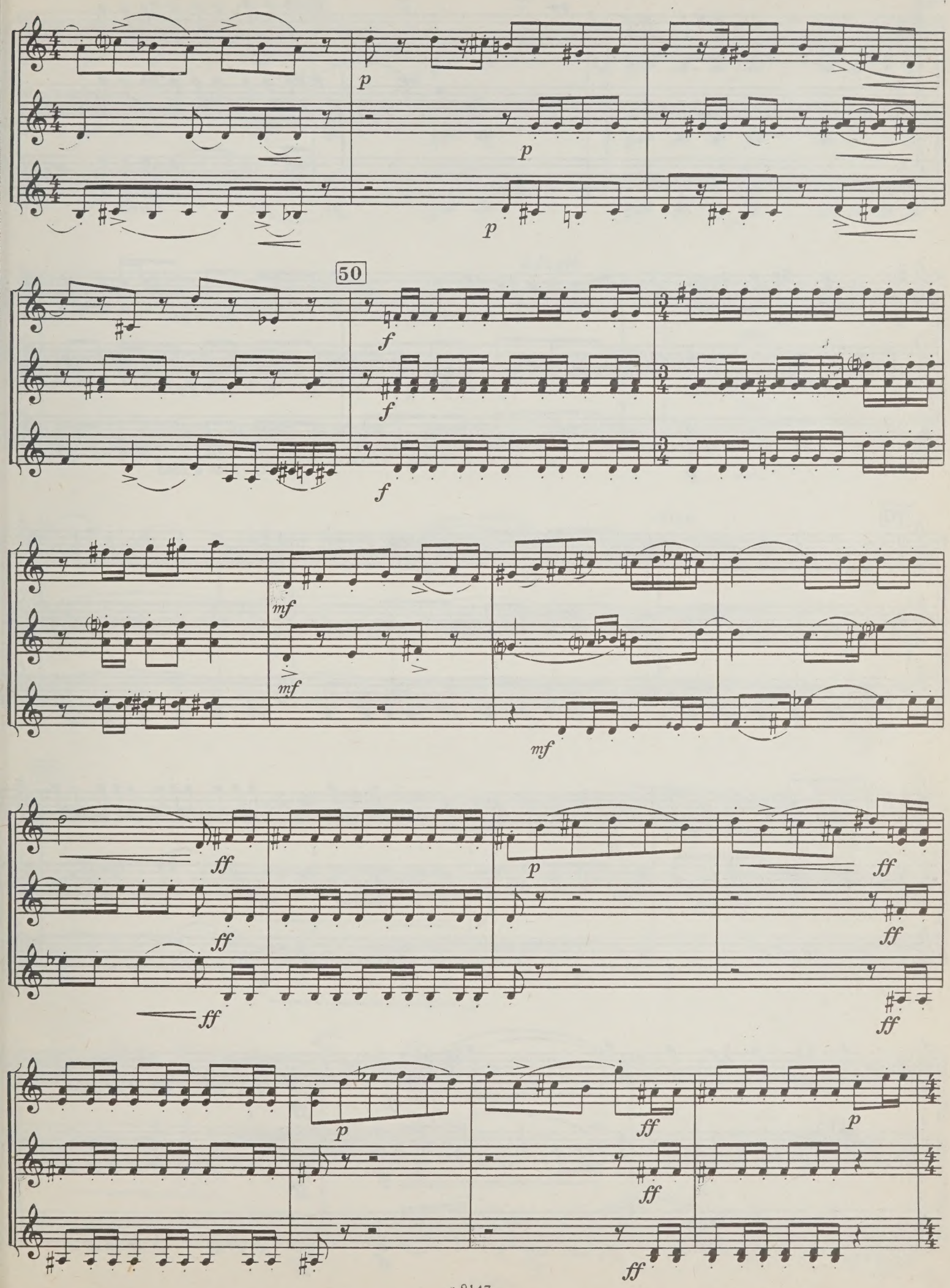
[1980]

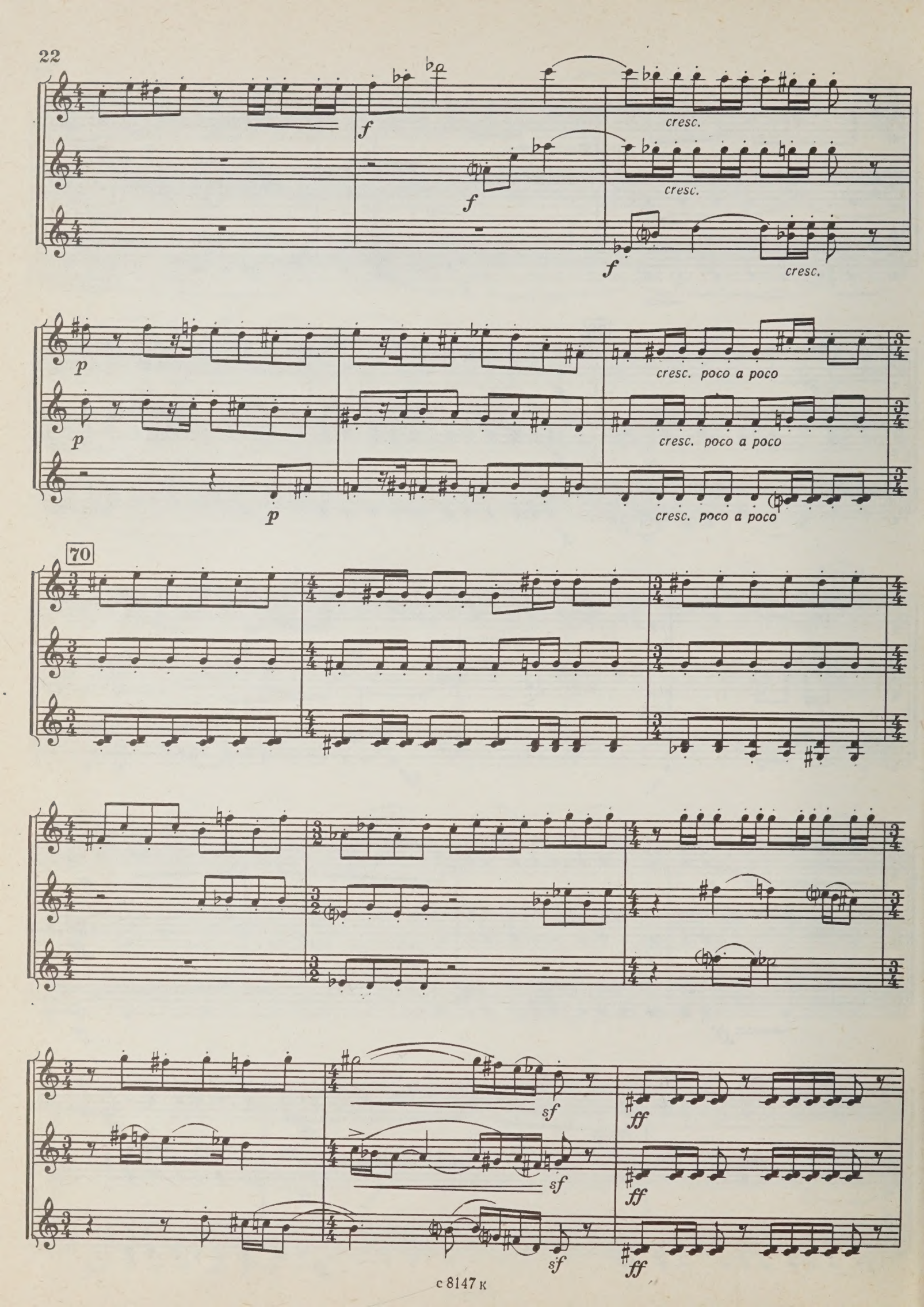
1. Парад

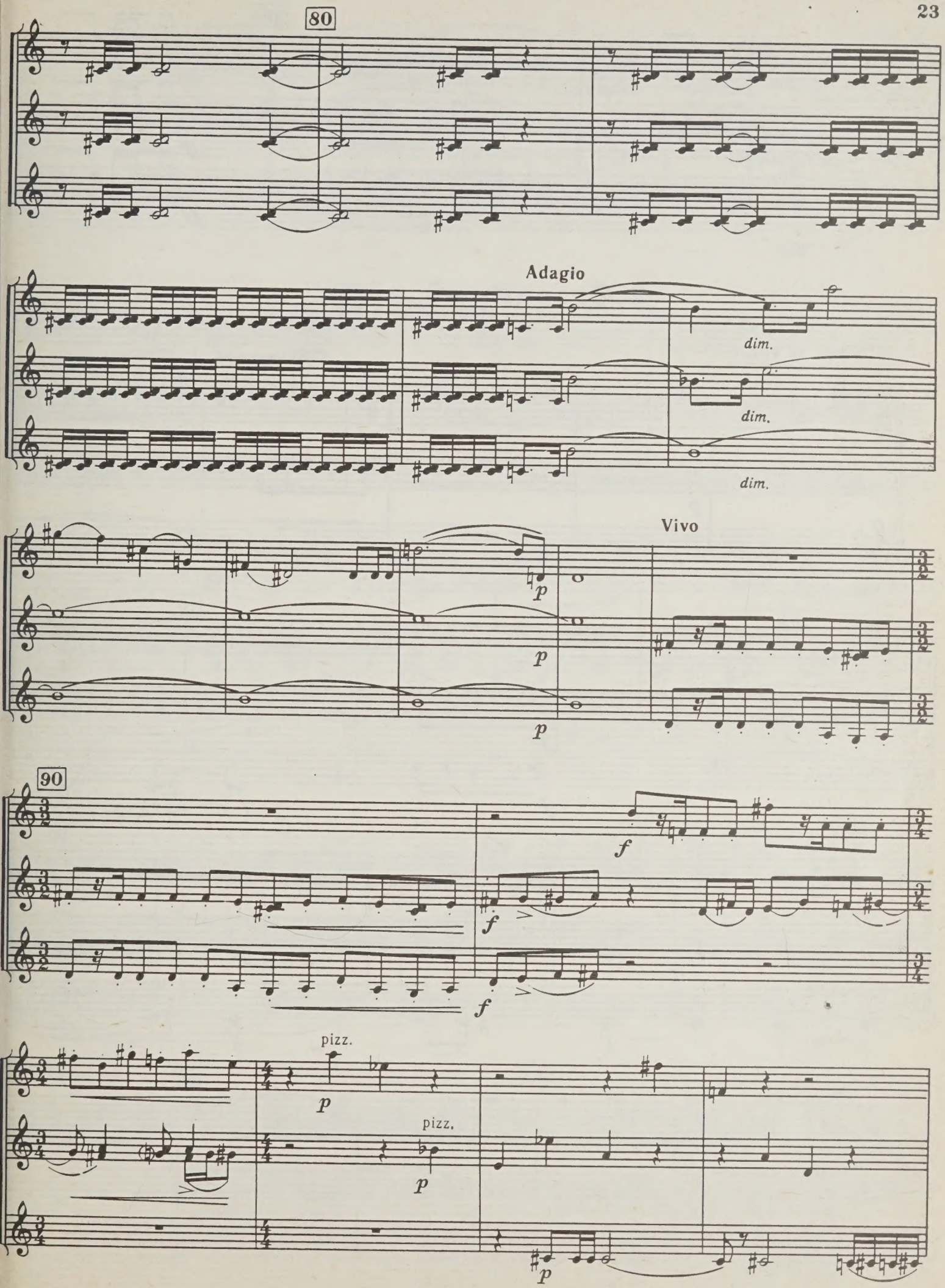


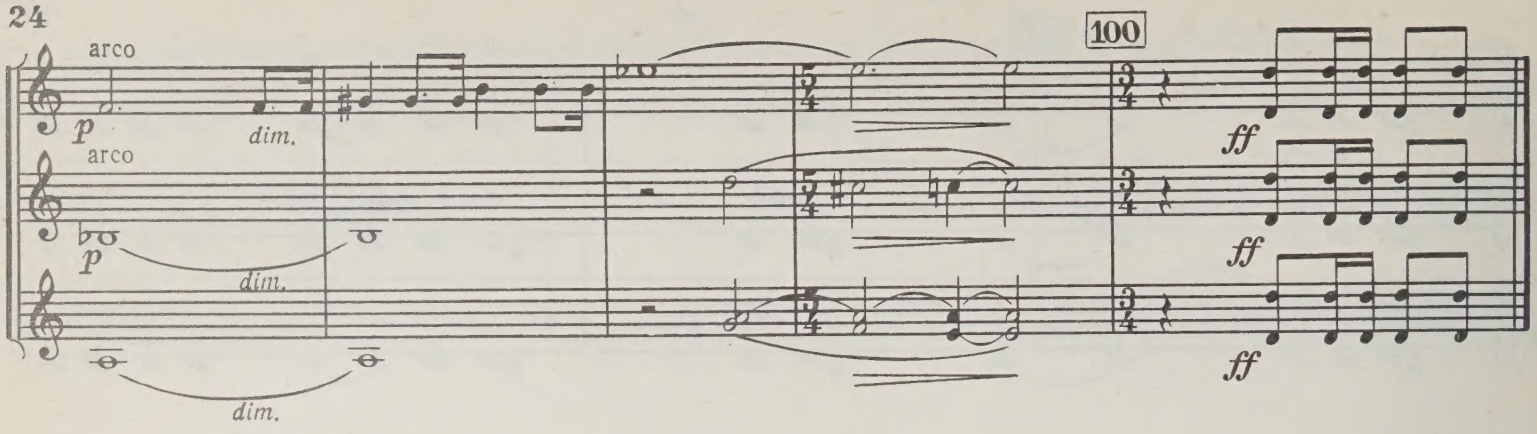

Vivo
f
20
f
ff
ff
f
ff
f
p
30
f
f
f
f


p
p
p
ff
p
p
p
40
f
f
f
f
f


p
p
p
50
f
f
f
mf
mf
mf
ff
ff
ff
p
ff
ff
ff
p
p
ff
ff
ff


f
cresc.
f
cresc.
f
cresc.
p
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
70
sf
ff
sf
ff
sf
ff


80
Adagio
dim.
dim.
dim.
Vivo
p
p
p
90
f
f
f
pizz.
p
pizz.
p
p



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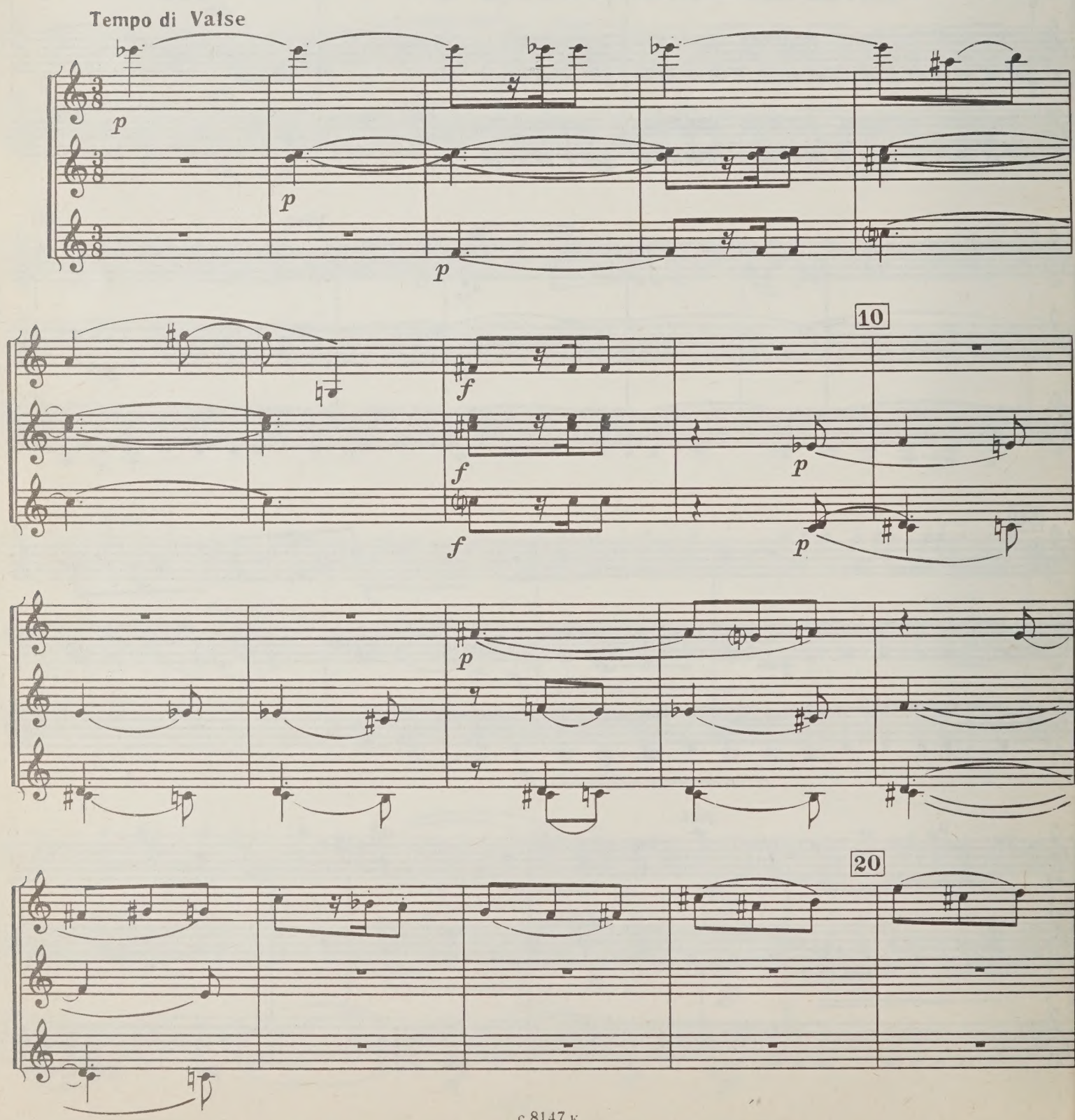
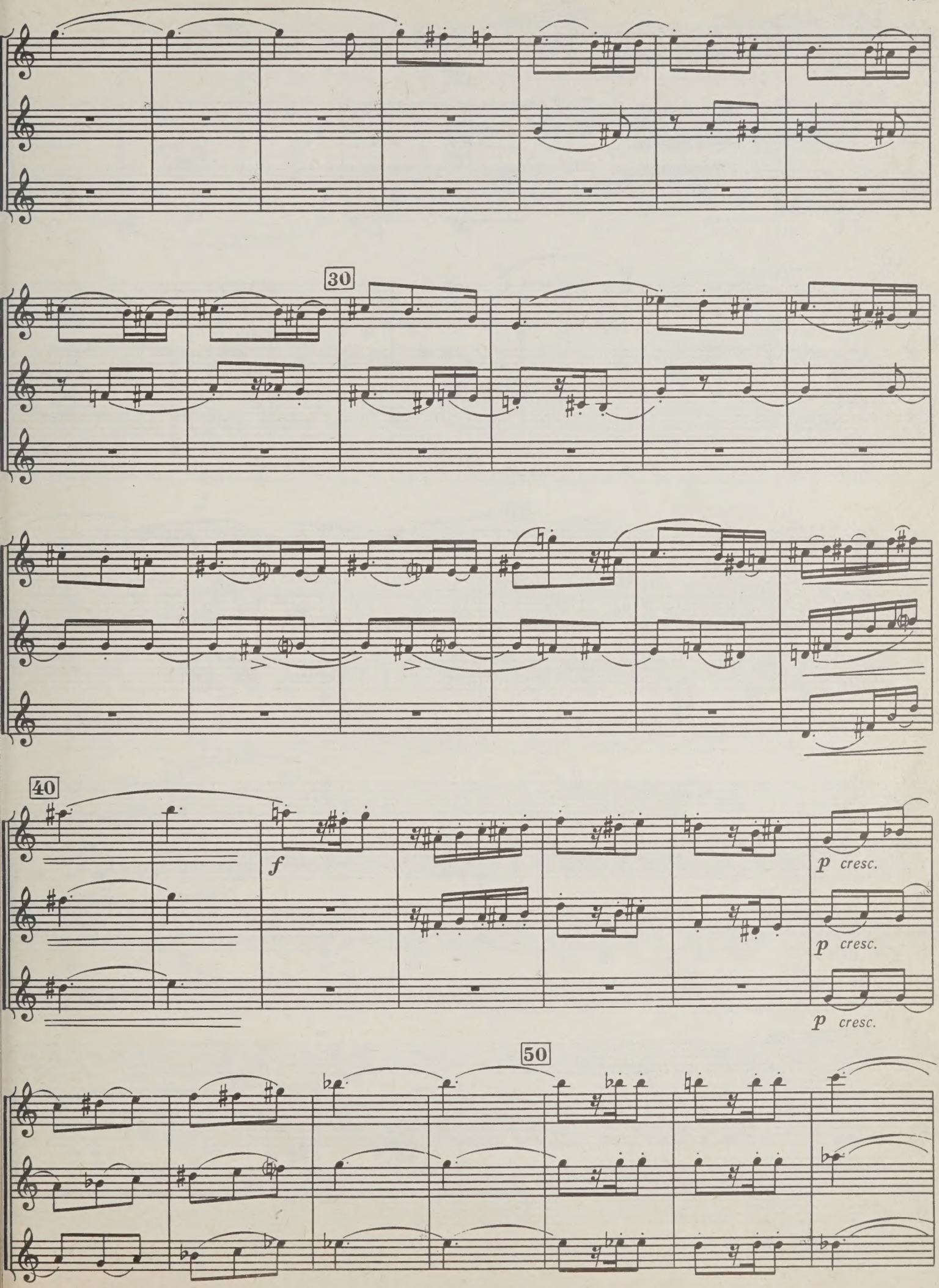



30
40
f
p cresc.
p cresc.
p cresc.
50

cresc.

cresc.

cresc.

ff

ff

ff

p

p

60

f

f

f

70

p

p

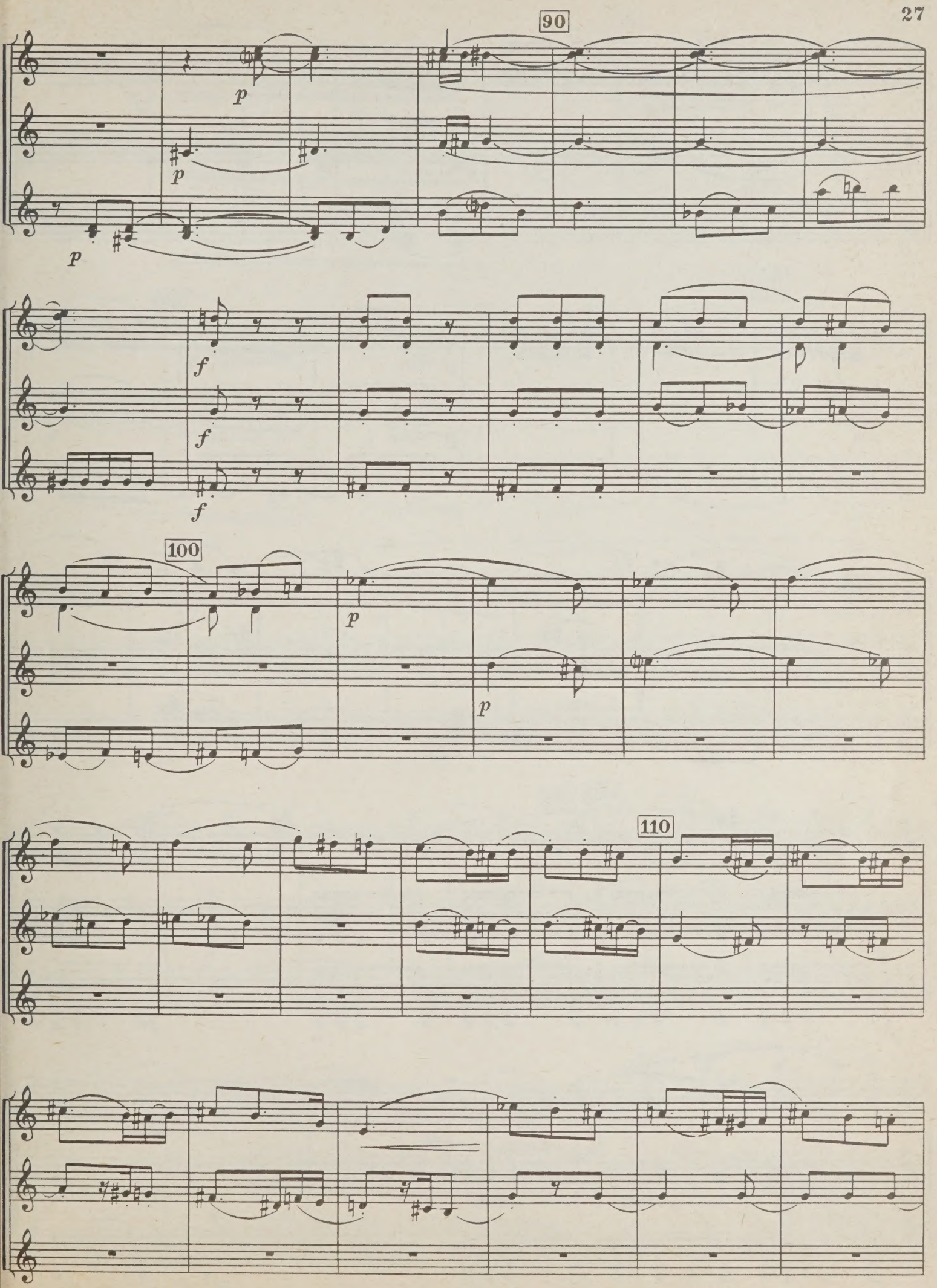
p

80

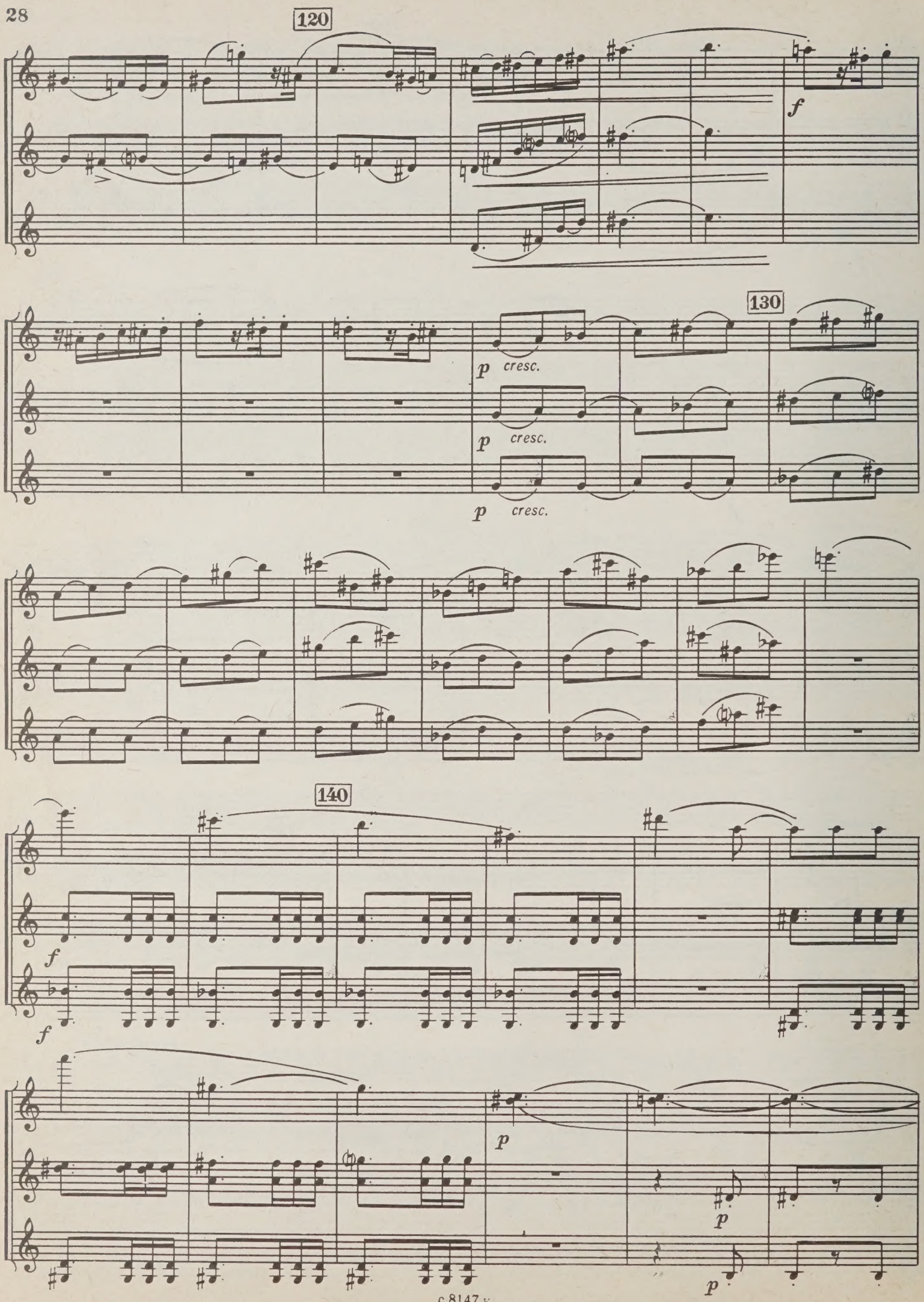
f

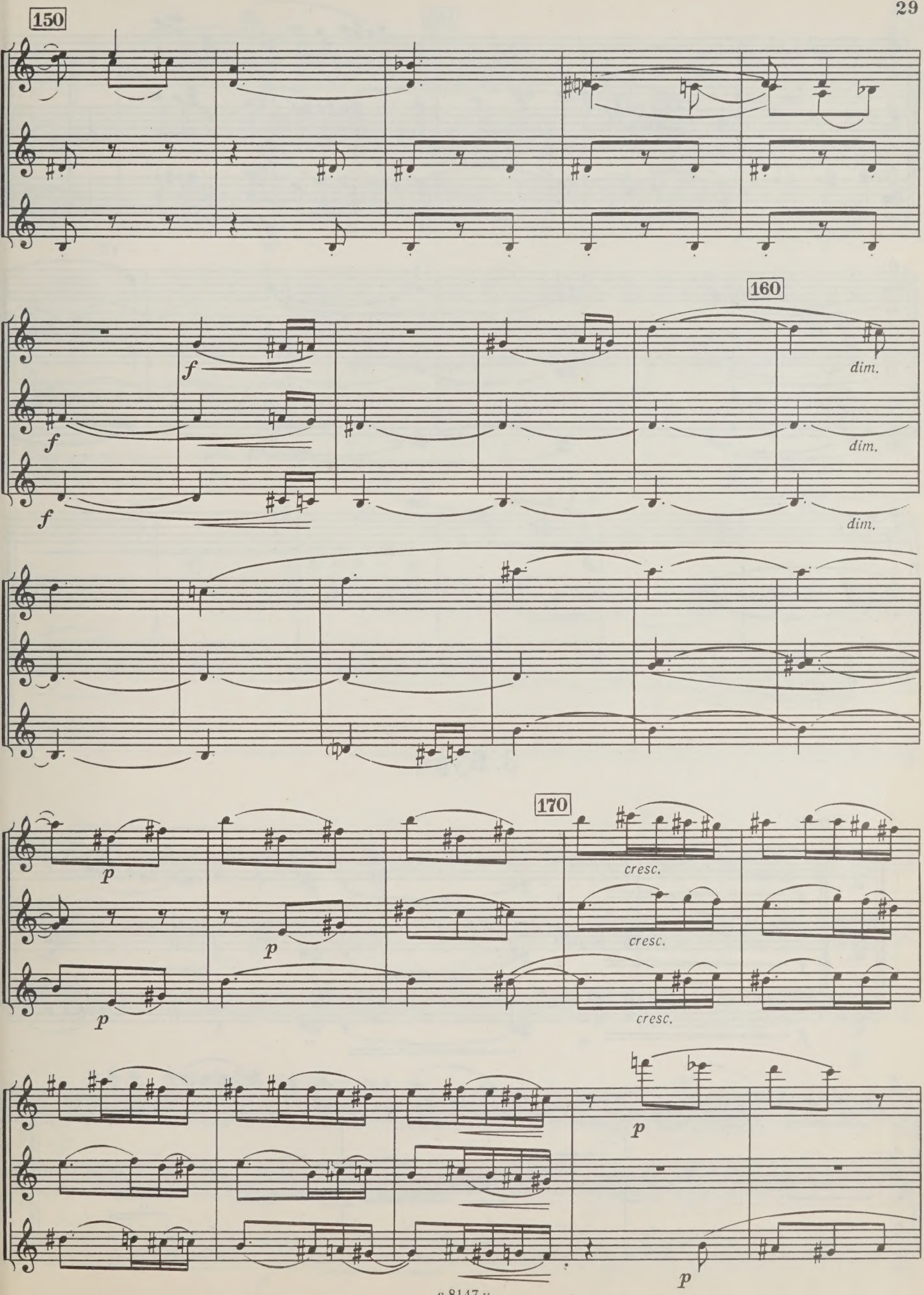
f

f



c 8147 к


120
f
130
p cresc.
p cresc.
p cresc.
140
f
f
p
p
p


150
160
f
f
f
dim.
dim.
dim.
170
p
p
p
cresc.
cresc.
cresc.
p
p

180

f

f

f

dim. poco a poco

dim. poco a poco

dim. poco a poco

rit.

190

p

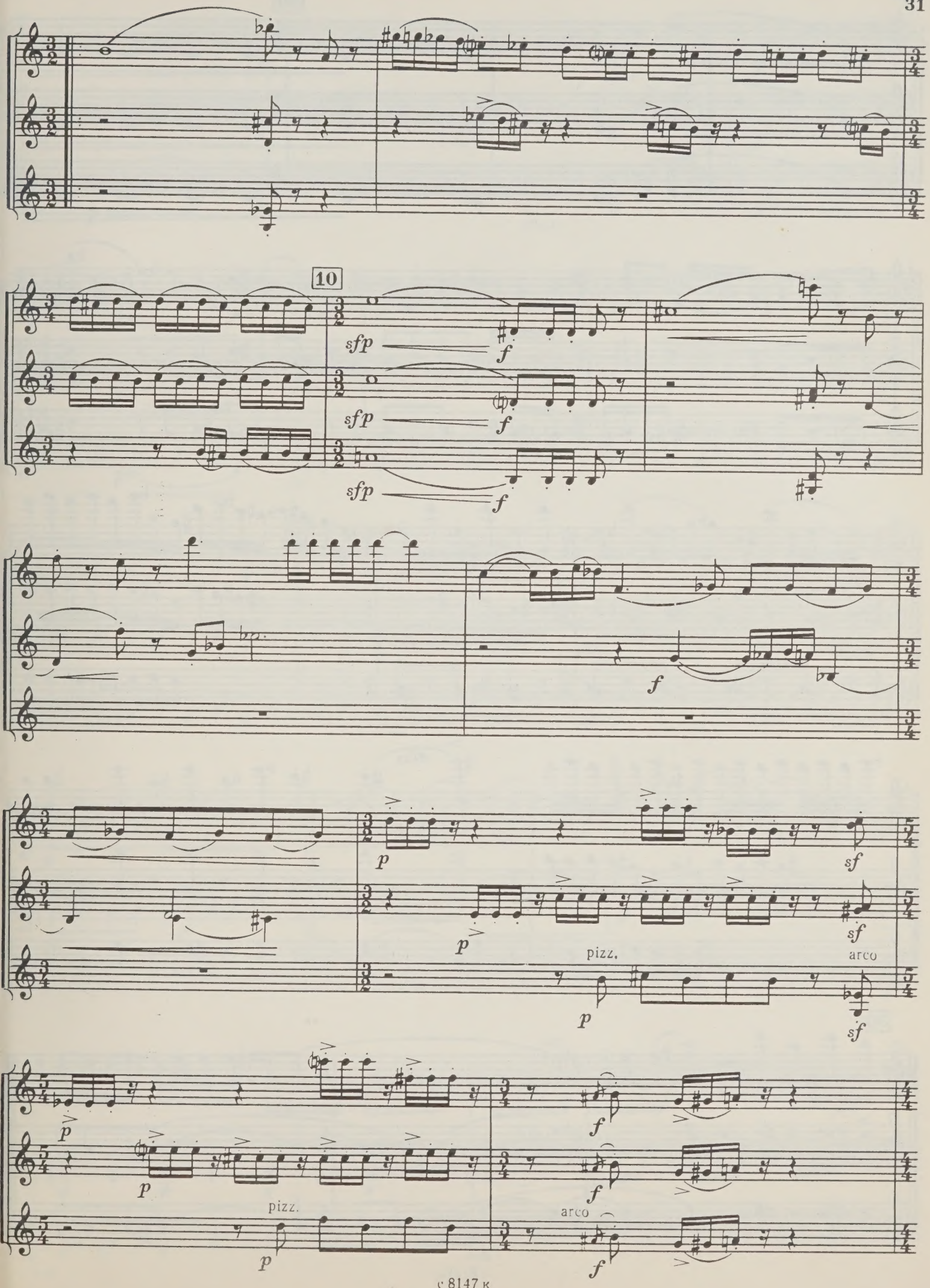
3. Буря

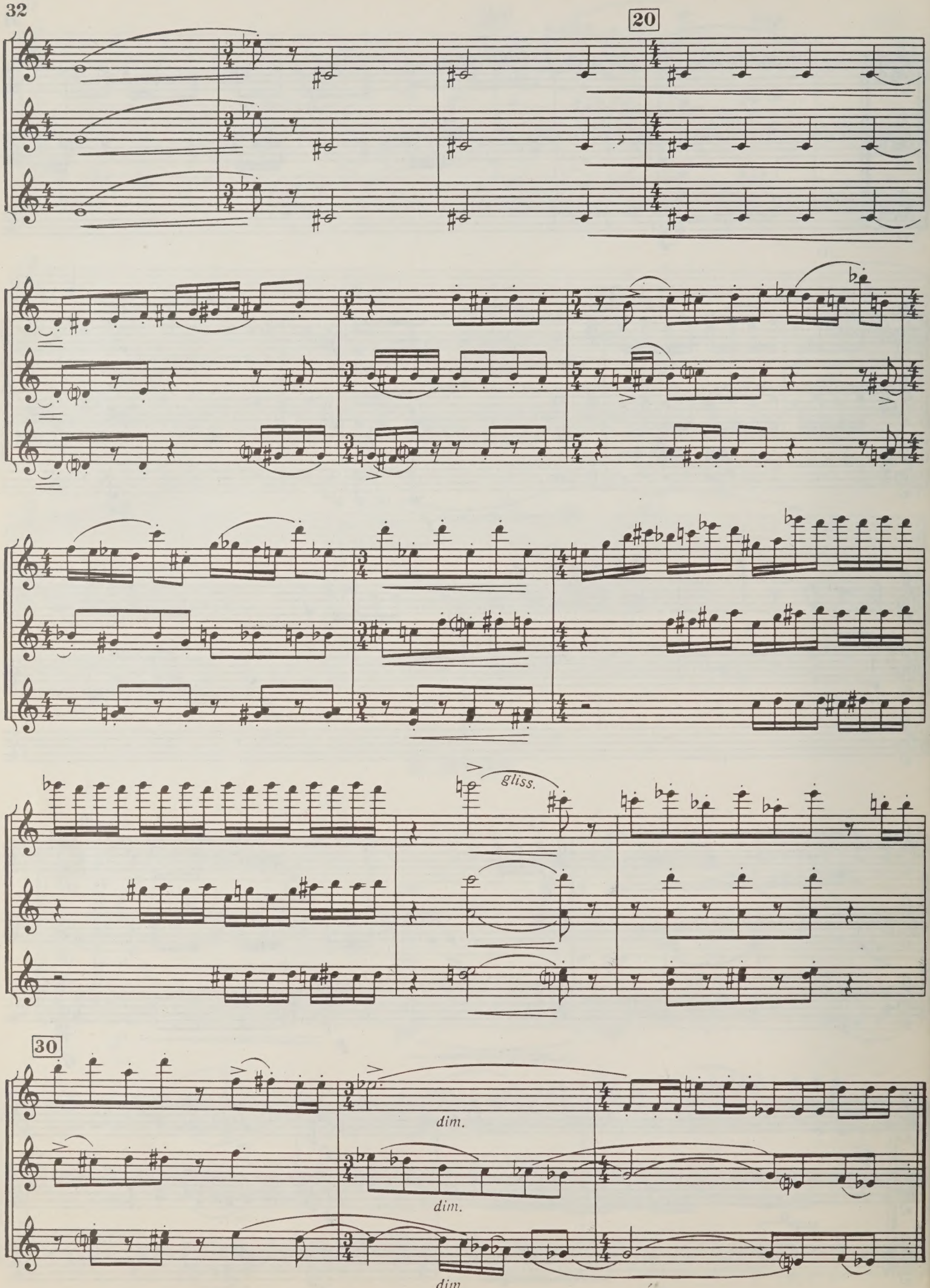
Presto

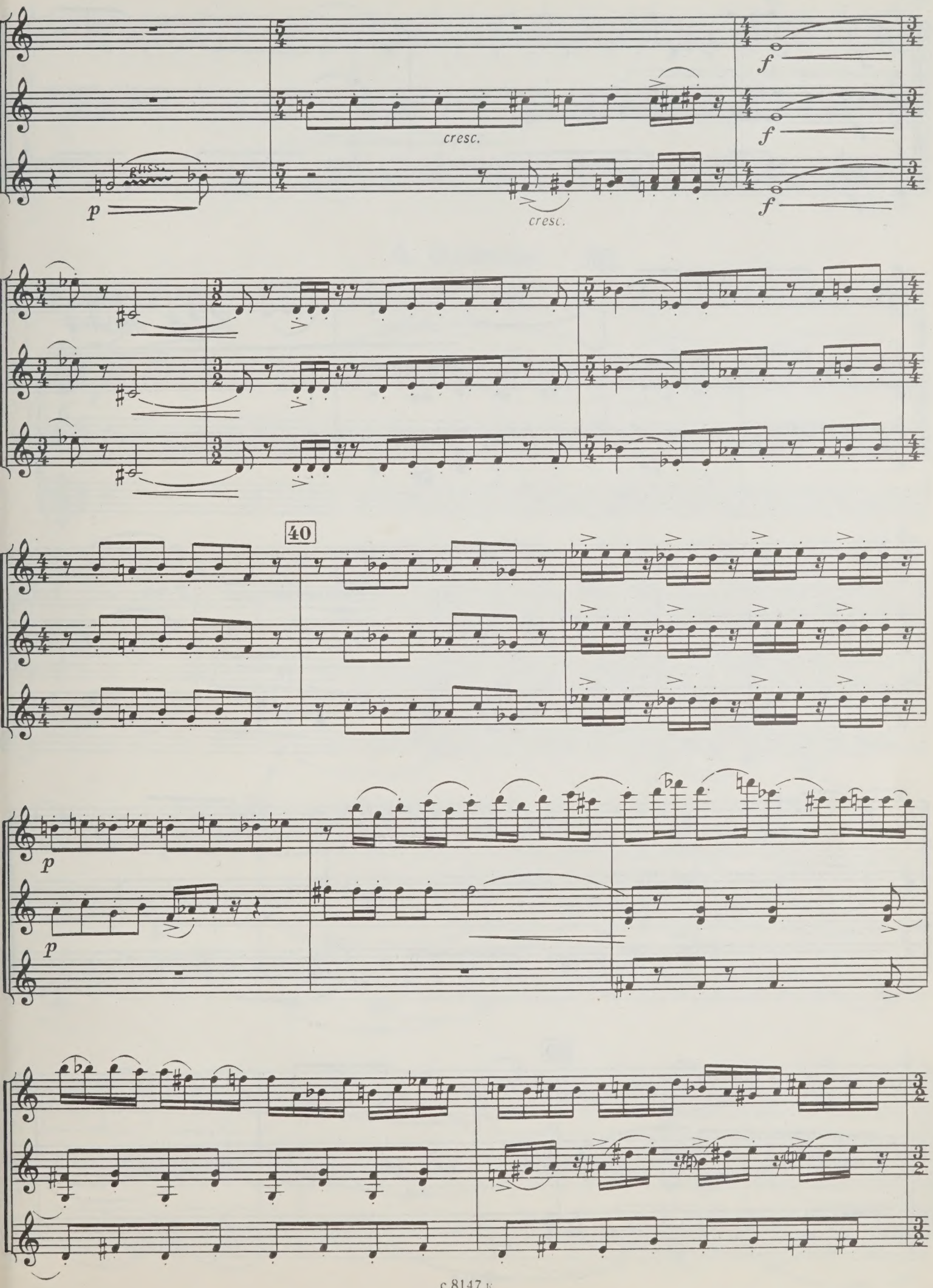
f

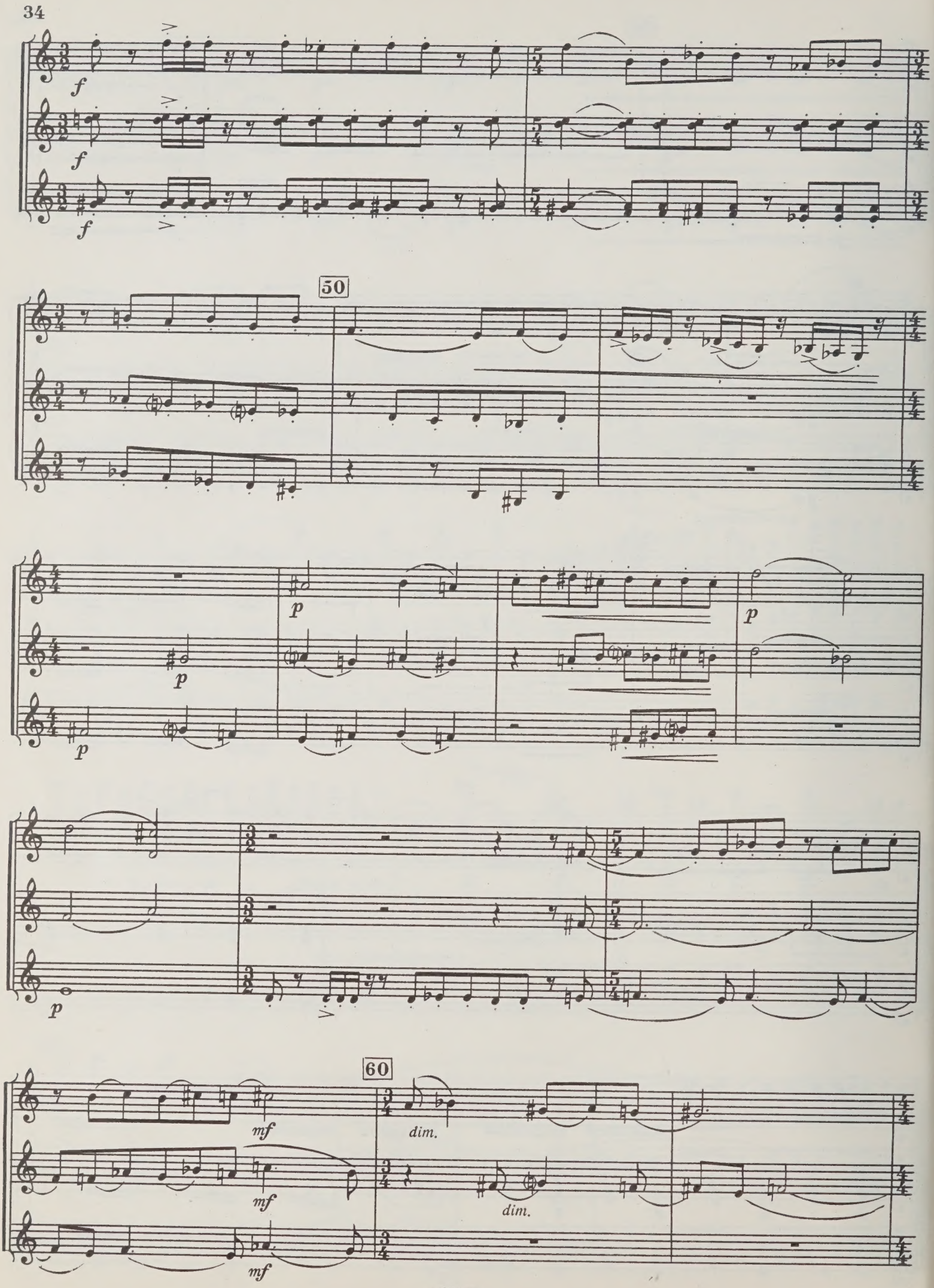
f

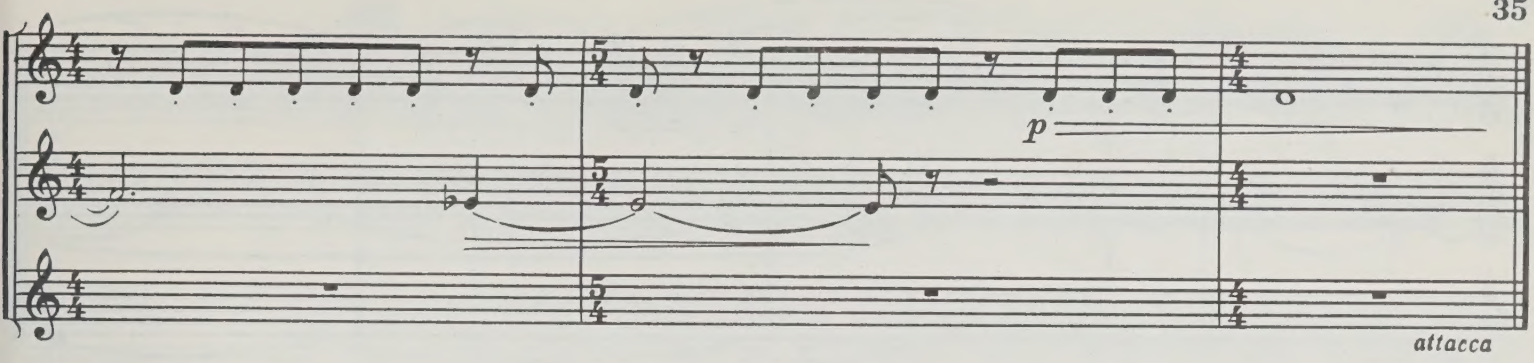
f


10
sfp
f
sfp
f
sfp
f
f
p
sf
p
sf
pizz.
arco
p
sf
p
p
f
p
f
pizz.
arco
p
f

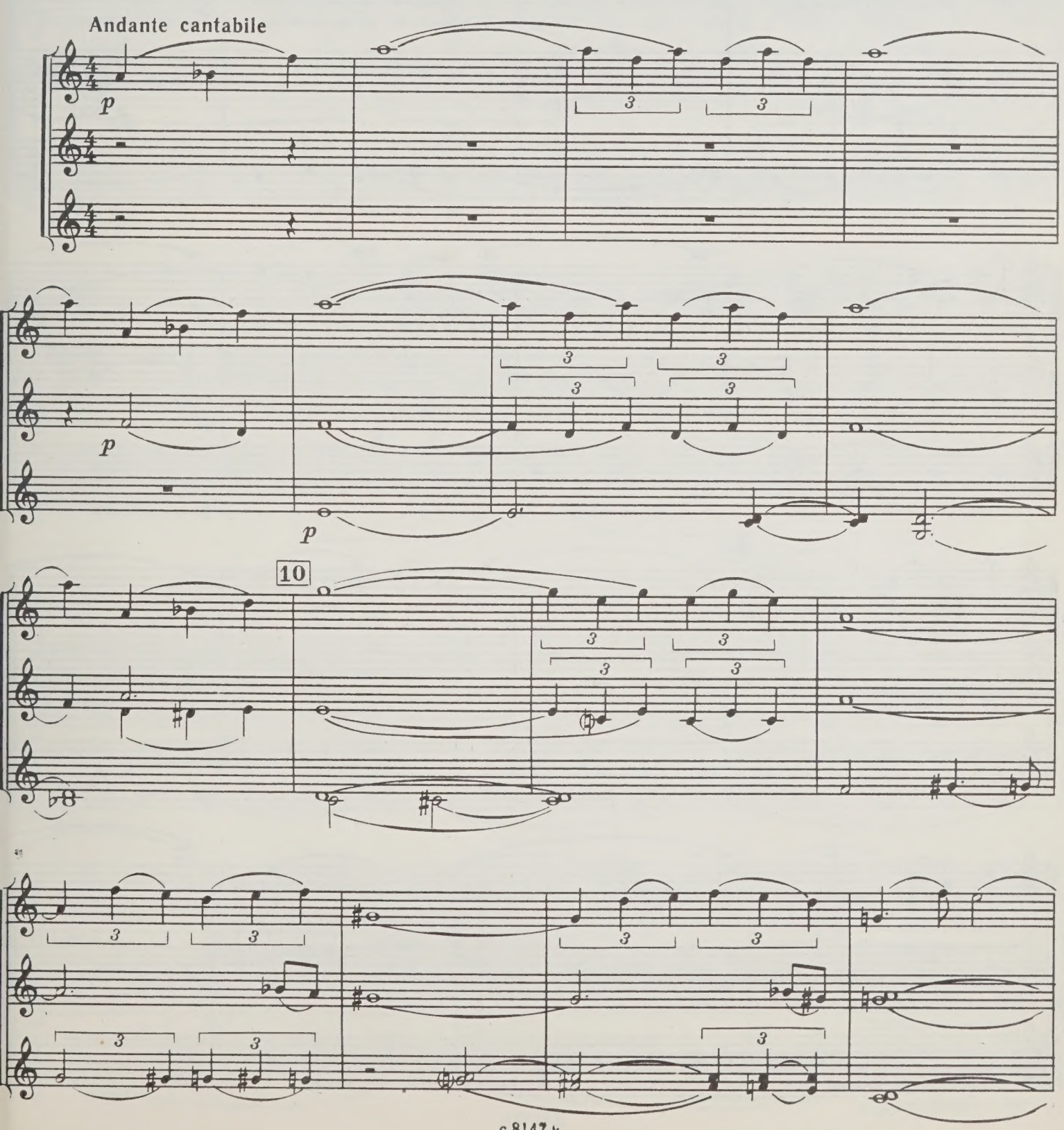

20
gliss.
30
dim.
dim.
dim.

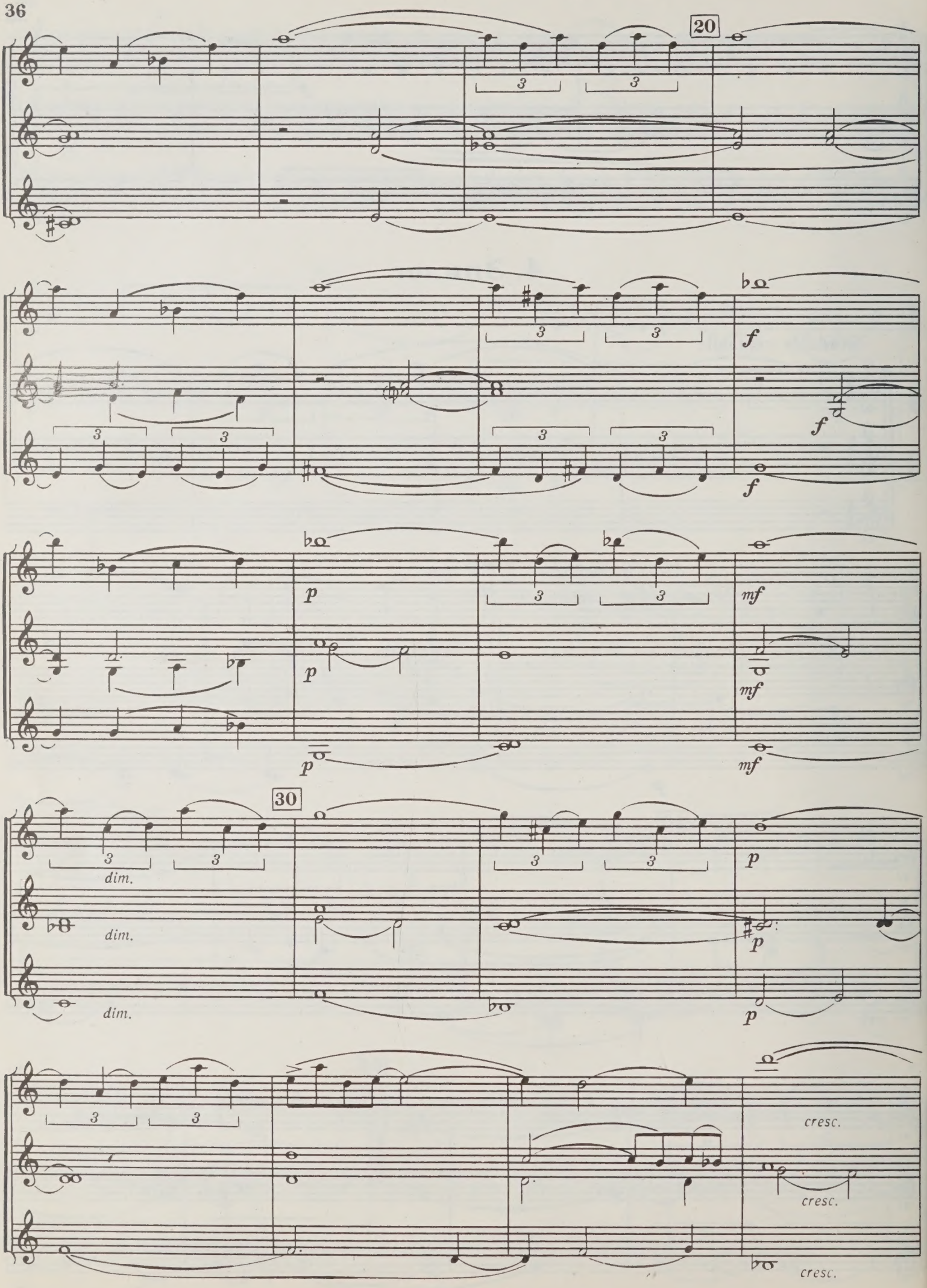

gliss.
p
cresc.
cresc.
f
f
f
40
p
p

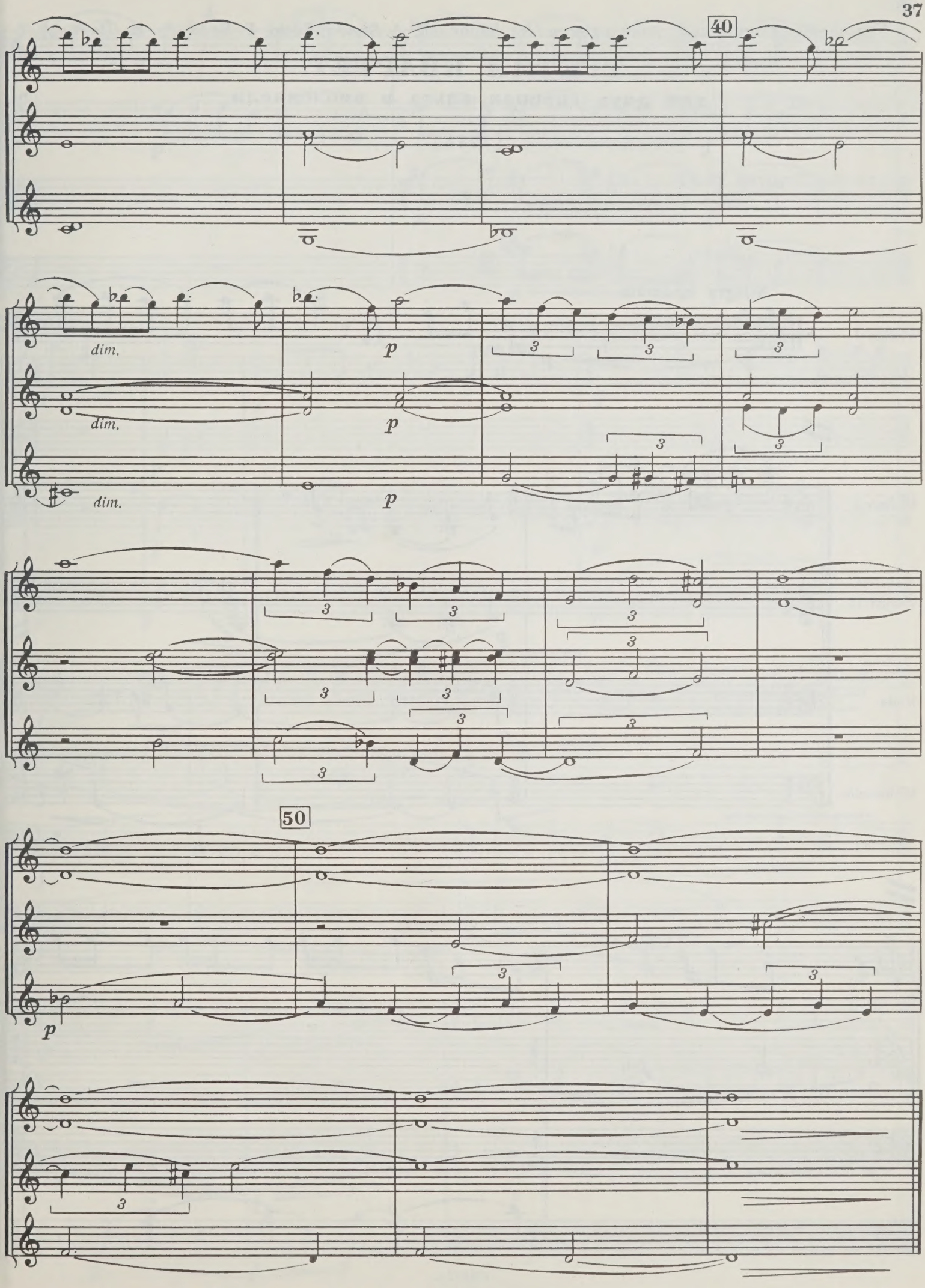

f
f
f
50
p
p
p
p
p
60
mf
mf
mf
dim.
dim.



4. Эпилог




20
3
f
p
mf
30
dim.
cresc.


40
dim.
p
dim.
p
dim.
p
50
p

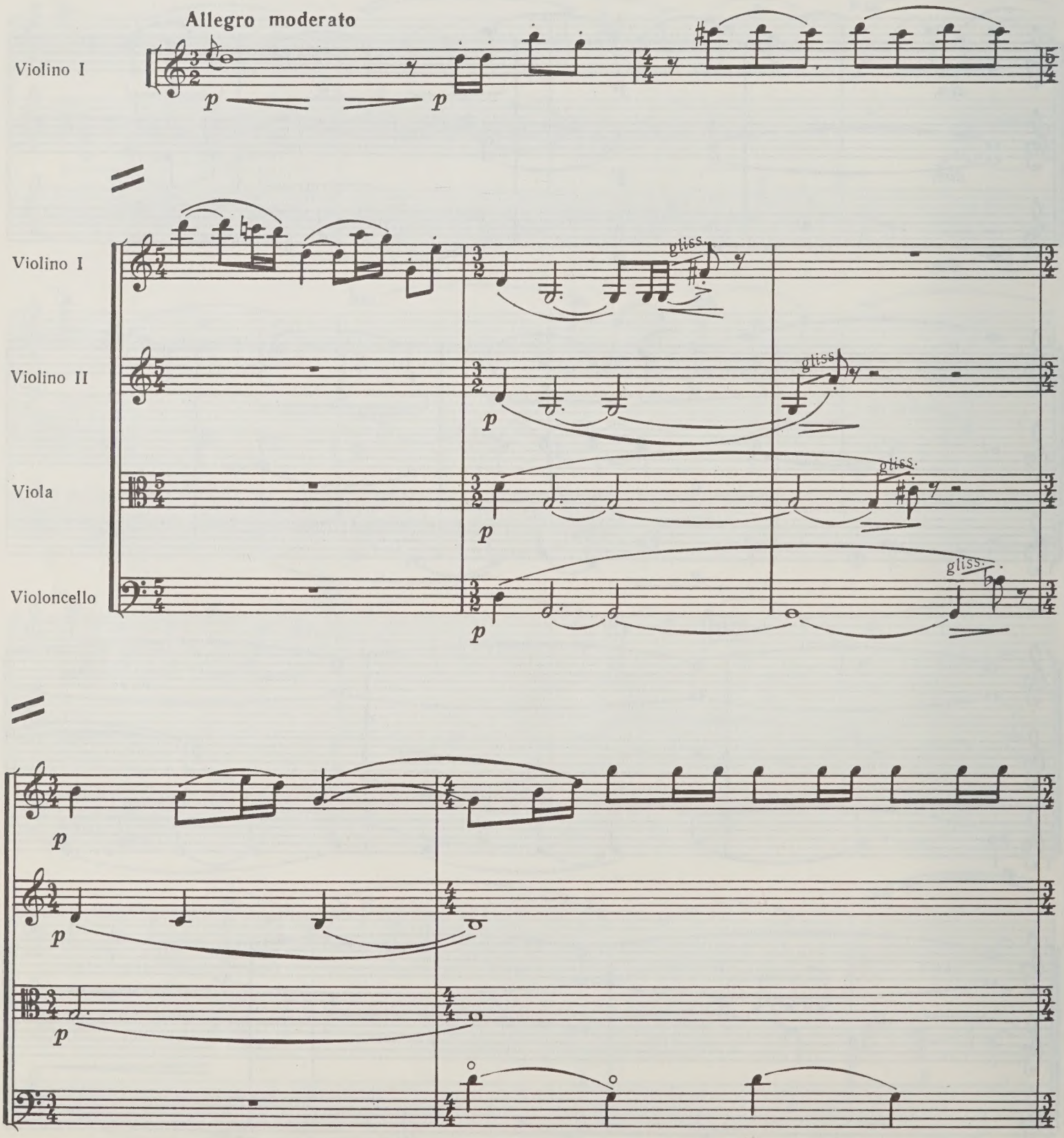
Квартету Сочинской филармонии: Ю. Юрасову, А. Бондаренко, Е. Беляеву, В. Шохову.

ТРЕТИЙ КВАРТЕТ

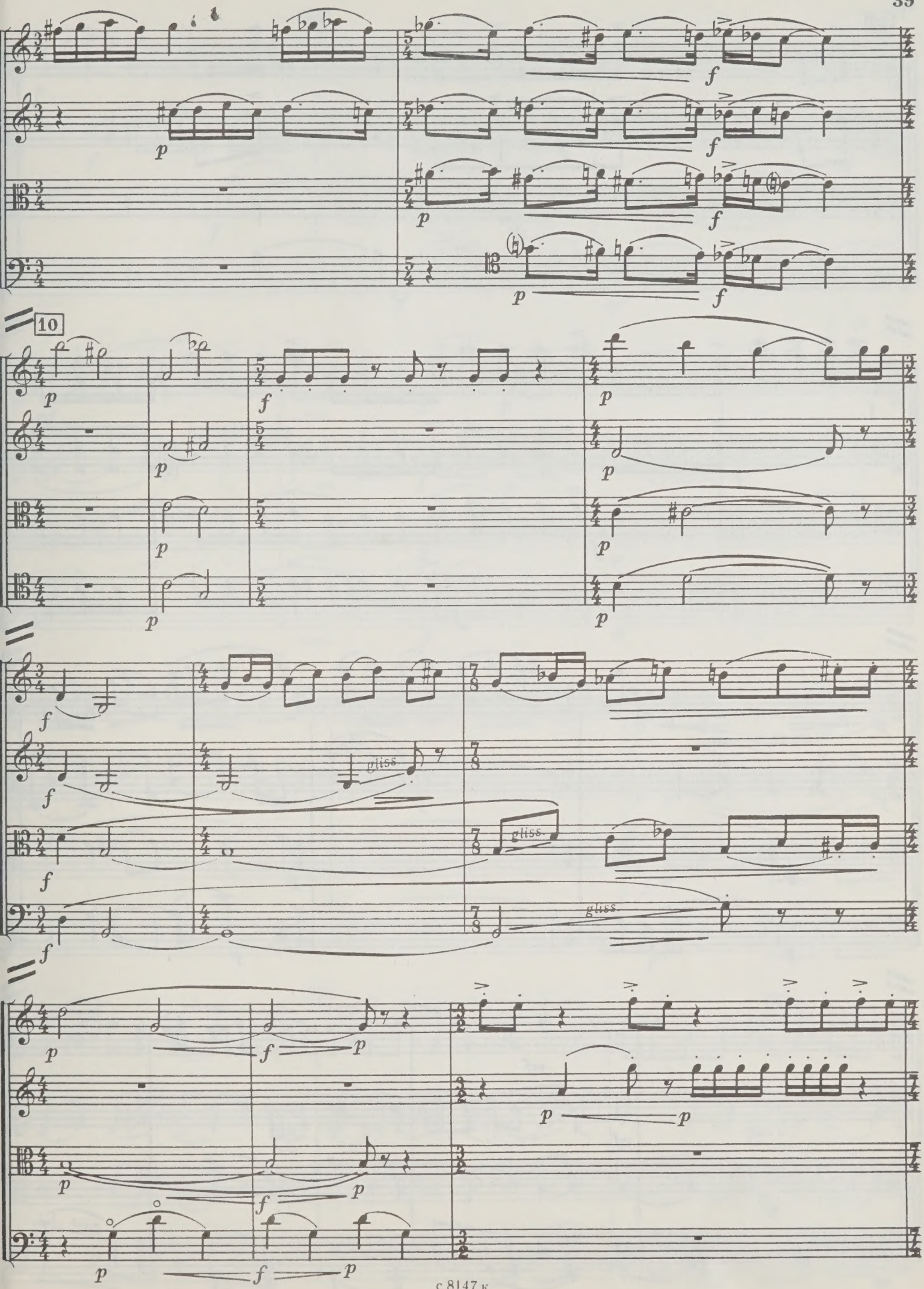
для двух скрипок, альта и виолончели

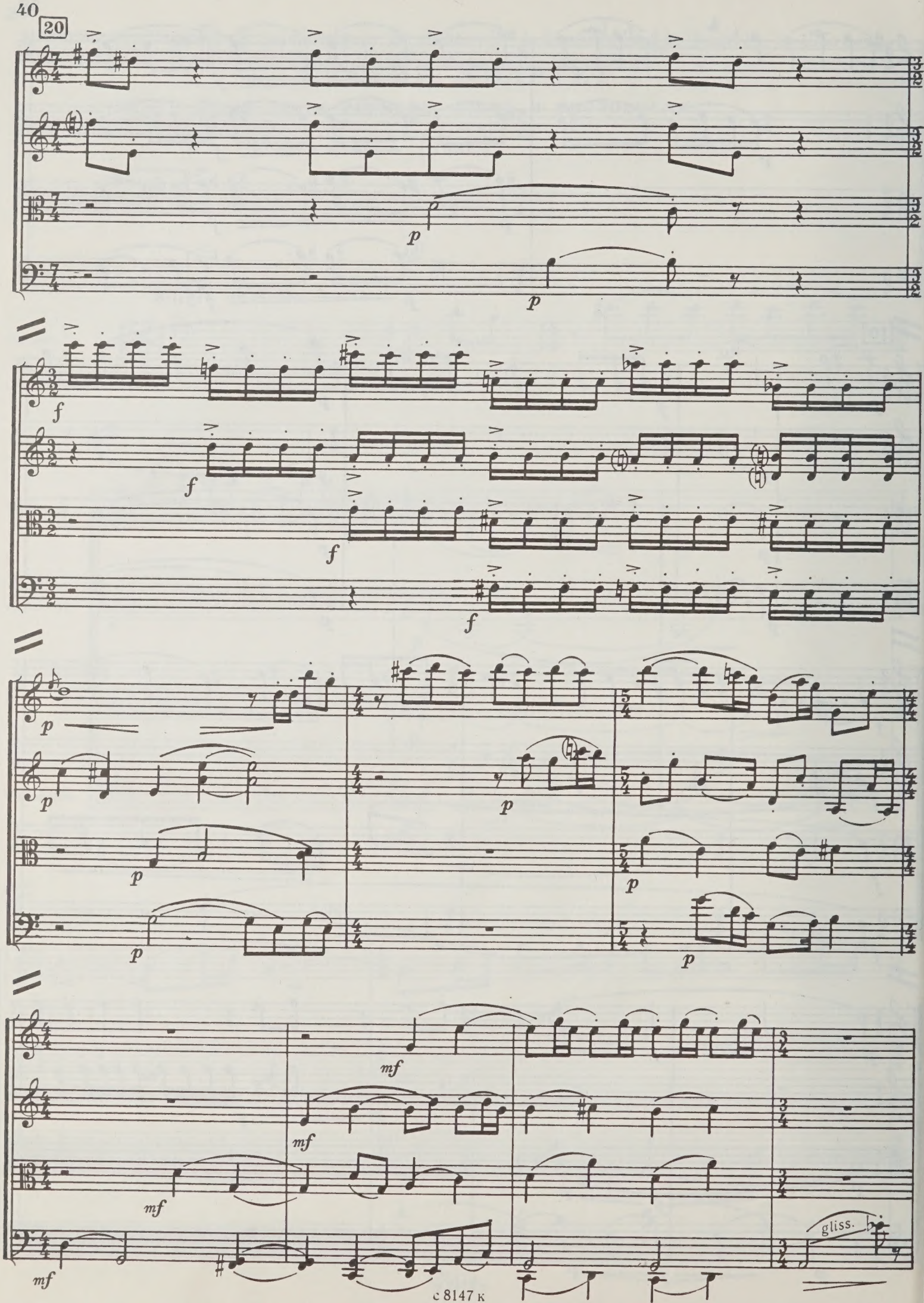
[1984]

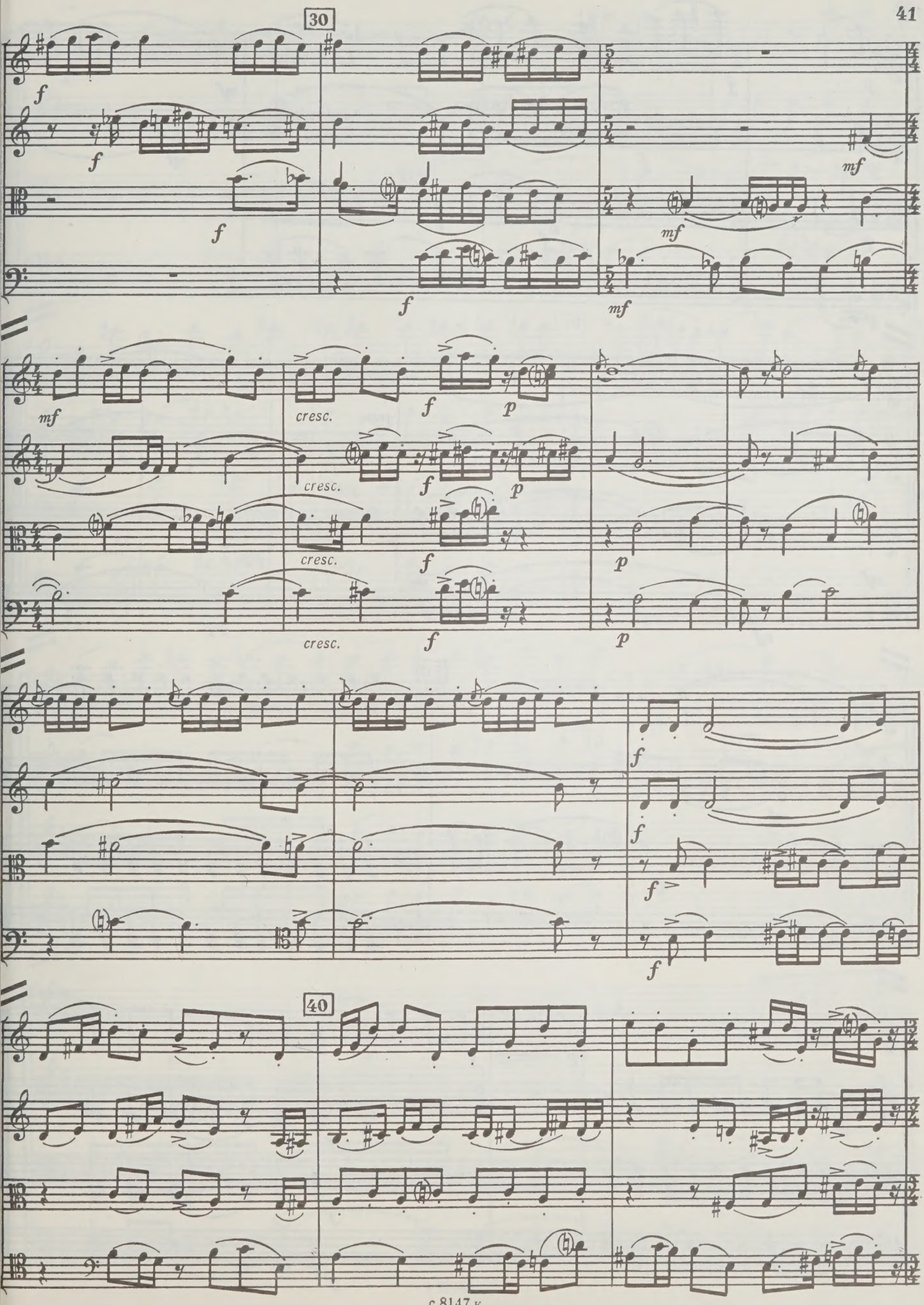
I



с 8147 к


10
gliss.
gliss.
gliss.


20
p
p
f
f
f
f
p
p
p
p
p
p
p
mf
mf
mf
mf
gliss.


30
f
f
f
f
mf
mf
mf
mf
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
f
f
f
f
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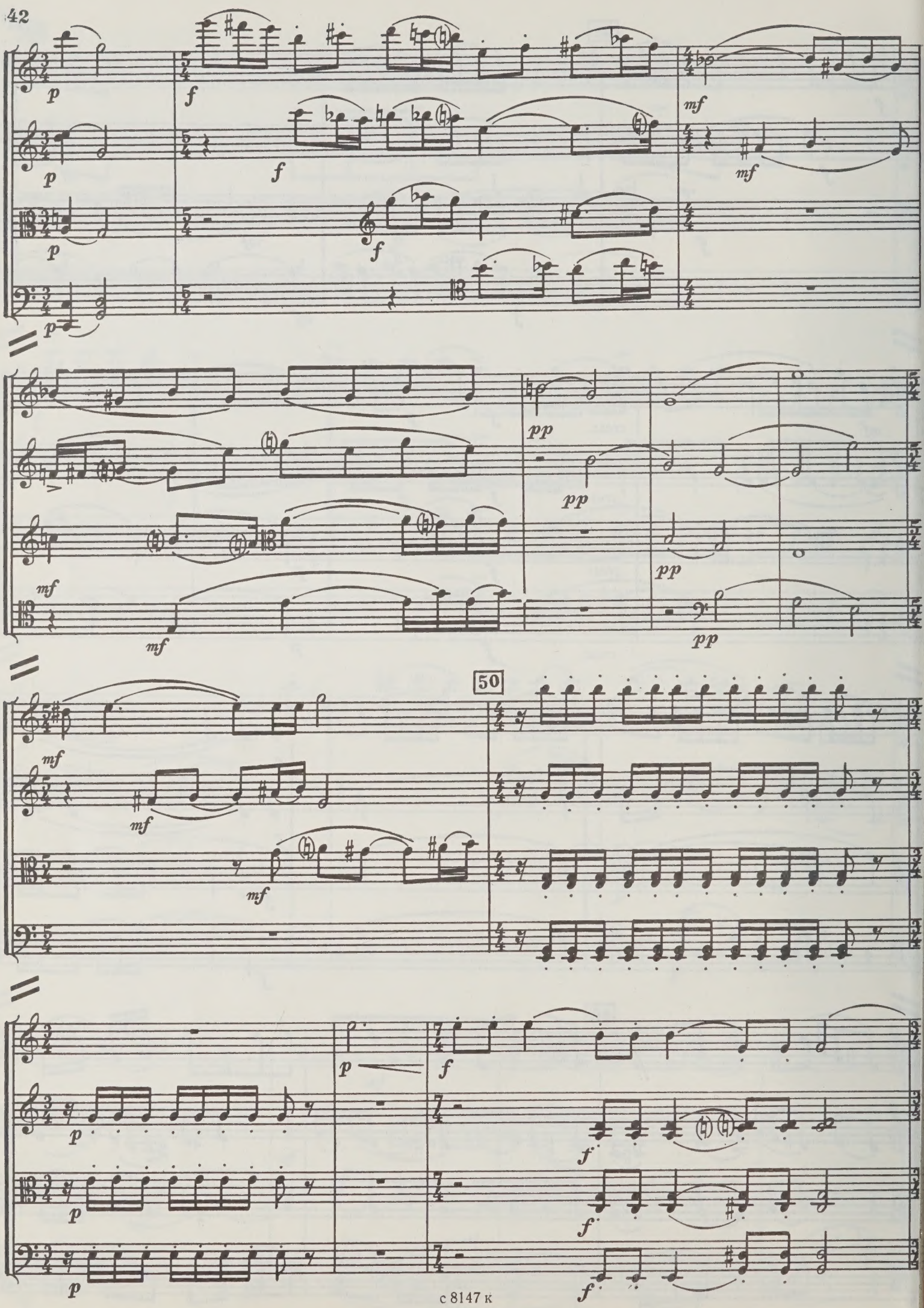
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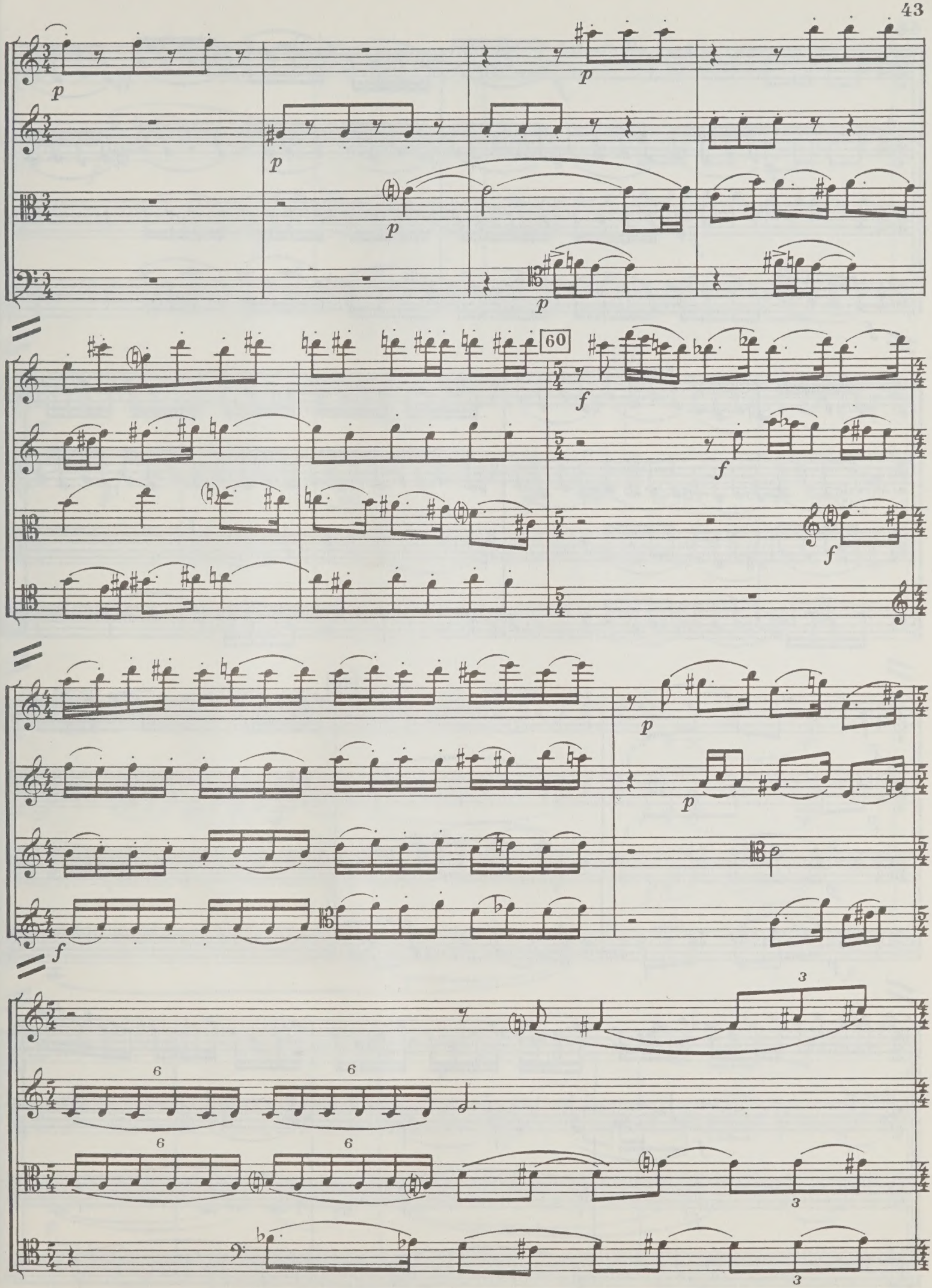
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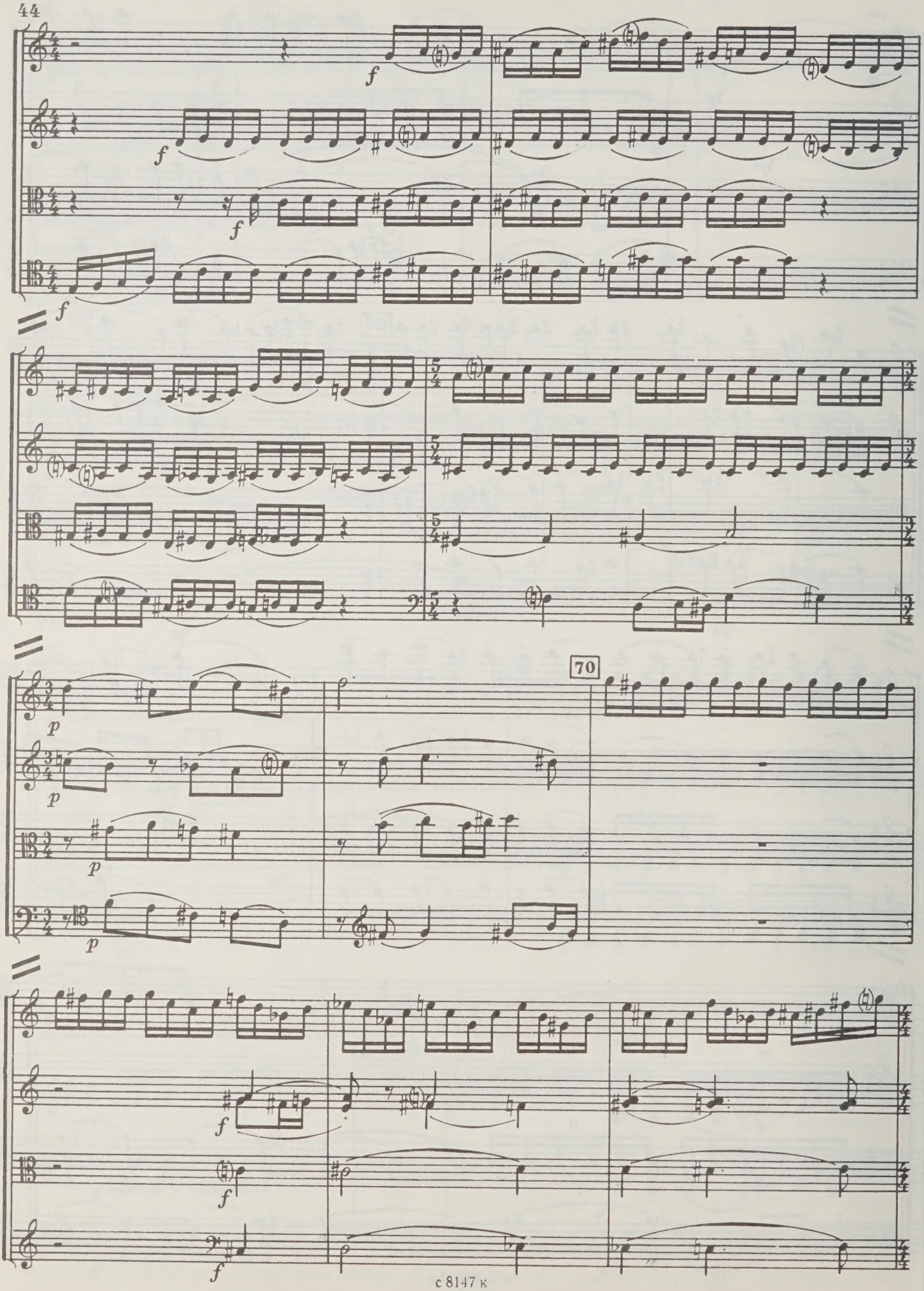
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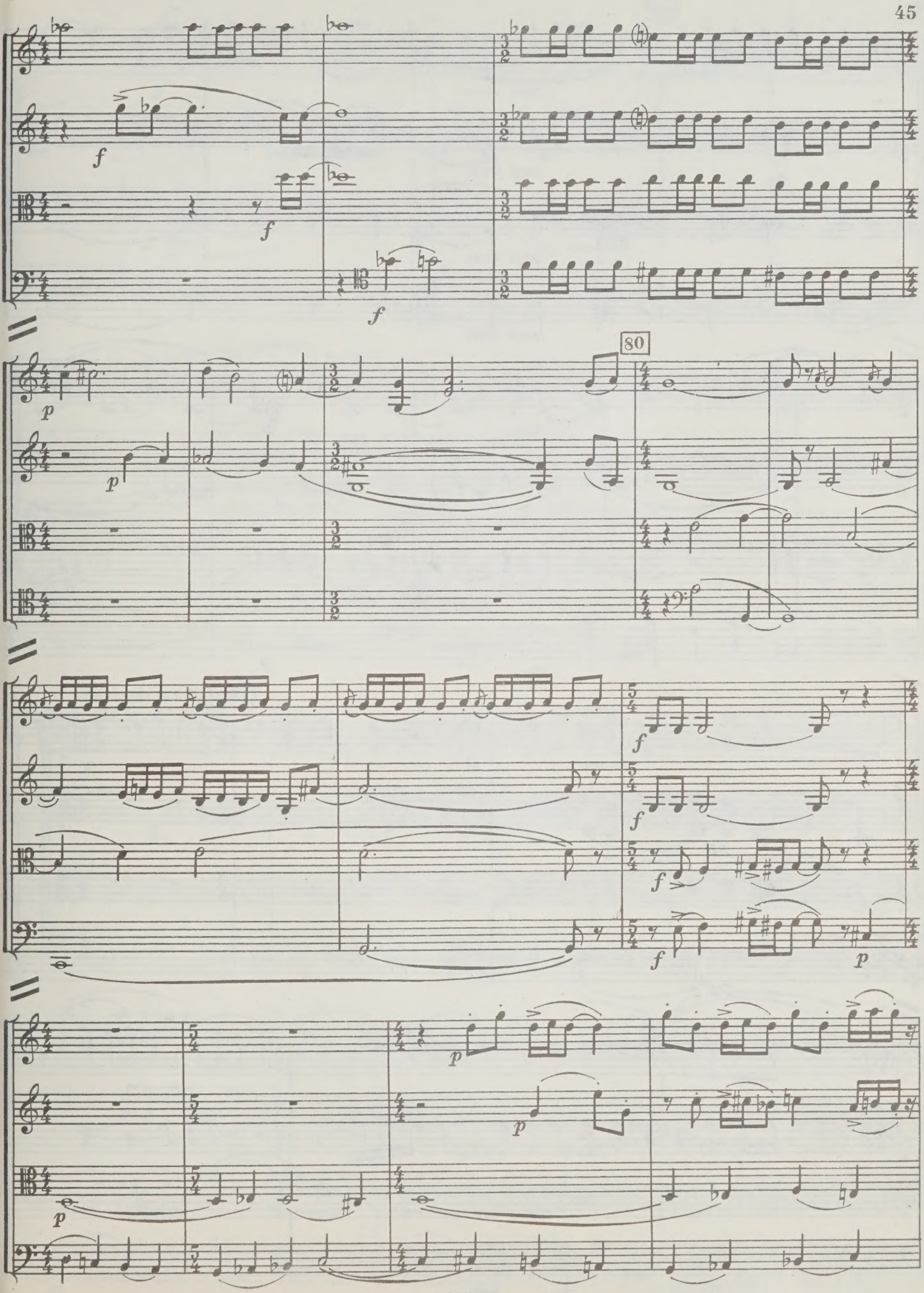
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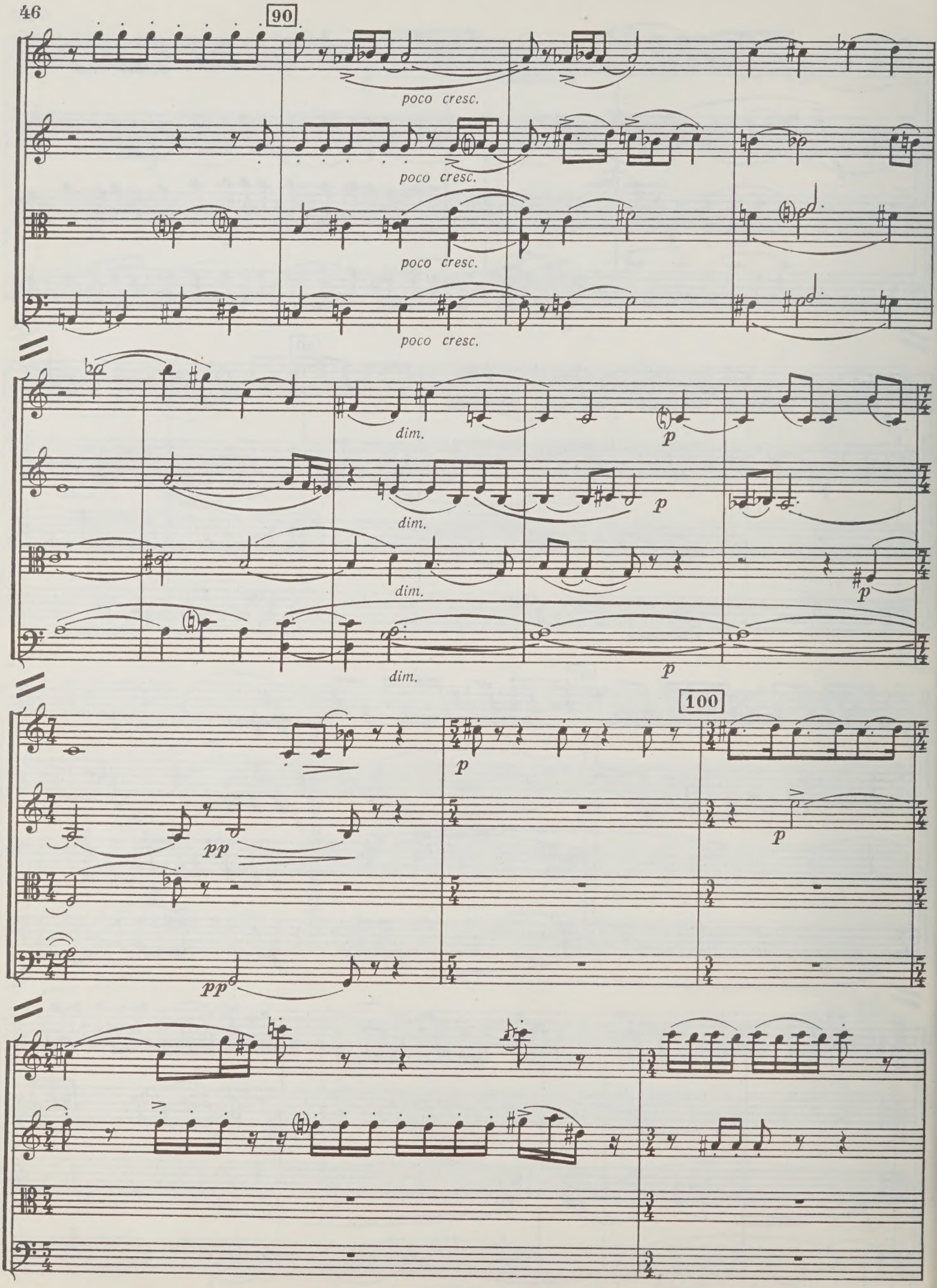
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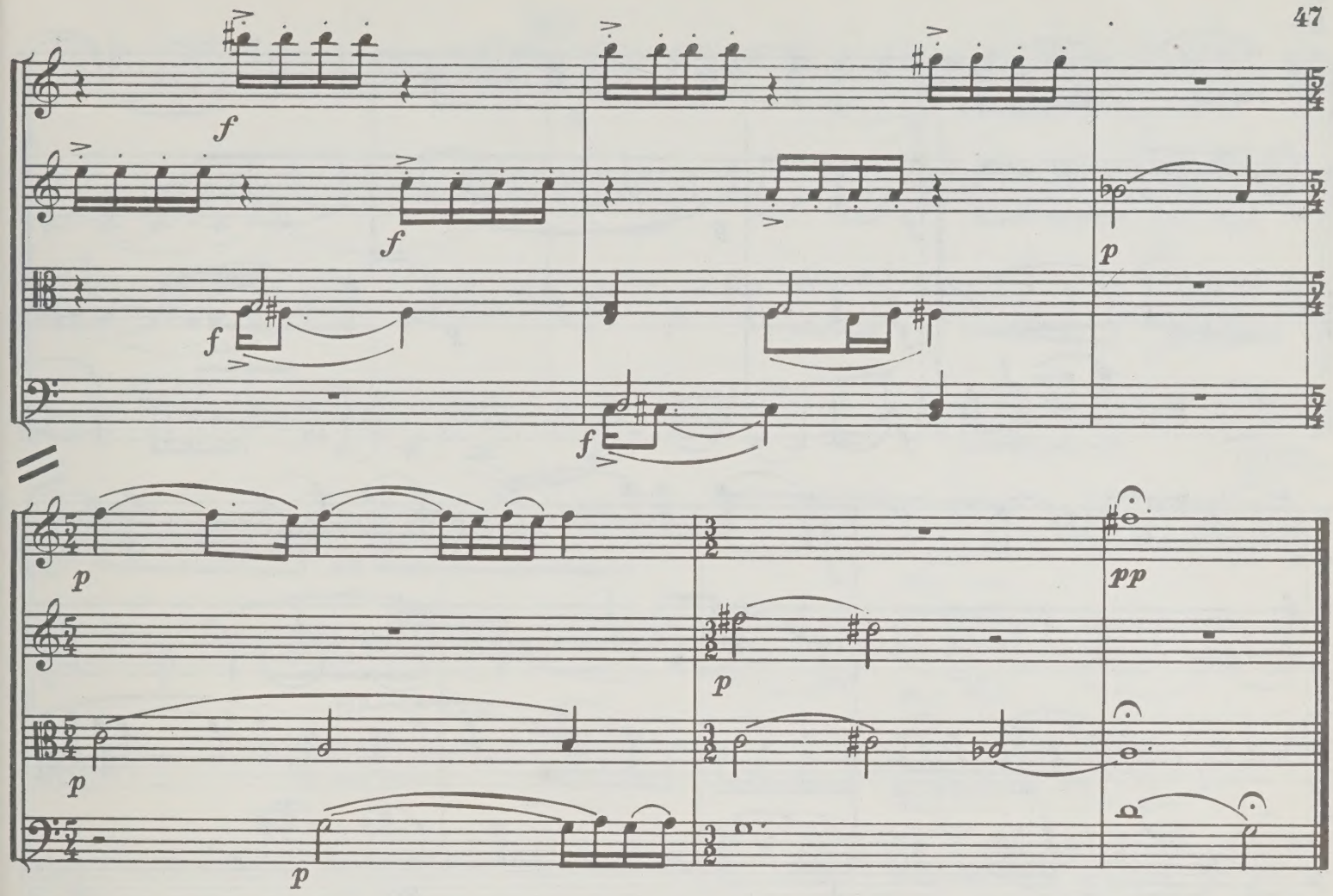

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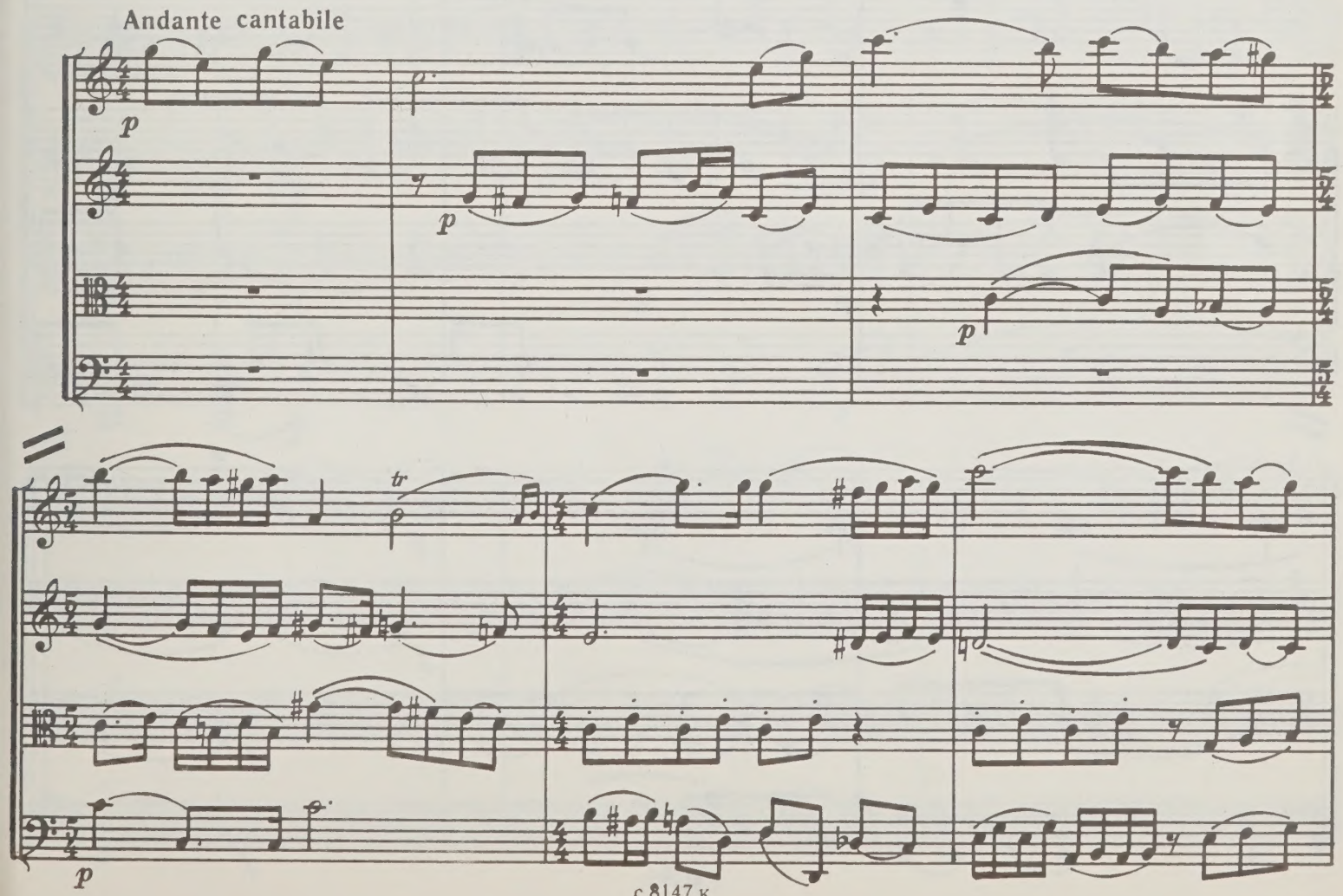

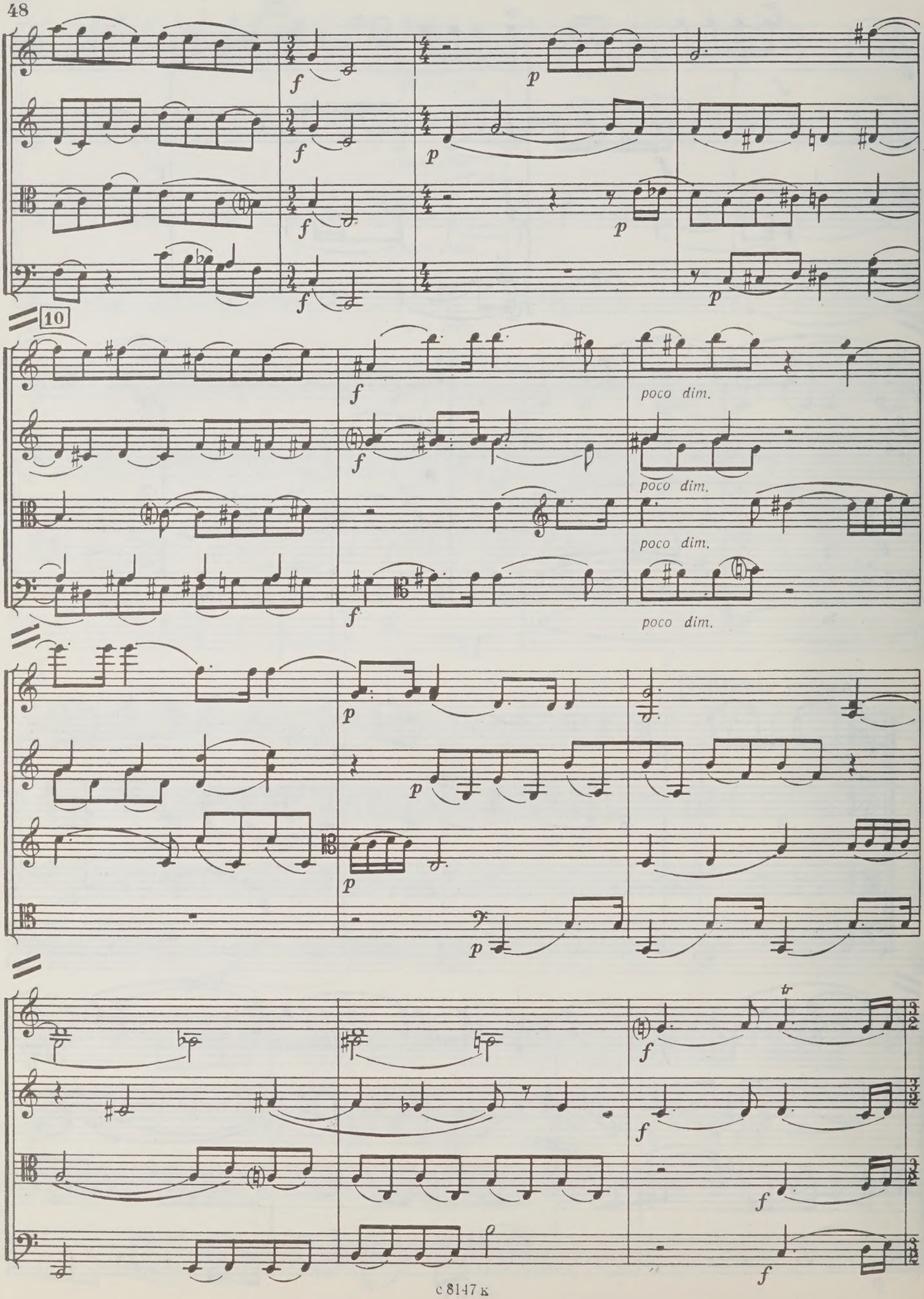
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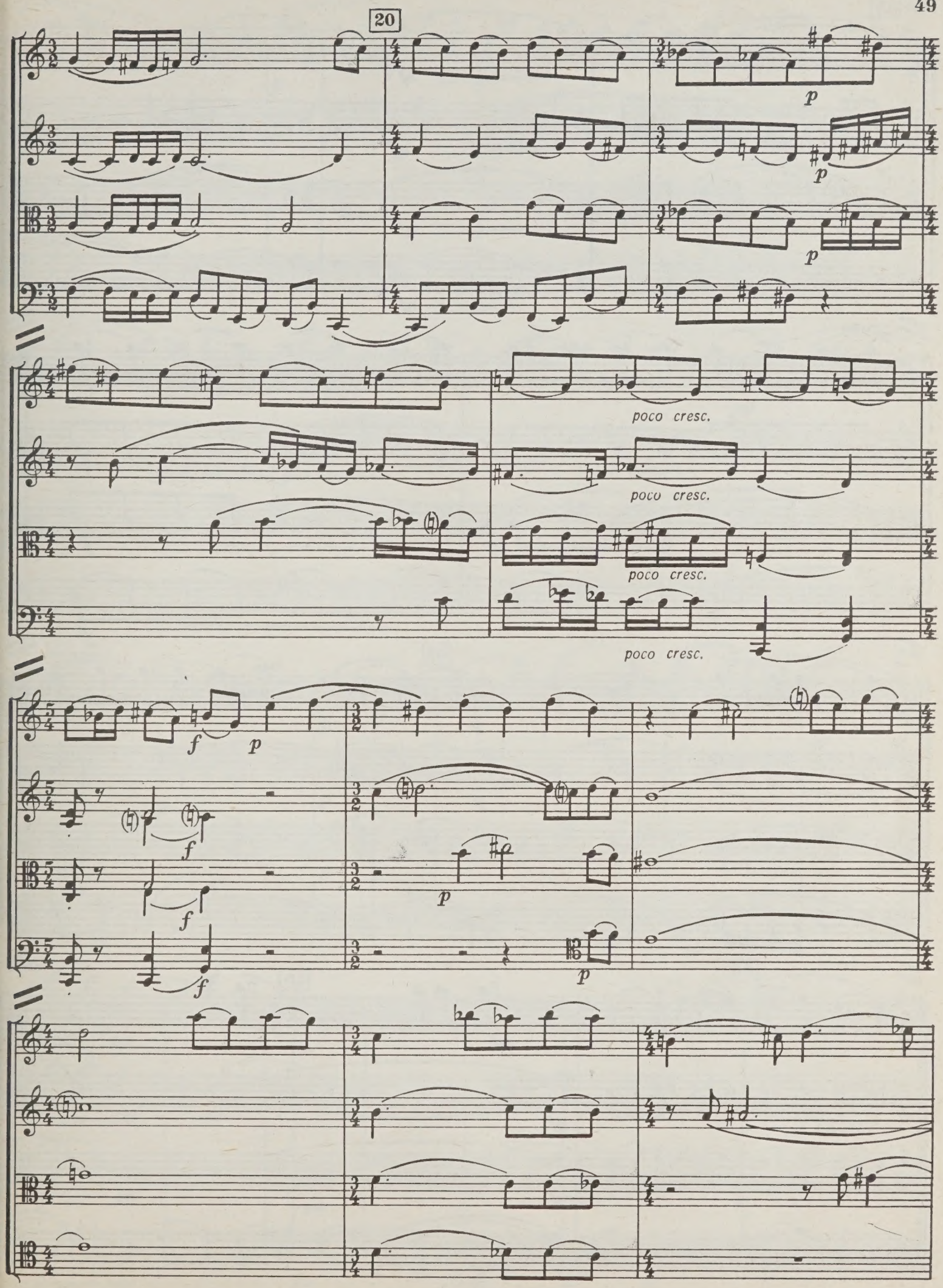
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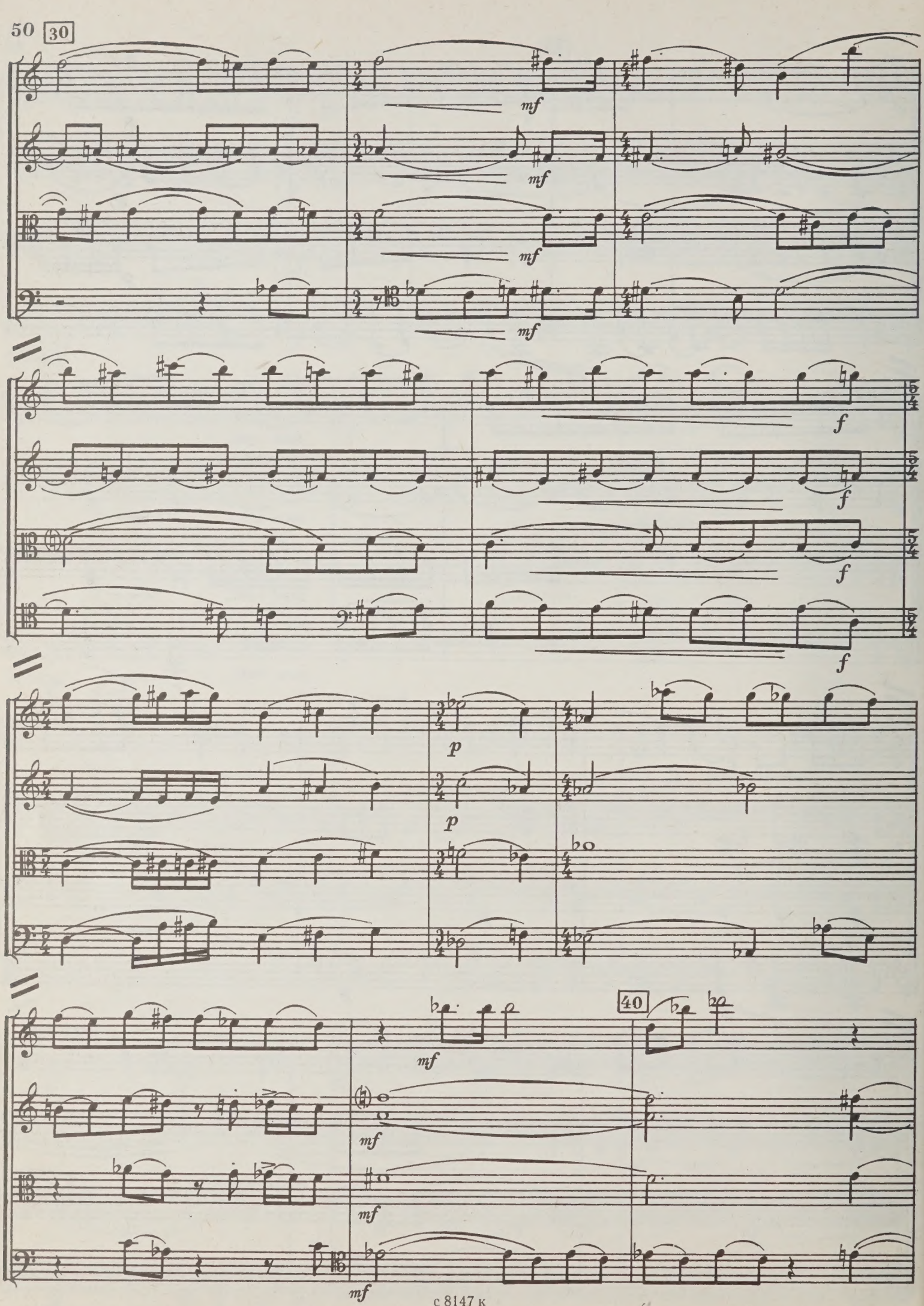
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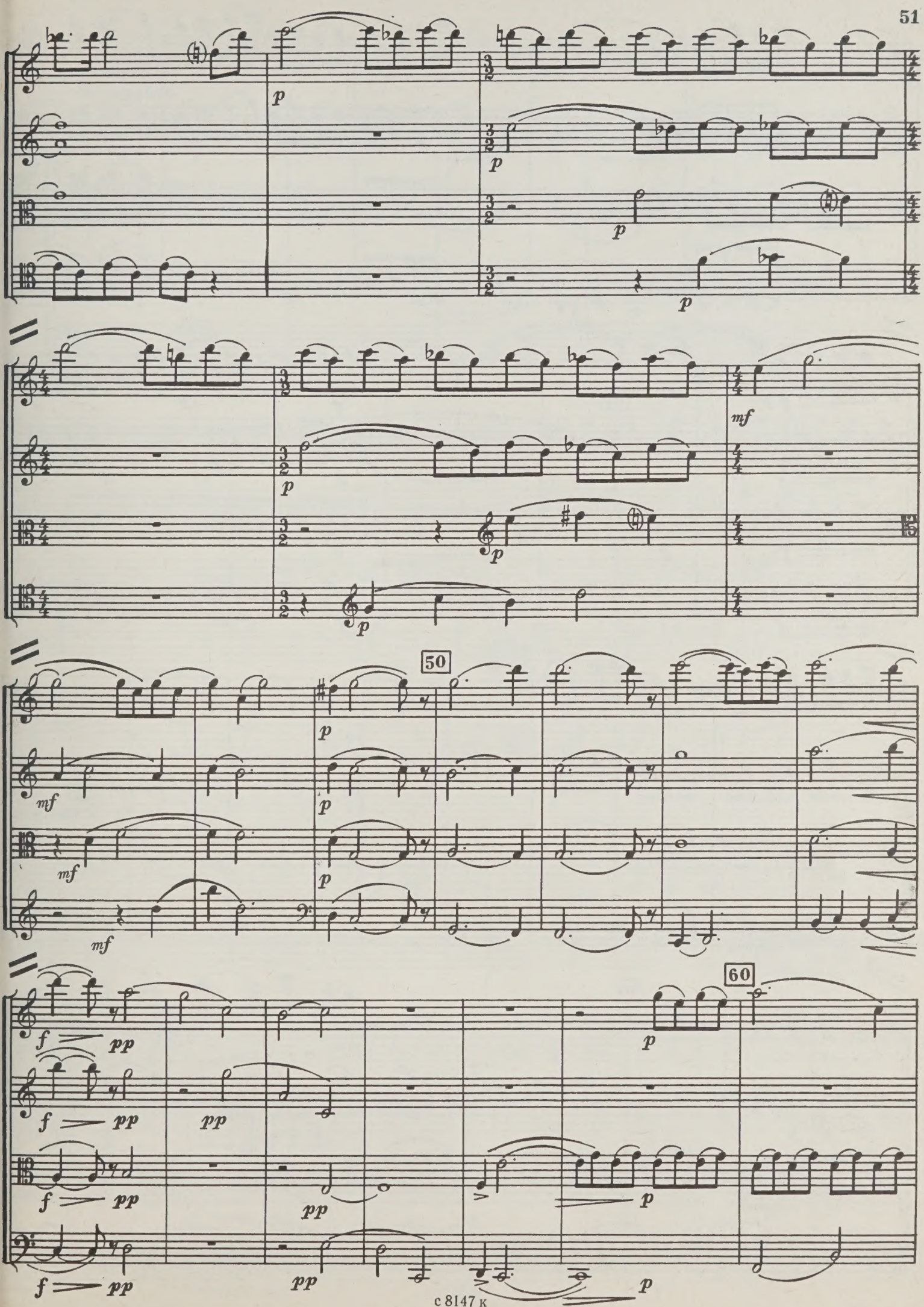
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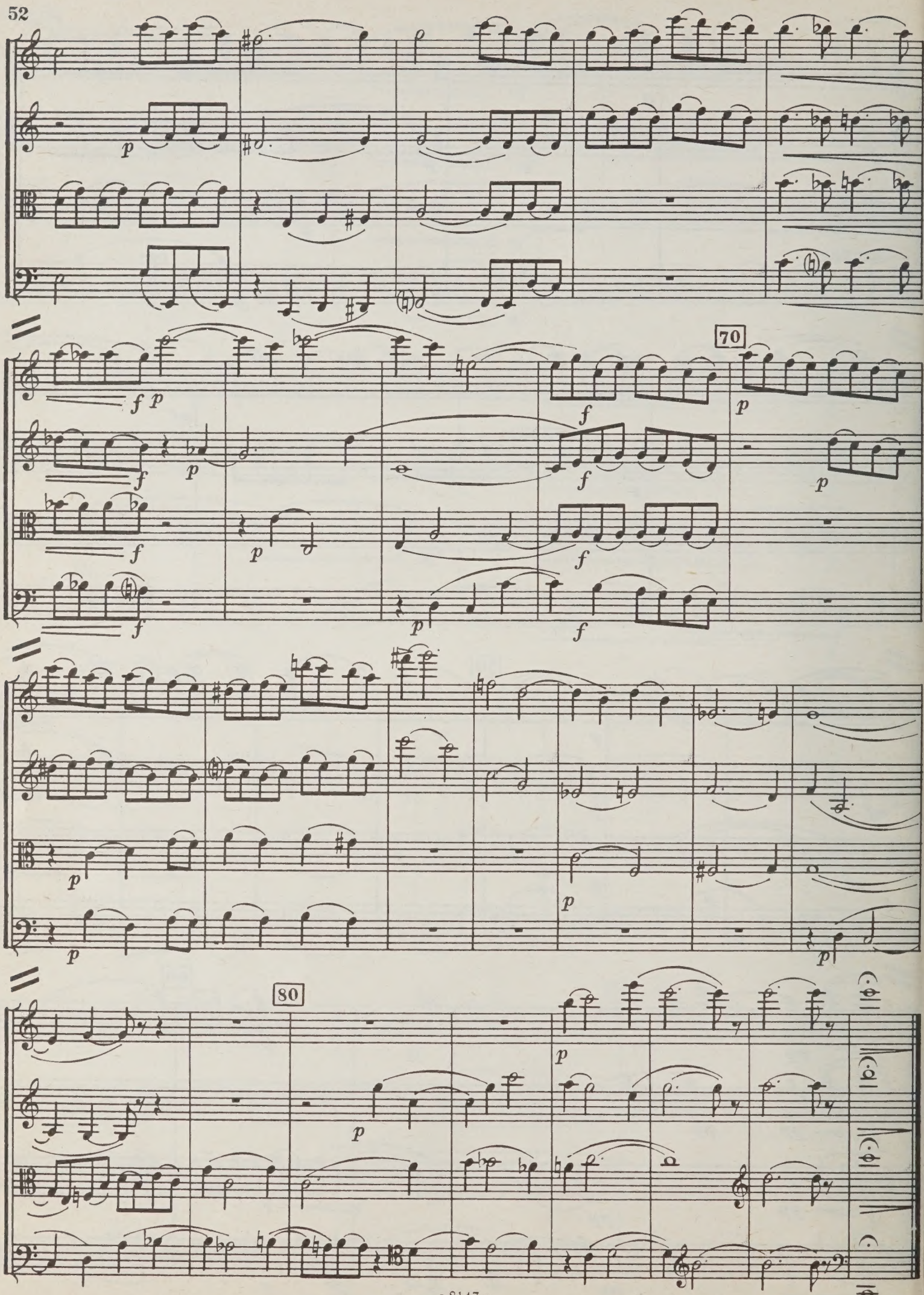
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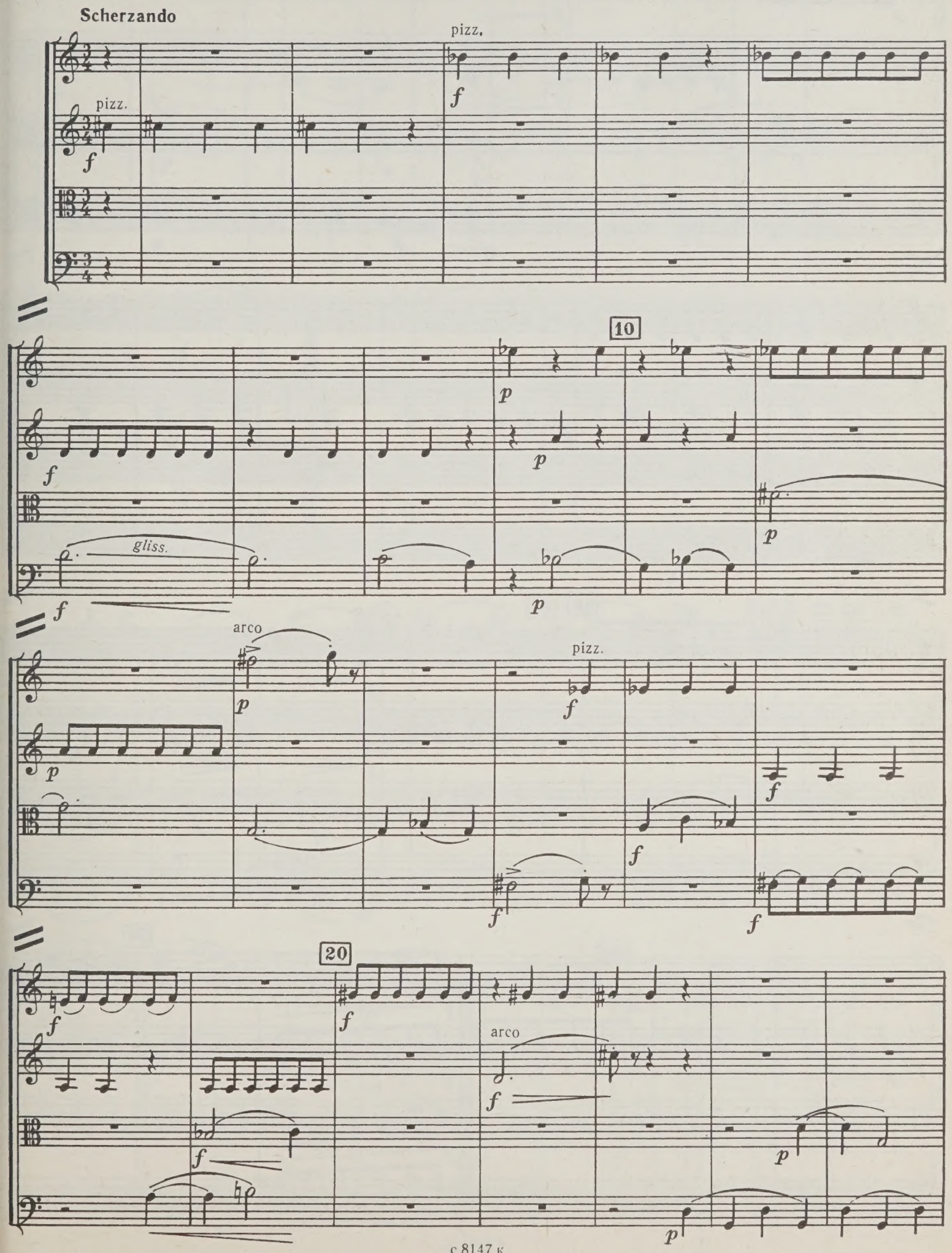

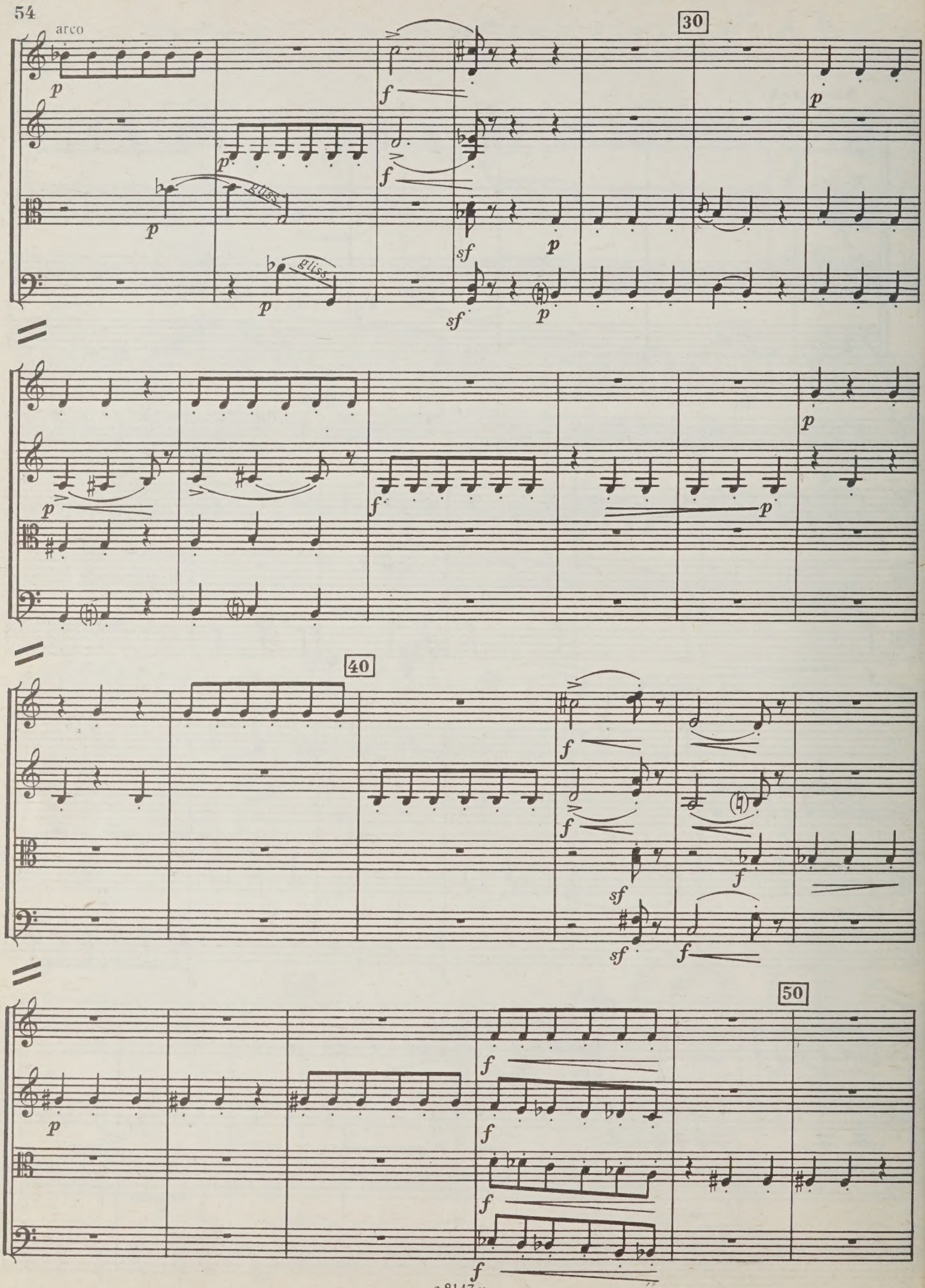
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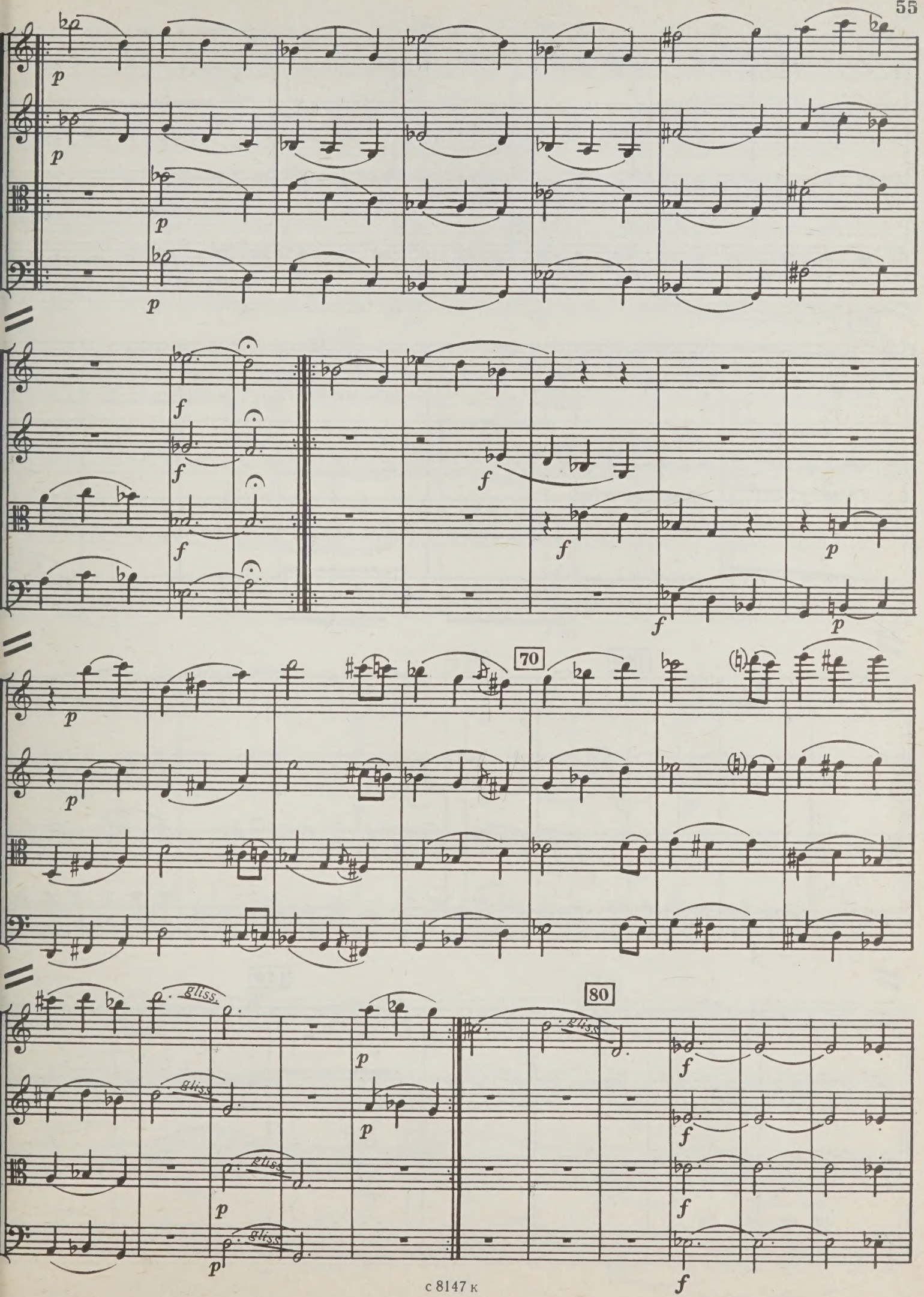
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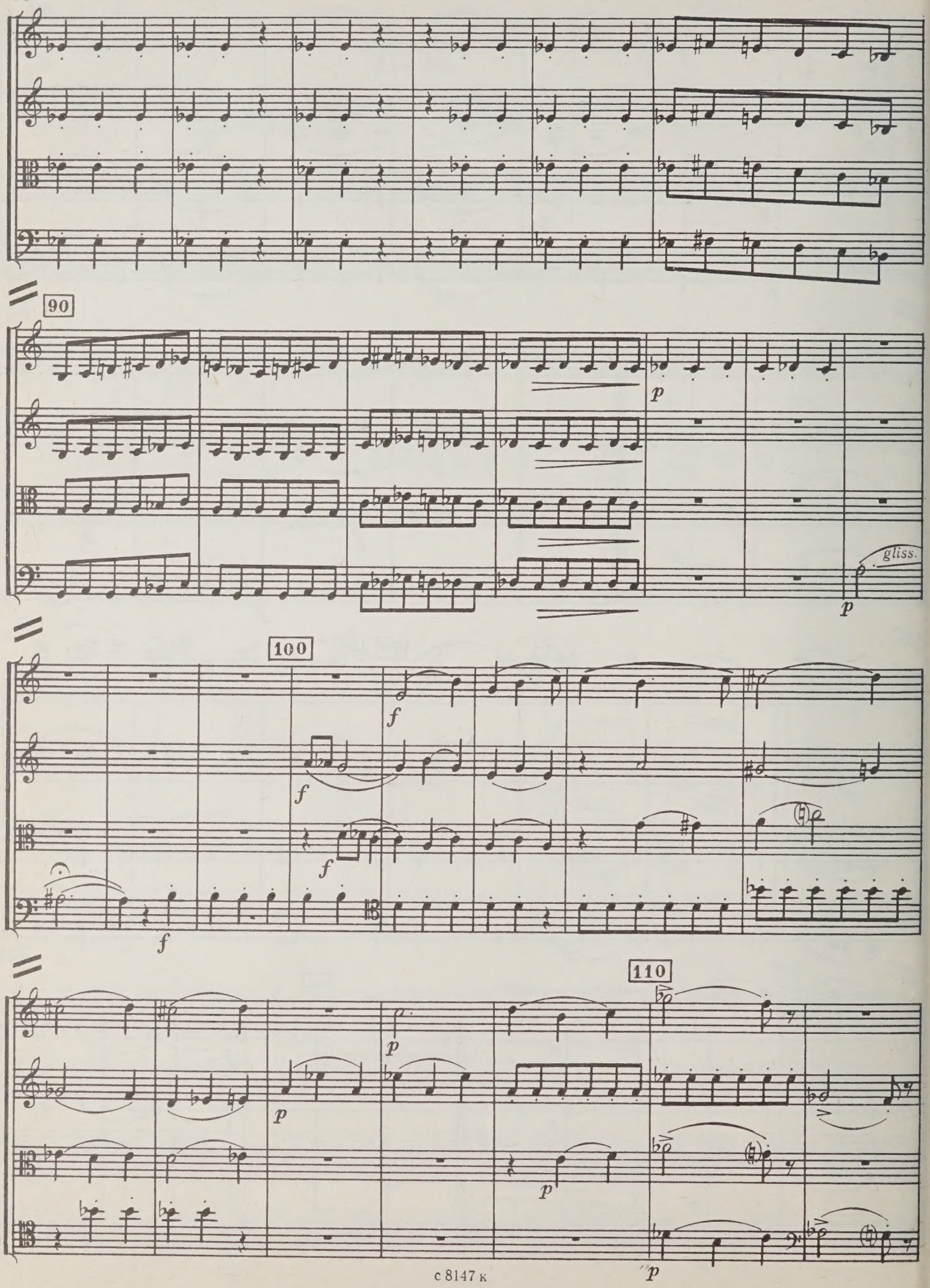
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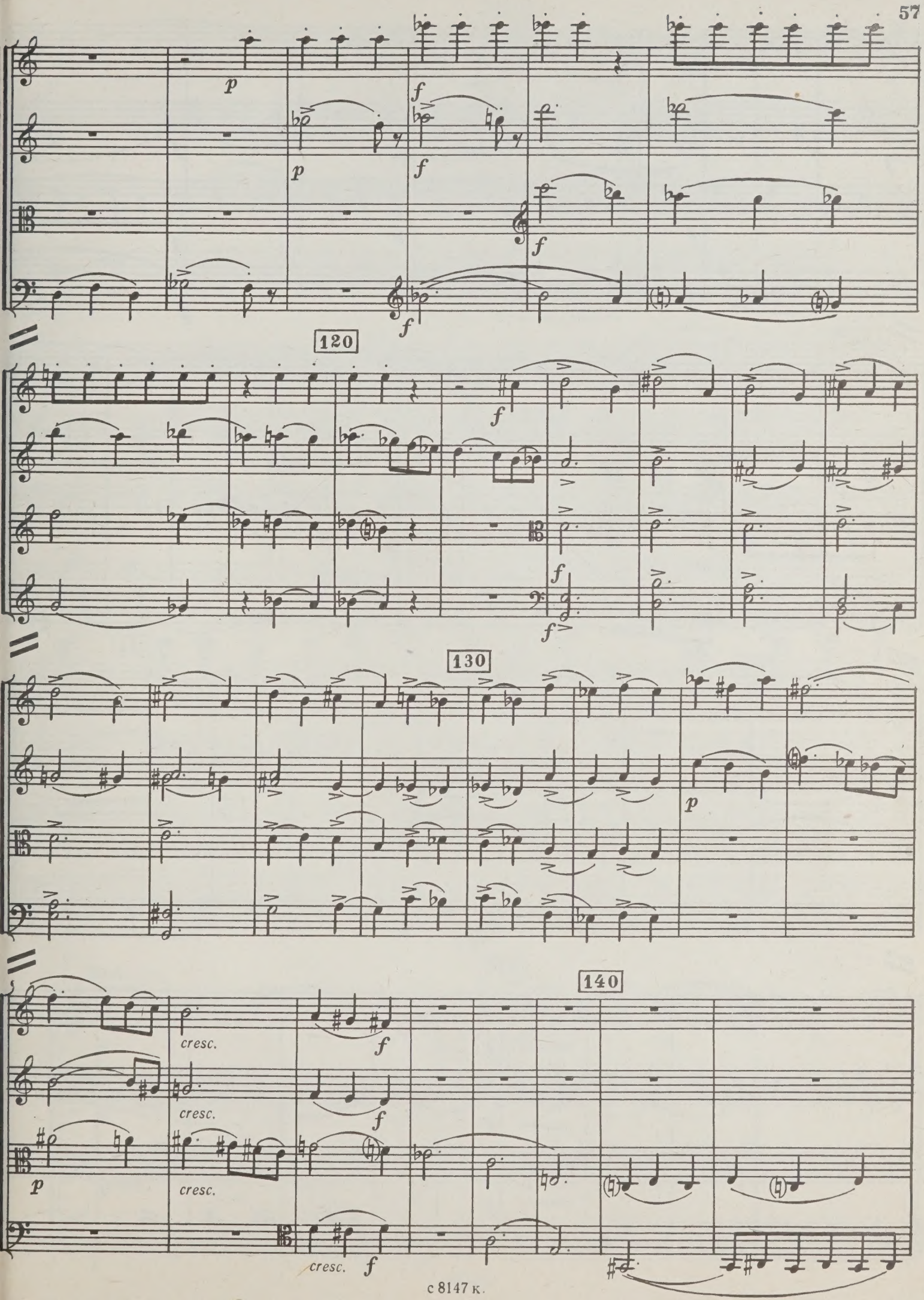
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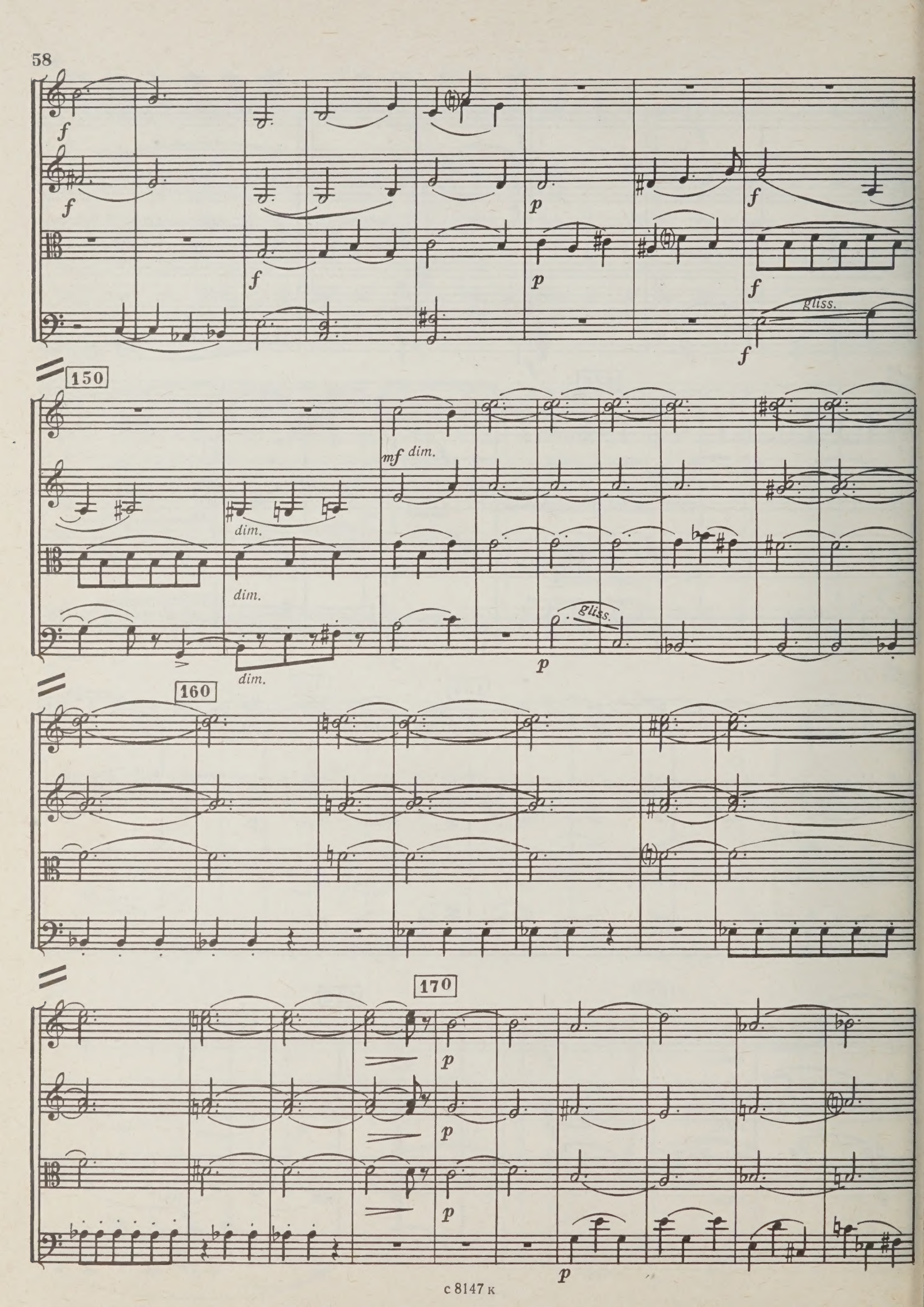
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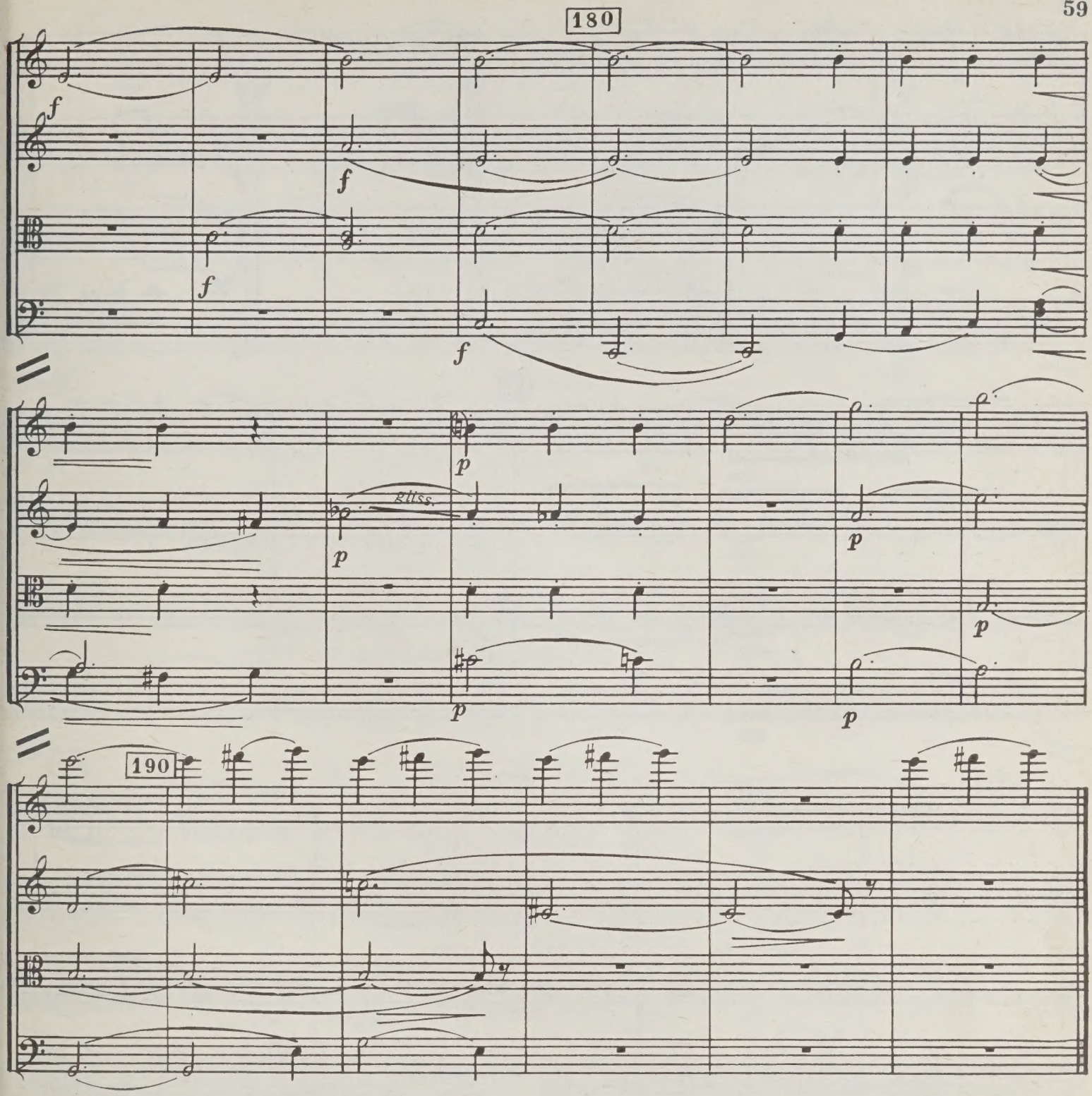

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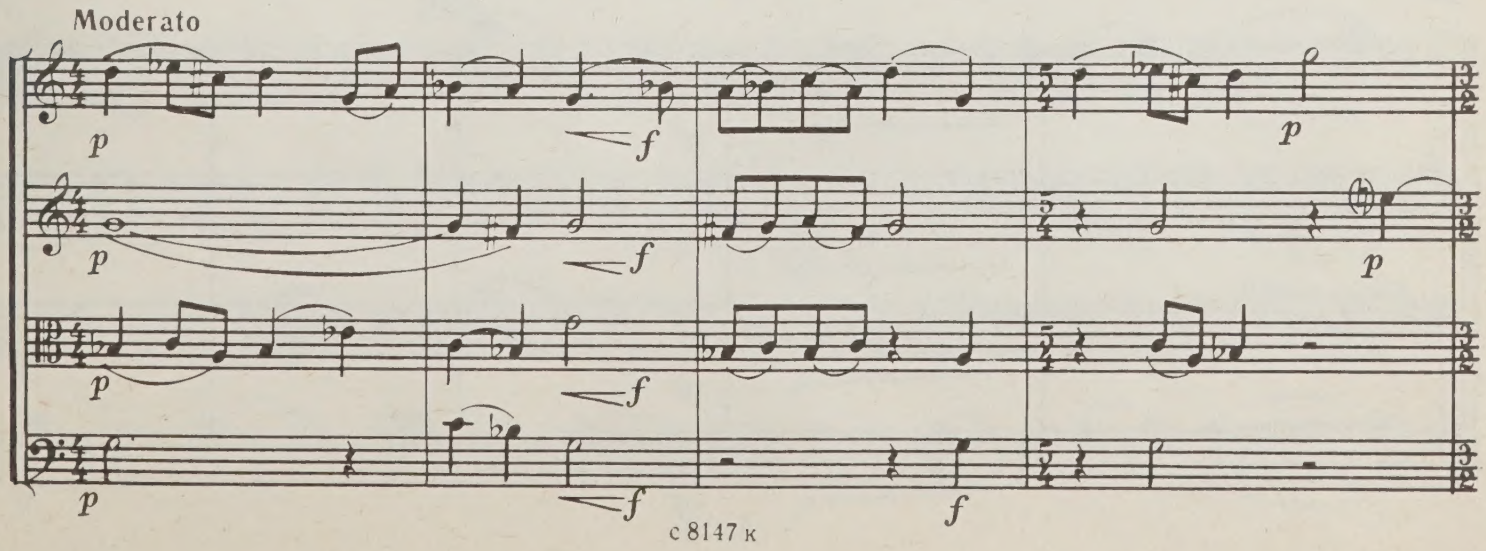

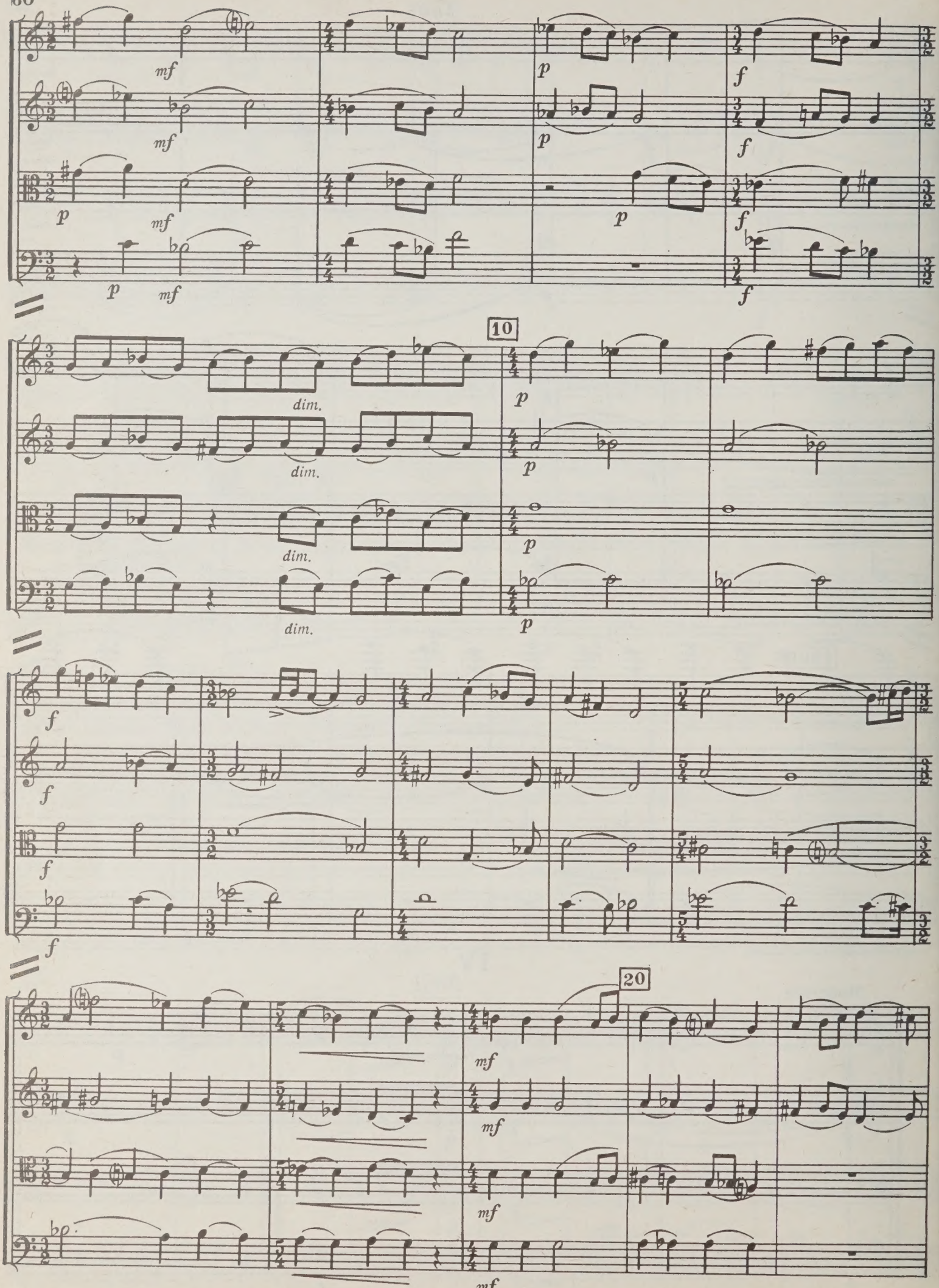
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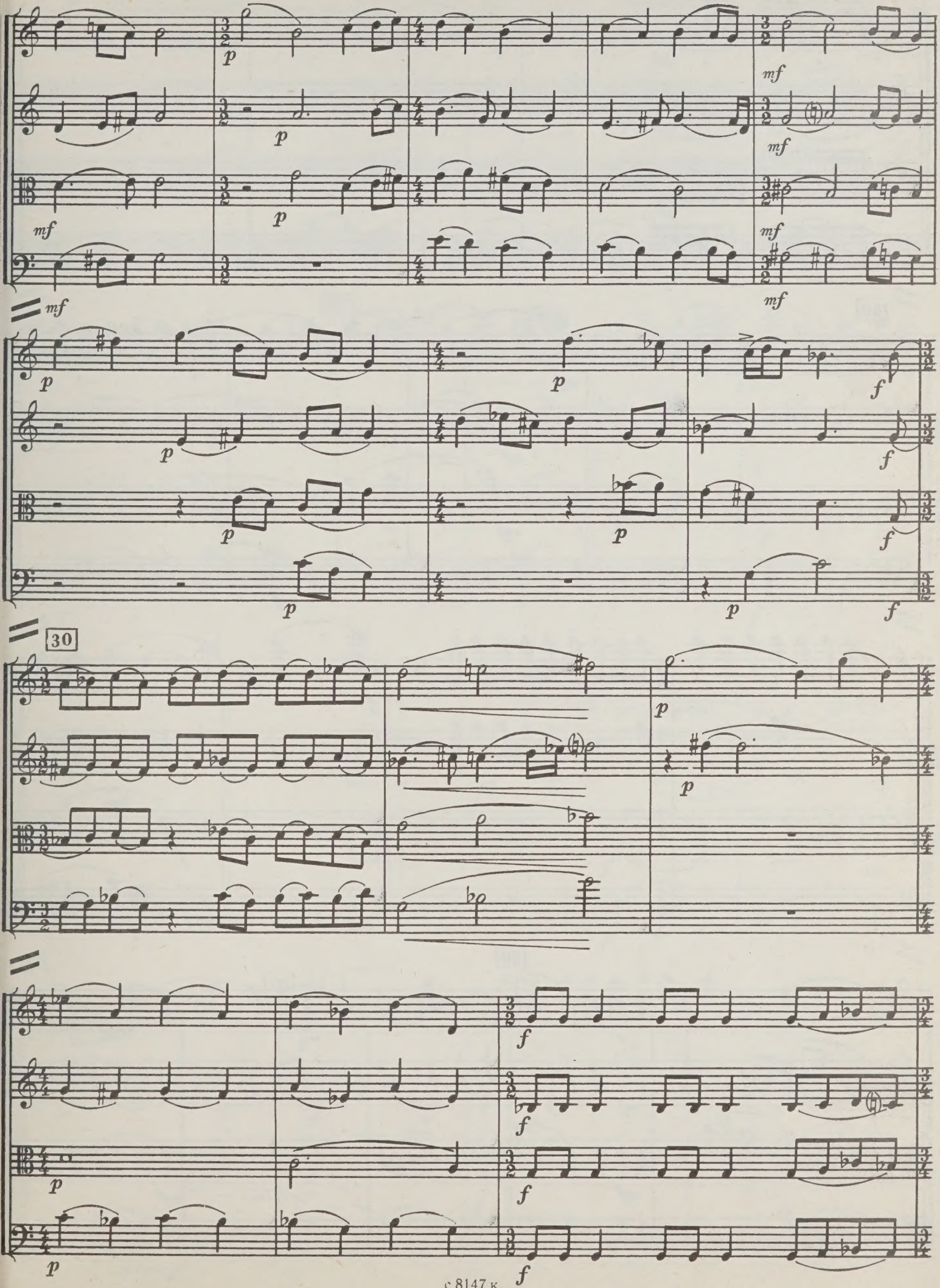
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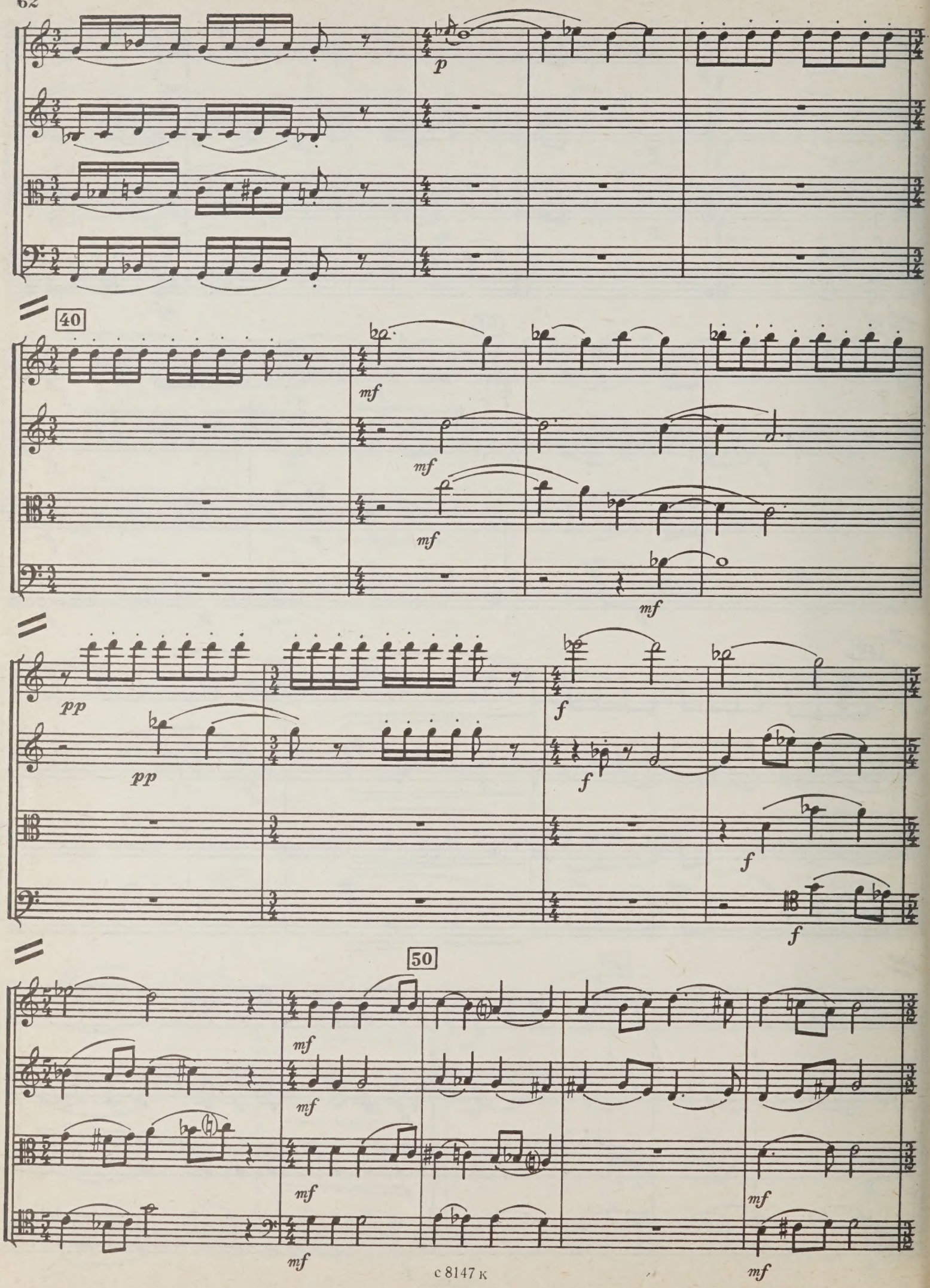
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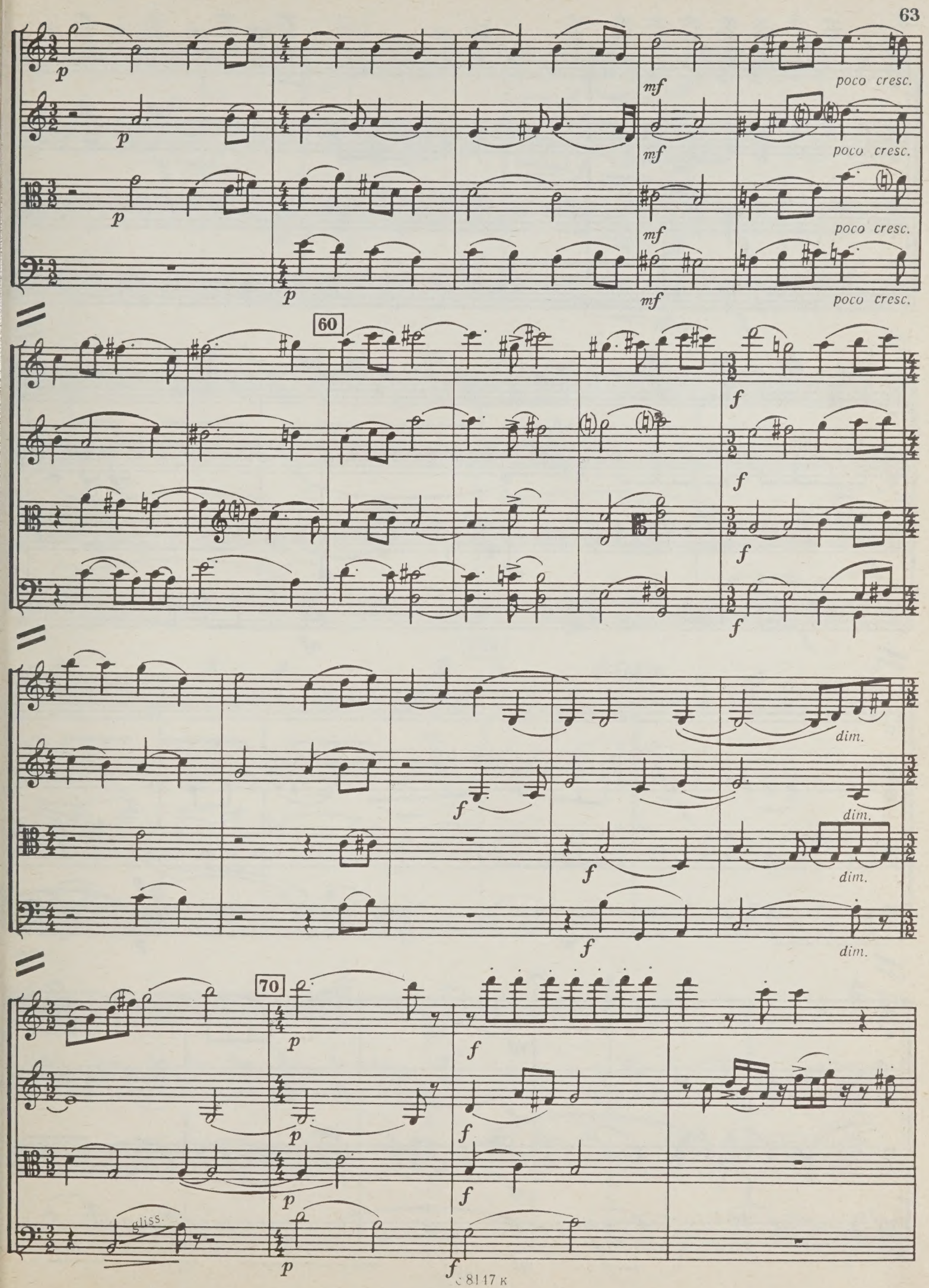
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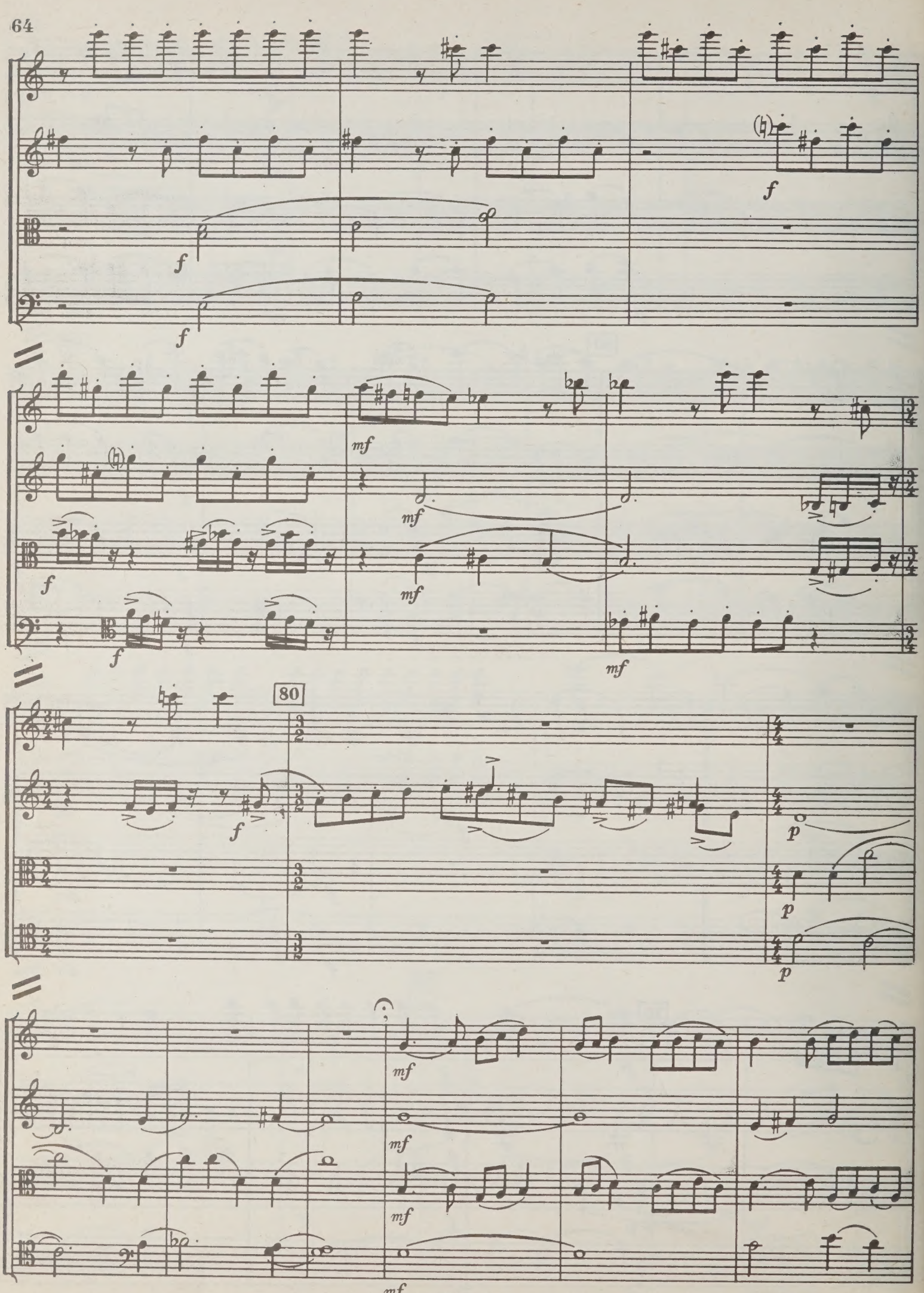
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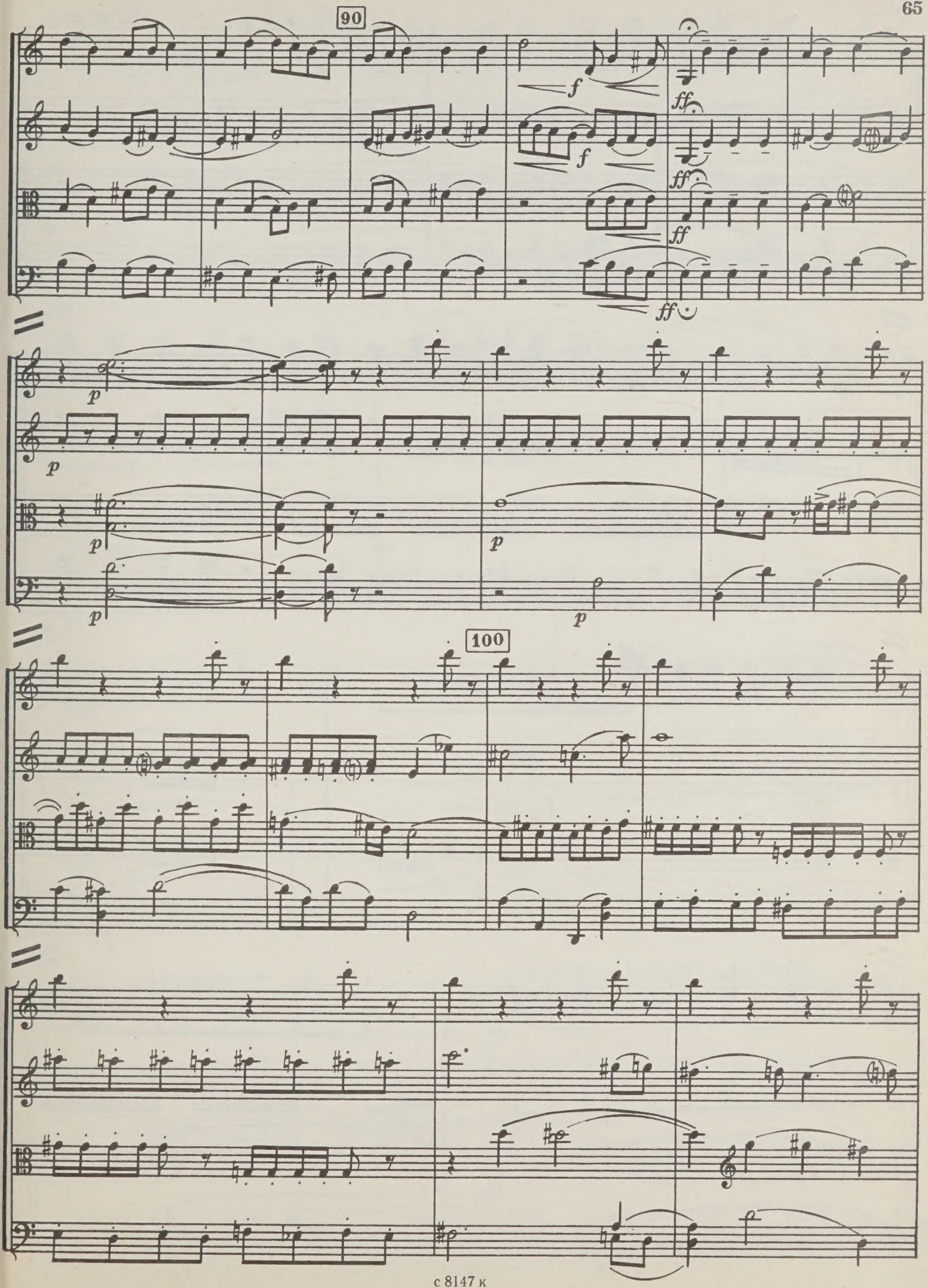
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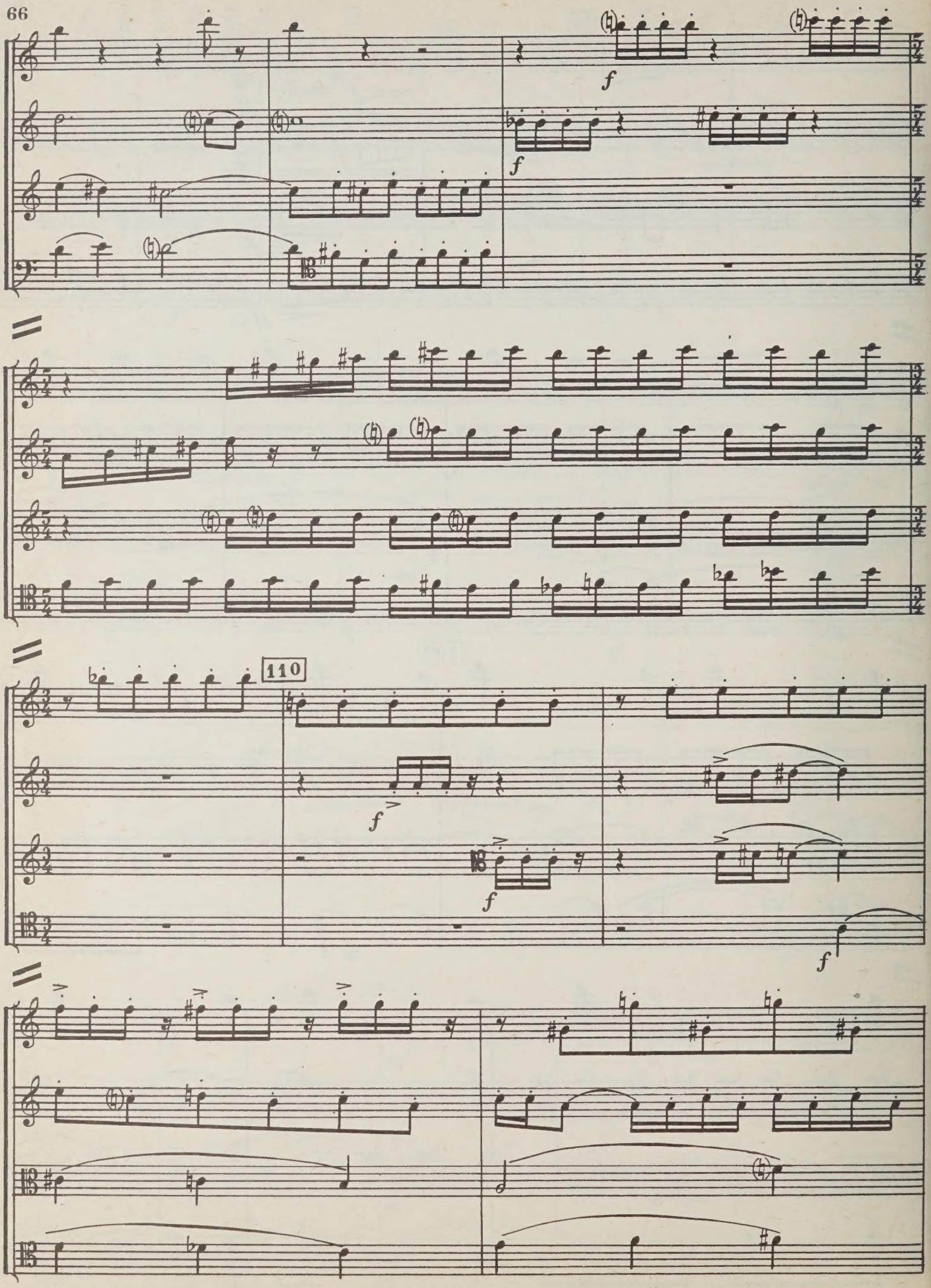
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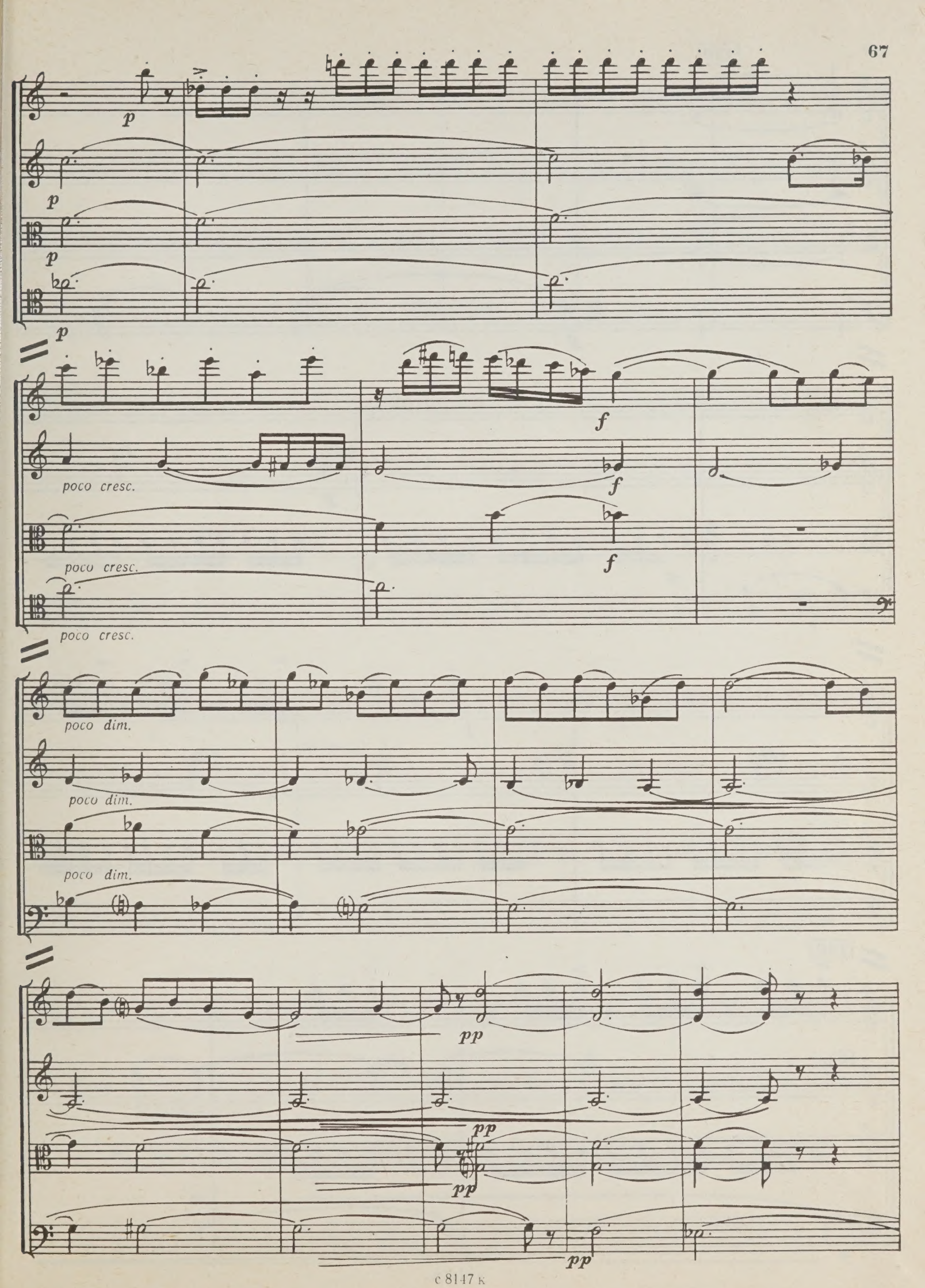
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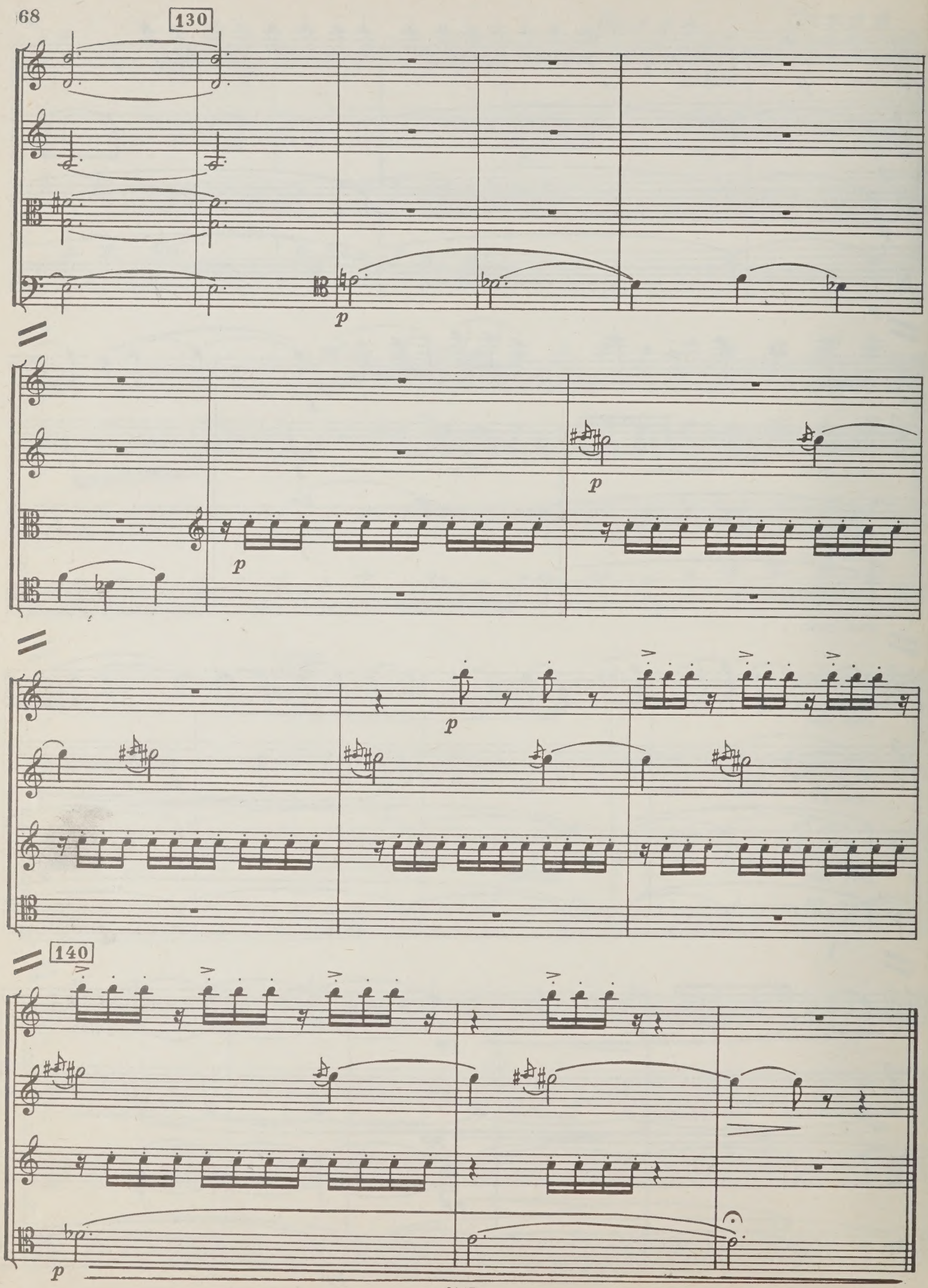
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Нотное издание

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